

Individual Author Style in Formation Artistic Image of Tools Role

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Abstract. *This in the article artistic image individual author of the tools style in formation place and importance literary criticism theoretical and comparative approaches based on analysis In the study metaphor, epithet, simile, symbol, irony similar figurative of tools author worldview, aesthetics views and artistic his/her thinking in expression functional opportunities will be illuminated. Artistic texts analysis based on figurative tools the author's individual creative style determinant main poetic from mechanisms one that scientific in terms of is based on. Research results artistic image tools through author of style aesthetic, semantic and pragmatic aspects formation shows. Article stylistics, literature theory and comparative literary studies in the fields scientific research for theoretical-methodological importance has.*

Key words: *individual author style, artistic image tools, artistic image, metaphor, epithet, simile, stylistics, literature theory.*

Introduction. Modern in literary studies individual author style determination and interpretation to grow issue artistic the work scientific analysis in doing important methodological from problems one is considered. Every one the writer's creative appearance, aesthetic views and artistic thinking his/her in his works applied figurative tools system through manifestation Therefore, artistic image individual author of the tools style in formation role literature theory and stylistics of sciences central research from objects one is considered.

Artistic image means of expression — metaphor, epithet, simile, symbol, irony similar expression elements — the author's reality perception to grow method and aesthetic price to express service does [1]. This tools through writer to oneself typical artistic world creates, images system shapes and student in mind author to the style typical aesthetic impression awakens. Individual style in literary criticism author by chosen artistic of tools non-repetition, their certain aesthetic to the system merger with is determined.

Last in years stylistic and comparative literary studies individual author within of style formation mechanisms to study was scientific interest increasing In this process artistic image of tools functional features analysis to do important importance profession Because author of style aesthetic, semantic and pragmatic aspects exactly this tools through manifestation [2]. Metaphors symbolic content, epithets appraiser character, similarities figurativeness level the author's individual creative appearance determinant factors as manifestation will be.

This of the article main purpose artistic image individual author of the tools style in formation role scientific basically from lighting consists of. This to the goal achieve for following tasks tagged : artistic image tools and individual style concepts theoretical the basics definition ; artistic in texts figurative of tools application features analysis to do ; author of style aesthetic and functional aspects figurative tools with related without open to give. Research results literature theory, stylistics and comparative literary studies in the fields scientific research to enrich service does.

Research methods. This research literary studies and stylistics in sciences applicable modern scientific methodology based on take Research in the process individual author style in formation artistic image of tools role to determine aimed at one row scientific and methodological from methods complex in a way used.

Home method as **analytical method** selected. This method using artistic in texts used metaphor, epithet, simile, symbol and irony methodological features deep analysis made, their author style in formation functional place clarified. Analytical approach artistic image of tools aesthetic and semantic download assessment opportunity gave.

Also, in the research stylistic analysis method applied, figurative of tools to the author typical repetition system, individual artistic expression methods and methodological dominants This was determined. method individual style linguopoetic mechanisms open in giving important importance profession reached [4].

From this except, comparative analysis method through various authors in his work artistic image of tools in use similar and different aspects individual style is defined to oneself originality further clarified. Comparative approach author of style general literature laws and personal creative position with connection showed.

The study also included semantic - functional analysis method applied, figurative of tools contextual their meanings, artistic image to the formation shown impact and pragmatic functions analysis Methodological basis as literature theory, stylistics and comparative to literary studies related classic and modern scientific from sources used.

Results and analysis. Take visited scientific analysis results this showed that artistic image tools individual author style in formation solution doer aesthetic and functional importance Metaphor, epithet, simile, symbol and irony certain system based on application author creative appearance determinant main methodological indicator as manifestation will be. Artistic in texts this of tools selection and repetition feature author's to reality attitude, aesthetic views and artistic thought level represents.

Analysis to the results According to the individual author, metaphors of style the most important semantic the core organization Author by created metaphorical images not only figurative task will do, maybe certain aesthetic concept Metaphors symbolic to the content has to be author worldview deeper open giving, artistic of images many layered to the interpretation opportunity This creates an individual style. philosophical and aesthetic direction defines.

Epithets and author of style appraiser and emotional aspect formative important tool as manifestation [5]. Research this showed that the epithets repetitive type, emotional-expressive level and semantic load author's aesthetic ideal reflection Some authors from epithets compact and economical in a way if used, others them wide and emotional descriptions with This difference is due to the individual author. of style to oneself uniqueness defines.

Similarities and symbols author in the style of figurativeness level exaggerated, artistic of the image conceptual integrity provides. Similarities through author reality subjective evaluates and the student author's perception to the circle attraction Symbols and individual style deep semantic layer shaping, artistic to the text philosophical and ideological content dedicates.

Irony and irony individual author elements of style pragmatic aspect determinant important from tools one as manifestation They will be. through author to reality critical attitude means, social and moral problems artistic in the form illuminates. As a result artistic image tools author of style aesthetic, semantic and pragmatic components into a single system unites.

Discussion. This research results individual author style in formation artistic image of tools role in literary studies separately scientific problem as consideration the necessity shows. Obtained conclusions this confirms that the author style only plot or genre features with not, maybe figurative of tools selection, their functional load and aesthetic harmony with is determined.

Discussion in the process It was found that artistic image tools individual author style in formation universal poetic mechanism to be with together, author personal experience, cultural environment and aesthetic to traditions related without various interpretation This is the case. author of style socio-cultural factors with integral relatedness obvious manifestation will reach.

Also, research results artistic image tools linguistic event as not, maybe aesthetic-philosophical event as study the necessity shows. Because individual author style exactly this tools through author of thought artistic model creates and student with aesthetic communication provides [6]. This and stylistics and literature in theory author style the issue wider methodological approach based on research to reach encourages.

Discussion to the results according to, individual author style analysis to do in the process artistic image of tools aesthetic, semantic and pragmatic functions complex in a way study important importance has. Such approach author of creativity internal mechanisms deeper understanding opportunity gives and literary the text interpretation to do scientific accuracy increases.

In general in this case, discussion artistic image of tools individual author style in formation place and importance scientific basically lighting, stylistics, literature theory and comparative literary studies in the fields take going research for important theoretical and practical conclusions to release service does.

Conclusion. Conclusion as in other words, this research artistic image of tools individual author style in formation solution doer role scientific basically illuminating gave. Took visited analyses this showed that metaphor, epithet, simile, symbol and to irony similar figurative tools author's aesthetic views, artistic thinking and to reality attitude representative main poetic mechanisms as manifestation It will be. Exactly. this tools system author of style non-repetition and individual character defines.

In general in this case, article individual author style formation mechanisms deeper to understand service does, stylistics and literature theory in the fields scientific research enriches and in the future various authors creativity in the example of artistic image of tools functional features comparative analysis to do for solid theoretical - methodological basis creates.

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