

Methodology and Problems of Schools of Applied Folk Art in Uzbek Fine and Applied Art Culture

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Abstract

This article discusses the methodology of reflection of the creative technologies of the years of Uzbekistan's visual arts, pen drawing, painting, composition, new ideas, and the historical significance of the theoretical foundations of the creative works of famous artists.

Keywords: composition, painting, types and genres of fine art, still life, landscape, portrait, everyday life, historical, battle, seascape, animalistic, marine genres, modern poster, composition, architecture, image, life events, historical figures, plot composition, Uzbek national costumes, family, parents, sisters, brothers, daughter-in-law, modern portraits, poet, scientist, students, painting, express painting, flowers, artist's nature, nature, mountain, village, city, hot and cold colors, artistic, intellectual means, exposition, exhibit, spirit, mood, world.

Introduction

The history and theoretical importance of the methodology of the Ferghana school of folk art of color image and pen drawing composition in the artistic culture of visual and applied arts of Uzbekistan is one of the current problematic topics.

Nowadays, the use of personal demonstration teaching in science and modern methods to raise the quality of education is a problem for teachers of bachelor's degrees, master's degrees, and doctoral students. Fine art raises the human spirit through the depiction of existence, aesthetic feeling, beautiful attitude to the surrounding people and our society, friendship, solidarity, and connection with general sciences.

The Ferghana school of painting and applied art has a special place in the aesthetic and spiritual education of young people and their formation as individuals. Drawing, painting, and composition of fine arts have a special place in the main specialist disciplines. Therefore, fine art, pedagogue, artist plays a special role in depicting thoughts, ideas, purity of life with special colors, and in reflecting deep emotional relationships to reality.

The main part

Among the types of art, painting and pencil compositions are distinguished by the fact that they give shape to life events through emotions and create a deep emotional state in the viewer. Depicting a person and his inner world is the main subject of artists' attention and research. It is one of today's problems to clarify the idea of artistic analysis of not only modern, but also historical works of art.

Nowadays, in order to study the types and genres of visual arts more deeply, it is one of the problematic situations in the preparation of professional pedagogues, artists and creators, to divide teaching courses into academic groups. Quality education should be provided, creating

quality conditions, equipment for pedagogic specialists, necessary equipment for imaging. The methodical modern education in the demand of science, which is the most necessary and necessary for fine and applied art classes, has an aesthetic effect.

Uzbek fine art is a special stage of development, and the composition of pencil drawings and paintings has a special place in aesthetic education. Therefore, the great master painter, master artist, teacher's art school has a special color gloss thought and idea. If we look at history, over the centuries, artistic trends, compositional methods, images, and philosophical ideas of color have been embodied in the works of artists. When we look at the past, our nation has historical traditions, its visual culture has developed over the centuries, and now it is depicted through new ideas in the composition of our artists with its special national views. Our exceptionally rich culture, national traditions, customs, and ceremonial traditions, any spiritual and educational event held for our free homeland, exhibitions purify and renew the human psyche, invite to portray in modern directions based on the principles of philosophical and aesthetic attitude. The rich edges of every field in art are reflected in the compositions of artists today. Creative young people who serve the national idea, as a means of education, include the processes of depiction in contemporary directions in their philosophical and aesthetic compositions in types and genres. In the composition, under the influence of special worldly attitudes and views, the relationship between man and nature is embodied in the play of colors.

Every artist expresses his love for his homeland, his sincere respect for his family and friends in his work in the form of colors. A good composition can be created under the influence of the philosophical and aesthetic principles of modern trends, contrasting images of the environment, warm and cold relations in the image of the creative idea.

Fine art trends "Modernism" directions are depicted in a special way, lines, silhouettes, geometric shapes, points, bright colors, life events are depicted through imagination, fantasy. It can be said that the content and essence of modern composition is incomprehensible to ordinary art lovers today. It can be said that it is one of the most pressing tasks before us sitting pedagogues.

Nowadays, the image of human psychology in the modern direction, which organizes the work of many young artists and pedagogues, is illuminated in the philosophical idea, in the aesthetic relationship, in the solution of the principles of composition in the space of shape, symbol, color, line. It became known that the compositions of modern pedagogic artists of the Fergana Valley, with their unique beauty of nature, are also part of the cultural treasure. Alexander Nikalaevich Volkov, one of the first artists of the Fergana Valley, in his well-known 1920s compositions "Villages of Fergana", "Teahouse of the Old City", "Teahouse with Pomegranates", can provide spiritual nourishment to a person, and the artist has the power to inspire creators. The works of A. Volkov are connected with the characteristics characteristic of the European art of the beginning of our century, expressed through bright avant-garde means. A. Volkov was passionate about rendering the color picture with texture in his palettes, the play of shapes and colors; his stylistic searches continue the traditions of cubism. While realizing a new language of painting, he tries to depict the East as he understands it. The strength of A. Volkov's work was his ability to always give color (a glimmer of leading colors). His most famous work received the Grant Prize at the Paris Exhibition. He rose to the highest peak in such a famous work as "Pomegranate teahouse". In the 20s, the artist created a series of colorful works in which, using traditional plots, he sought to reveal the historical layers of the oriental way of life, to understand the world that was mysterious and strange for Europe [7.6-29].

In the 20th century, one can observe the realist direction in the works of Fergana artists. Among them, Petra Maksimovich, an elegant painter, created still life and landscapes in watercolor. L.G. Panchenko, A.N.Uzlov, U.Akhunova, V.Puchkovsky, V.V. Kosino, M.M.Fatkulina, M.Djuraboyev and other paintings, in the principles of special impression in 1970-1980. Glavyuka, V.Akhunov, F.Ibryayeva, M.Churlu, E.Izetov, YuUseinova, G.Kapsana, Sergey Alibekov created their original reversible painting, graphic multiplication works. During the 1980s and 1990s, the next generation of modern creative artists from the groups of well-known

artists and folk art masters in Fergana created visual art with their irrevocable compositions based on the principles of the modern direction of the years of independence, based on many unique and diverse genres. Reflection of different valley views during 1991-2023 I. Batova, V. Puchkov, L. Semizorova, V. Khaydukov, A. Khamidov M. Jurabayev, 2001-2023 R. Djalilova, N Abdullaev, O Shokiraliyev 2022 Young artists Gulchera Akhmedova, Malika Boltaboeva, Ghiyos Boltaboev are painting, still life, landscape portrait, household historical and modern composition, tapestry, batik. It is worth describing everything about the world of plants of streams and lakes.

M. Jurabayev has been creating compositions with paintings. He is constantly working on and searching for new subjects about portraits, still lifes, historical, and broad-minded people in everyday life. In his works, he contains compositions with special ideas for the elevation of our national spirituality. In each portrait genre, "Conversation about Cotton", "Resisting Woman", "Motherhood", "Family Link", "Portrait of Gulchekhra", embodying the inner experiences of human psychology through their views, color balance in a special way. described the relationship of the image to reality in the world by illuminating its relationship in aesthetic and spiritual life. The variety of nature in Uzbekistan leaves an emotional impression on people. Looking at the Fergana valley to the Shokhmardan mountains, you will witness that the reflection of reality is embodied in the eyes of a special artist. The vividness of colors is reflected in nature in one minute, in our imagination, we are inspired by our vision and perception of existence, and we are spiritually nourished and aesthetically educated.

V. Puchkov Batik technology, one of the types of applied folk art, is illustrated with the help of rasunik sketches. The original copy is folded to size. The composition is depicted in a painting, with the idea based on the image placed in the center. Imaging stages are performed on the basis of methodical consistency. V. Puchkov is searching for interesting themes that include various compositional ideas. He is an artist who uses various technologies to create his modern compositions, tapestry, batik, abstract depiction of various genres, figurative size, silhouette image, composition methods, rhythm, dynamics in the play of decorative bright colors. Historical events, national clothes decoration of the Uzbek people's traditions can be seen in his compositions in a modern new direction. "Mulakat" depicts two passengers on a donkey slowly talking about life. It is no coincidence that "Safari" is depicted in an African style, an epic about animals, and "Afrasiyob" is a historical subject, and the time period passes quickly, with certain symbols and principles of the hot eastern climate. "Incense", "Ramazan month" strengthens people's pure feelings towards God. In this month, many people fast, read surahs and read religious books. Every person's attitude towards the month of Ramadan is reflected in the idea of the work. "Tulips" creates an emotional impression in the colors with their brightness. The symbolic interpretation of flowers in the image of women, and as a symbol of beauty, is reflected in many composition ideas in the legends of ancient Egypt, Greece, and Rome. In addition to Ghibelen, which uses colors and styles that have a wonderful and perfect solution, the composer of the beauty of the world in the image of flowers is interested in the weaving that exists in the area of the ancient Fergana Valley. In ancient times, tents and tiled roofs were decorated with beautiful threads. Chiy (felt) main paintings were images of peppers and pomegranates. The image of pepper and almonds is said to ward off the evil eye. His plans are to create many new, modern and interesting works. His works are being searched in collaboration with his beloved wife Svetlana Shikhova, who inspires him.

Irina Batova works in painting and batik. His images are distinguished by idealized romantic qualities. In his work, he revealed the ideas of composition based on mythical images of a different world. In the portrait still life abstract compositions inspired by the beautiful nature of the valley, special modern fantastic ideas were used. The artist thinks about the world through the philosophy of colors. In his works, the romanticism, lyrical, poetic melody creates an emotional impression on the human mood with aesthetic inspiration in color relationships. His "Yellow Autoport", "Yellow", "Rest", "Apricots and Clouds", "Daffodils", "Very Beautiful Sky", "Why 1", "Why 2", created the creative world in a special way. Hall imagination, fantastic ideas yellow color gamut likes to create bees. He likes to reflect modern principles and categories in

his compositions. In the composition of the world of fairy tales, "Golden Fish", "Mac Castanedi", in his works, you will be more convinced that creating compositions in a modern spirit inspired by the beautiful nature is the meaning of his life.

L.Semizorova has been depicting a modern color picture of various ideas based on the compositions of the Ghibelline period from the types of applied folk art. Ghiblen entered the fine arts in ancient France from the 13th century. L.Semizorova likes to describe Ghibelline in her compositions based on modern trends based on ideas and methods. He is a famous skilled and renowned tapestry maker. Ghiblen is used as a decorative art decoration that is included in the interior composition. Ghiblen is one of the types of applied folk art that includes the modern process. Ghibli, which includes a complex stage, serves as a decorative decoration. Ghiblen has been going through a development phase since ancient times. Ghiblen's art is of great interest to young people today. Ghiblen technology is considered one of the arts that includes manual labor, and its basis is studied on the basis of a methodical step-by-step approach. The first draft of the idea of the work is drawn, then it is drawn into a special frame, and work is carried out based on the idea of the work by clicking on the frame. It is thought and woven based on a creative idea in an ideological composition involving manual labor with the help of woolen threads. L. Semizorova describes compositions based on abstract content from various modern trends. Flowers, still-life landscapes, self-portraits, nature, and ideas of a mysterious view of the world are reflected. When studying Ghibli, one should have theoretical and practical knowledge of painting, composition, and pencil drawing: L. Semizorova says that creative or talented students who have studied painting and have knowledge to know how to accurately capture the image can learn. Tapestry art developed from the time he lived in the Fergana Valley. The lovers of the art of uni did not leave the young people indifferent, because the delicate hand-made cocktails are valued with a high price. His best tapestry is "Let's fly together", many chrysanthemum flowers are depicted in the proportions of the picture "Plod", and the construction flowers are depicted very skillfully in the form of colored spots. In all his works, "Autumn Views", "Oasis", "Girl and Udod" and other images are in textural proportions, small pieces have a delicate effect and deep philosophical meaning, flowers give shape to events in the creative world, and colors give shape to symbolic symbols in painting. the big blob likes to approach the laws of compression in a declarative way. Semizorova L.P. "Tea and Pomegranates" is the basis of the composition, and the special imagination of colorful colors is reflected in a poetic and emotional spirit. The "Granatavaya Chaykhana" composition depicts the colors of the Fergana Valley by the artist using the tapestry technique on the basis of modern principles. L. Semizorova's ideas in visual art educate our youth in the formation of a spiritually mature person.

Alisher Khamidov's paintings are a product of constant researches of vital observations. He illuminates his ideas in the image of people in everyday life, modern views, silhouettes and shapes in various generalized situations. He says that the existence of life in his view, perception, thinking, feeling and seeing in my mind is reflected in the image of my emotions in a clear image. In his work, the landscape genre has a special place. In the image of the eye scene, the color of the fabric is reflected. He is interested in compositions based on abstract images and ideas from modern directions of painting. The modern trends introduced in the 19th century are being influenced by new views today. The world is very big, our young people are interested in various compositional solutions, types and genres of art. The color of the bees is reflected in the solution of the images, and the reflection in the world of good feelings, which conveys the philosophical meaning, embodies the image. Alisher Khamidov portrays the world in its diversity through thousands of color combinations. The interest of young people in the colorful world is one of the most pressing issues before us artists. In the current modern process, where the idea of composition is an abstract meaning, it does not affect the creativity of young people. The ability to feel existence and describe it through the appearance of nature in the picture, the way of knowing one's inner world is reflected in the philosophical solution through the view of the eye.

Being able to show young students various compositions in visual arts and educating them, and developing their spiritual and aesthetic views, is of great service. Alisher Khamidov's motto is to

create works that will appeal to art lovers of the future generation. Because every artist is different. That's why every color image is a new idea in my mind, and it differs with a unique method and tool. In the works of Alisher Khamidov, in the direction of modern abstract cinema, "Arsif" "Joydam" depicts the thought and idea in the exact proportion of dynamic bright colors using the general compositional method. In his image, artistic images are not simply reflected, he uses interesting colors or the content of the work expresses a rich form and idea through his own vision. In the work "Evening in Koklon", the artist uses rich colors in the interconnected movement of the image, weak body, shape, flowers, warm and cold colors, and has a complex solution.

In each work, the artist likes to depict the idea of the self in a philosophical sense in the world of certain characteristic images. Through the idea of the work, the creative artist reflects the painting through interesting research, views, observations, and his own world. The creator looks at each work himself, connects his thoughts to the events in the world, he creates a world for himself and lives with it.

Rozikhan Djalilova 1999-2001 Fine art pedagogical activity 1999-2000 Uzbek Academy of Arts Republican College of Painting "Repair" department teacher, 2001-2002. - Teacher of art department of Fergana city art college, 2001-2002. - Art teacher of the 19th Urta comprehensive school

Senior teacher of FarDU from 2003-2023. 2010-2018 docent, active participant of exhibitions of the Academy of Arts of Uzbekistan during 1990-2023, member of the Union of Artists of the Academy of Arts of Uzbekistan in 2006. Navruz, Independence Day "The Greatest and Dearest" contests, 1st degree Diploma for the most active participation of TSX 2009-2023, Recommended for the Award of Meritorious Master of Painting, Diploma of the Union of Artists of Uzbekistan in the year of development of the art of Uzbekistan awarded for his selfless work. His creative works are kept in the Fergana Museum of Local History and in the private collections of his fans in Russia, St. Petersburg, Turkey, Germany, France, England, America, South Korea and Uzbekistan.

Dasgohli academic painting and composition during 1990-2023 has been creating painting in various forms. The color composition of 2018-2023 comes from the Greek word triptych, which means "folded three times". In fact, it is a painting or graphic work consisting of three parts that express a single common content and idea. The artist's works were searched for in the step-by-step description of content and ideas. Mother, "Pomegranate Tuy", "Oyla", "Atoportret", "Hunarmand kiz" Bog' and grave scenes are being searched for in the theme of modern aspects of fairy tales.

2023-2023 personal exhibitions entitled New history of Uzbekistan, modern portraits, still-life compositions of different types of flowers, the use of new painting methods and technologies are reflected in the works of art. The compositions are Ayoal khali, Afsana, Pomegranate, Hunarman kiz, Ona oyla Kelin, Tuy, Haspila Cotton picking, Garden compositions.

Ferghana is one of the founders of visual arts. Working programs, tests, training manuals, innovason complexes of the fields of fine arts and engineering graphics, scientific articles, scientific topics are being sought. He is an active participant in European competitions, exhibitions, and conference projects.

1. 2022 is an active participant of the international competition and festivals of European fine arts. "Sunny coast of Sreeco", "Vodil landscape" was awarded with a 1st degree Diploma
2. 2022 year. Sixth Russian International Competition FMDK "Talents of Russia", "Best Presentation" personal exhibition nominations "Inspired by Art" Kubik medal was awarded.
3. 2022 year. Saint-Petersburg, Berlin, Germany, personal exhibition "Inspired by the new art history of Uzbekistan", project presentation monograph, was awarded the GRAND PRIX gold medal.

4. 2022. France "Yordon" was awarded with the GRAND PRIX cubic order.
5. 2023.02. International fe stars "At of America" United States of America I Little Rock I Arkansas February 22,2023. Diploma laureate I PRIX The nomination fine arts (painting) «Spring landscape» USA 2023026329.

R. Djalilova 2003-2023 In the art of pottery, she created architectural glazed tiles in various compositions, Lagan, glazed tiles, various souvenirs, relief, bas-relief patterns and described them as compositions [8.284-290].

Today, he is an independent researcher, a senior teacher, and a creative artist. Fine art creates in the directions of modernism, contemporary trends, and realism. Uniny's most famous works: landscape, architecture, still life, portrait, domestic, historical, legendary compositions. She skillfully uses various technologies in her works. She is one of the women scientists who learned the method of painting scientific works through training. The vividness of his works and the method of painting raise the mood of a person. Human perfection, perfection, teaches us to die beautifully. Always travel to beautiful nature, flowers, landscapes, always search based on the idea of drawing a picture with good intention is my motto. The beauty of life is in the heart of a person, it is up to the heart and soul to protect and preserve it.

The works are taken from various foreign contests, i.e. exposition - from the Latin language, which means "to show, display". In fine arts, works of art are shown to the audience in museums and art exhibitions. Exhibit is derived from Latin and means "exhibited". Awarded with the nomination of the most active pedagogue, who has held many personal exhibitions in the Republic, region, and FarDU universities, which are represented in fine and applied arts [5.12-19] pages

Nadir Abdullaev started in 1993 at the Fergana State University of Arts. During his teaching career, he continued his creative activities as well as teaching students. His creative works are kept in the Fergana Museum of Local History and in the private collections of his fans in Russia, Kyrgyzstan, Germany, England, America, South Korea and Uzbekistan. Dastgokhli created colorful, modern, poster compositions. Farfona region participated in republican contests and was awarded with a 1st degree diploma. Participant of foreign competitions was awarded with a 1st degree diploma.

On December 16, 2016, in the city of Fergana, Erkin Vahidov won the 1st place in the competition among artists dedicated to the 80th anniversary of his birth. On December 8, 2017, he was awarded the commemorative badge "25 years of the Constitution of the Republic of Uzbekistan". He designed the territory of the Fergana region dedicated to the Navroz holiday, which was held in February-March in the center of UZEXSPO in Tashkent, as the main artist. On April 17-21, 2018, at the "Festival of Fine and Applied Arts" held in our republic at the house of artists in our region, he presented his work to the festival with exhibitions and master classes in art schools and recreation parks. contributed and was awarded with a diploma of the Academy of Arts of Uzbekistan. In April 2018, Azamjanov Ahadjon was awarded the 1st degree diploma among 25-35-year-olds at the FEERIYA international festival audition competition in Astana, Kazakhstan. In June 2018, in connection with the visit of our honorable President to the Fergana region, an exhibition with more than 20 new works was organized in the building of the Nuraniyy, Writers' Association and Erkin Vahidov school in the city of Margilon. In June 2018, in the city of Batumi, Georgia, at the "More fpechatleniy" II international festival audition, under the leadership of Abdullayev Nodir Kadirovich, Azamjonov Ahadjon was awarded the 1st degree diploma among the 25-35-year-olds.

At the international "Atlas holiday" held in Margilon in September 2018, the beautiful landscapes of my country such as "Zomin series", "Er-tash series", "Sagoq series", "Shahimardan series" were presented. participated in exhibitions with more than 18 works.

On September 28, 2018, in Tashkent, he was awarded an Honorary Certificate by the Minister of Culture of the Republic of Uzbekistan, B. Saifullayev, on the eve of the national holiday "Teachers and Mentors' Day" on October 1.

In September-October 2018, in the 22nd "Tvorchestvo bez granis" international competition held in Nizhny Novgorod, Russia, her student Yulchiyeva Muslima Shukhratovna took the proud 1st place.

In December 2018, he became the laureate of the 1st degree diploma at the international competition-festival "World of Art 2018" held in Moscow. Also, N. Abdullayev with 20 works at the republican art exhibition of the "Sarchashma" group in the large exhibition hall of the Academy of Arts of Uzbekistan, with his works at the annual report exhibitions of the Academy of Arts of Uzbekistan "Nature and Artist", In 2016, he has been participating in the exhibitions dedicated to the "Festival of Fine Arts" in the large art exhibition hall of the Academy of Arts of Uzbekistan with his works.

In 2018, he worked on the design of the relevant area as the main artist at the event dedicated to the national Nowruz holiday held at the UZEKSPON center in Tashkent.

The Ministry of Culture of the Republic of Uzbekistan was awarded with an Honorary Label in connection with the national holiday "Teachers and Mentors' Day" on October 1.

On May 29, 2019, an exhibition of personal creative works called "Fountains of Inspiration" was held at the State Museum of History and Culture of Fergana Region.

On January 22, 2022, in Cannes, France, the student was awarded with a 1st degree diploma and a medal at the online competition called THE CANNES INTERNATIONAL FINE ART COMPETITION.

Currently, he is working on works depicting new views of the city of Fergana: architecture, recreation centers, gardens and fountains.

Conclusion

In the artistic culture of Uzbek fine and applied arts, the works of famous artists, the problems of ideas were highlighted in the methodology of Fergana folk art schools. Lubov Semizorova, Rozikhan Djalilova, Alisher Khamidov, Irina Batova, M. Jurabayev, Mamurov Abdusalam, N Abdullaev, O Shokiraliyev, A. Shkirov, who are currently actively creating, 2020-2023 young people M Qurbonova, Boltaboev G', Boltaboev M, the creative association is one of the young artists. Based on the beautiful nature of Fergana, realism and modern compositions, several of his works are included in world collections and museums.

The works raise the mood of a person, educate young people as spiritual and aesthetic artistic pedagogues. Fergana Region Union of Artistic Creators Ustoz Shakir Tugarak Schools religism, avant-garde, abstract, cubism, surrealism, impressionism, folk art compositions, batik and tapestry It is very important to educate young people with good technical skills.

Fergana schools of fine arts educate the future generations with their colorful and special directions, creative technologies of pencil drawing, painting, composition, new ideas, modern principles, and their works. From 2019-2023, the personal exhibitions of the members of the Fergana creative association by the Academy of Arts of Uzbekistan will be posted to the YouTube social network "Creative and Youth" and the Telegram social network "Navqiron Uzbekistan" and "Molodyojnaya Section", Facebook social network, artists are going to "Khorat Darlari" on the social pages of the "Art Academy". The famous artist has achieved a lot of achievements by encouraging pedagogues. Independence Day, October 1 Teacher and Mentor Day, Artist and Nature, January 14, March 8, 21. Nowruz holidays, artists are involved in the development of the visual arts of our country with their new works and in the aesthetic education of young pedagogues. orni border. The members of the creative association who actively participate in the holidays, contests and conferences held every year are awarded with medals, badges, diplomas, and certificates.

Fine art is a methodical source of types and genres, and serves as an important factor in the formation of a person as a person.

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