

## Morphological Innovations in Contemporary Russian Language

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**Abstract.** *The article examines morphological innovations in contemporary Russian that reflect ongoing processes of linguistic evolution at the turn of the 21st century. The study focuses on the tendencies toward analyticism, the borrowing and adaptation of foreign morphemes, the activation of clipping processes, the emergence of hybrid word-formation models, and the impact of digital communication on the morphological system. Based on corpus and functional-semantic analyses, the author concludes that Russian morphology is undergoing an active restructuring phase, combining traditional synthetic features with the formation of new analytical-hybrid models.*

**Key words:** *morphological innovations, analyticism, word formation, clipping, foreign morphemes, Russian grammar, digital communication.*

**Language.** is a dynamic and self-organizing system that continuously responds to changes in society, culture, technology, and the mindset of its speakers. In recent decades, the Russian language has been subject to significant transformations under the influence of globalization, digitalization, and intercultural communication, all of which have affected its grammatical structure — particularly morphology.

Morphology has traditionally been regarded as the “core” of a language’s grammatical system, ensuring its structural integrity and stability through paradigms, grammatical categories, and word-formation patterns. However, even this level is not immune to innovation. Since the late 20th century, significant changes have been observed in morphemic structures, inflectional paradigms, and derivational productivity. New morphemes and mechanisms of word formation have emerged, leading to new ways of expressing grammatical meanings.

As Klyobukov (2019) observes, “the tendency toward analyticism has become a leading trend in the morphological development of contemporary Russian,” manifested in the weakening of inflectional forms, the growth of periphrastic constructions, and the interaction between morphological and syntactic means of grammatical expression [Klyobukov, 2019, p. 48]. Such tendencies are observed across a wide variety of functional styles — from colloquial and digital communication to scientific and journalistic discourse.

Globalization also exerts a notable influence on the morphological system. Borrowings, especially from English, introduce new morphemes and word-formation models. Potapova (2014) notes that “foreign affixes are becoming an integral part of the Russian derivational system,” which reflects a growing morphemic hybridization. The productivity of English-origin suffixes such as -ing, -er, -phob, -phil has increased dramatically, producing new lexical items like брендинг (branding), геймер (gamer), блогер (blogger).

Digital communication has become another powerful source of morphological innovation. The online environment, which prioritizes brevity and expressiveness, promotes the spread of clipped forms

(фотка — ‘photo’, комп — ‘computer’, препод — ‘teacher’, инста — ‘Instagram’). Many of these words enter everyday vocabulary and serve as bases for new derivations (фоткать — to take photos, комповый — computer-related, инстапост — Instagram post).

Thus, the issue of morphological innovation goes beyond describing isolated phenomena. It represents systemic processes that reshape the grammatical structure of Russian and deserves a comprehensive study from cognitive, functional, and sociolinguistic perspectives.

The aim of this study is to identify and describe the main directions of morphological innovations in contemporary Russian, determine their causes and functional characteristics, and outline their potential consequences for the grammatical system.

### **Objectives:**

To classify the main types of morphological innovations;

To analyze their structural and semantic features;

To explore the role of extralinguistic factors (globalization, digitalization, sociocultural changes);

To determine the main trends of morphological development in the 21st century.

### **Methods**

- **Corpus analysis** – based on data from the Russian National Corpus (RNC).
- **Comparative-descriptive method** – comparing new forms with traditional paradigms.
- **Functional-semantic method** – analyzing changes in grammatical meanings.
- **Discourse analysis** – examining the use of innovations in online and spoken communication.

### **Results**

#### **1. Growth of analyticism.**

The data show an increase in analytic structures, such as periphrastic verb forms (стал говорить — began to speak, буду писать — will write), which are more frequent than their synthetic equivalents. Analytical constructions like более важный (“more important”) are replacing synthetic comparatives (важнейший — “most important”), indicating a shift toward analyticism typical of globally evolving languages.

#### **2. Foreign morphemes as a source of innovation.**

The Russian morphemic system increasingly incorporates English affixes (-инг, -ер, -фоб, -тренд), which adapt to Russian grammar (брендинг, геймер, фитнесер). This phenomenon indicates the emergence of morphemic hybridization where native and borrowed elements function within a unified system [Potapova, 2014].

#### **3. Clipping and morphological compression.**

Shortened words (универ — university, комп — computer, препод — teacher) are becoming widespread in colloquial and neutral registers. They serve expressive and economical purposes and can themselves become productive derivational bases (фоткать, комповый). Thus, clipping is evolving into a mechanism of word-formation activity.

#### **4. New hybrid models in digital discourse.**

Online language generates hybrid words combining foreign roots with Russian affixes (загуглить — to google, лайкать — to like, репостнуть — to repost). According to Zhdanova (2023), such formations demonstrate a “hybrid word-formation code” that blends morphological and syntactic principles.

### **Discussion**

**Morphological** innovations are intertwined with cognitive and communicative processes.

**Cognitively**, speakers tend to simplify linguistic structures for easier information processing and faster communication.

**Sociolinguistically**, norms are becoming more flexible, tolerant of borrowings and neologisms.

**Culturally**, digital and media environments promote the creation of expressive and compact forms, prioritizing speed and creativity over grammatical rigidity.

As Bondarko (1990) noted, morphological evolution represents a “redistribution of grammatical means in favor of analytical and lexical-grammatical expressions.” Modern Russian morphology is thus not in decline but in dynamic balance — between tradition and innovation.

## **Conclusion**

This study confirms that the morphological system of the Russian language is undergoing a stage of active renewal. It preserves traditional synthetic mechanisms while simultaneously incorporating analytical and hybrid forms.

### **Main findings:**

Morphological innovations are driven by both internal (linguistic) and external (social, cultural, technological) factors.

The rise of analyticism reflects a tendency toward cognitive transparency and universalization of grammatical expression.

The integration of foreign morphemes creates a layer of morphological hybridity, enhancing derivational productivity.

Clipping and morphological compression serve as tools of linguistic economy and expressiveness.

The internet serves as a “laboratory” for morphological innovations, generating new productive models.

In the long term, the development of Russian morphology will depend on the interaction of three tendencies:

- preservation of core synthetic features;
- expansion of analytical means;
- stabilization of hybrid models combining native and borrowed elements.

Thus, morphological innovation does not weaken the Russian language system — it demonstrates its adaptability, openness, and capacity for self-renewal.

## **Conclusions**

Morphological innovation mirrors broader processes of linguistic adaptation to new communicative realities.

Modern Russian morphology exhibits greater variability, functional flexibility, and openness to foreign influence.

Future interdisciplinary research combining corpus linguistics, sociolinguistics, and cognitive grammar is essential to fully understand the mechanisms driving morphological evolution.

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