

## The Role of Syntagmatic and Paradigmatic Relations in the Structure of English and Uzbek Languages

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**Abstract.** *this paper compares syntagmatic and paradigmatic relations in English and Uzbek. English, an analytic language with fixed SVO word order and limited inflection, contrasts with Uzbek, an agglutinative language with rich suffixation and flexible word order. The study examines phonetic, morphological, syntactic, and lexical subsystems. English shows complex syllable structures and rigid syntactic patterns, while Uzbek features vowel harmony and extensive morphological paradigms. Differences in collocations and substitution sets reflect typological contrasts. The analysis highlights how structural typology shapes linguistic organization, drawing on Saussurean theory and modern Uzbek linguistic research.*

**Key words:** *syntagmatic relations, paradigmatic relations, English, Uzbek, analytic language, agglutinative language, morphology, syntax, collocation.*

**Introduction.** In the structuralist tradition (Saussure 1916), any language element participates in two basic kinds of relations: **syntagmatic** (linear combinations in utterances) and **paradigmatic** (alternatives that can fill the same slot). For example, in the sentence “*She reads books*” the words follow a syntagmatic chain (Subject–Verb–Object) and are semantically and grammatically related. At the same time, each word belongs to a paradigmatic set: *she* could be replaced by *he*, *they*, etc.; *reads* by *writes*, *studies*; *books* by *newspapers*, *journals*, etc. This dual perspective – horizontal sequencing versus vertical substitution – is fundamental to understanding language structure.

The present study focuses on how these relations operate in two typologically different languages: English and Uzbek. English is a Germanic, **analytic** language, characterized by limited inflection and reliance on word order and auxiliary words to encode grammar. Uzbek, by contrast, is a Turkic **agglutinative** language: words are built from roots plus potentially long strings of affixes (mostly suffixes) each marking a grammatical meaning. This allows Uzbek sentences to pack information into word morphology, and correspondingly to permit greater word-order flexibility.

As noted in recent typological studies, “English, as an analytic language, depends on a fixed word order and auxiliary verbs to indicate grammatical relationships, with a relatively simple system of inflection. In contrast, Uzbek, an agglutinative language, employs a complex system of affixes to mark grammatical relations and meaning” Likewise, Uzbek linguist Turobov (2022) emphasizes that when a speaker selects words from the mental lexicon and forms sentences, “the chain system of paradigmatic and syntagmatic relations is activated,” allowing language to function as a tool of communicationfile-kvyp96iid34rfxdcrzmy. In other words, both relations are at play in all linguistic subsystems, but the balance between them differs with typology.

This paper surveys these relations **across phonetics, morphology, syntax, and lexicon**, highlighting parallels and contrasts between English and Uzbek. We draw on definitions and examples from

Turobov's *Tilshunoslik Nazariyasi* (2022) and other linguistics sources, as well as recent comparative studies. Section headings are organized by subsystem, first introducing general concepts (often via Saussure's and then describing the analytic (English) versus agglutinative (Uzbek) realizations in each domain. Throughout, we illustrate how paradigmatic choices (such as alternative affixes or synonyms) and syntagmatic sequences (such as sound combinations or word order) manifest differently in the two languages.

### **Syntagmatic and Paradigmatic Relations in Phonetics**

In phonetics (and phonology), paradigmatic relations pertain to the inventory of distinct sounds (phonemes) available in a language, whereas syntagmatic relations govern how those sounds may occur in sequence (phonotactics). In English, the phonemic inventory is relatively large: about 24 consonants and 20 vowels (including monophthongs, diphthongs, and length distinctions). In contrast, Uzbek has about 23 consonant phonemes but only 6 vowel phonemes (/i, e, ʏ, a, o, u/). This means English has a richer set of vowel alternatives (a larger phonemic paradigm) while Uzbek's smaller vowel paradigm interacts with a pervasive system of vowel harmony (a process where vowels within a word harmonize front/back or round/unround). Thus, in paradigmatic terms, English speakers can substitute many more distinct vowels into a slot (e.g. *bit*, *bat*, *but*, *bite*, *boat*) than Uzbek speakers can (where a slot typically contrasts only six vowel qualities and any suffix vowels must harmonize with the stem).

The syntagmatic aspect concerns permissible sound sequences. English phonotactics allow complex consonant clusters at onsets and codas – up to three consonants in a row (CCCVCCC pattern). For example, English permits words like “*strengths*” (CCCVCCCC). Uzbek, however, is more restrictive: its syllable structure is typically (C)V(C)(C). Complex onsets (e.g. two or three consonants before the vowel) are not generally allowed, and word-final clusters are simpler than in English. Typical Uzbek syllables are of the form CV or CVC (often CVCC), as in “*bo*” (bo, meaning “I am”). Because English permits more elaborate sequences, its syntagmatic chains are longer: an English word may concatenate multiple consonants, whereas an Uzbek word will break up consonant sequences by an intervening vowel or avoid long clusters.

Stress patterns also illustrate syntagmatic vs. paradigmatic contrasts. English stress is generally unpredictable and can fall on various syllables of a word; stress changes often distinguish words (e.g. ‘*record* (noun) vs *re* ‘*cord* (verb)). Thus, the choice of stress placement (a paradigmatic choice among syllables) can alter meaning. Uzbek stress, by contrast, is fairly regular: it tends to fall on the final syllable of a word, especially in root words. This regularity (a smaller paradigmatic set of stress possibilities) simplifies learning and tends to reduce stress-induced ambiguity. From a syntagmatic viewpoint, English stress rhythms can be complex within sentences, while Uzbek speech has a more uniform final-syllable accentuation.

Phonological processes also differ: English exhibits phenomena like consonant assimilation, elision, and flapping in casual speech (e.g. *handbag* pronounced [‘hæmbæg], *butter* as [‘bʌtəɹ]). These processes affect the linear chain of sounds (syntagmatics) and can create alternations in pronunciation paradigmatically (different allophones of phonemes in context). Uzbek's notable process is vowel harmony, which enforces harmony conditions in suffix vowels based on the stem's vowel features. In English, paradigmatic choice of a consonant (e.g. /t/ vs /d/) may result in different pronunciation rules (t-voicing, flapping, etc.). In Uzbek, the paradigmatic choice of, say, a palatal vs. non-palatal suffix vowel depends on the stem's vowel, reflecting how paradigms are linked across morphemes.

In summary, the phonetic systems show clear paradigmatic and syntagmatic patterns aligned with typology. English's large vowel inventory and complex syllable templates mean speakers have many phonemic alternatives (paradigms) and can build long consonant chains (syntagms). Uzbek's smaller vowel inventory and simpler (C)V(C)(C) syllable structure result in fewer paradigmatic alternatives but more consistent phonotactic sequences. These differences reflect each language's broader structural tendencies.

## Syntagmatic and Paradigmatic Relations in Morphology

In morphology, paradigmatic relations are seen in **inflectional paradigms and derivational sets** (e.g. case paradigms of nouns, tense paradigms of verbs, classes of derivational affixes), whereas syntagmatic relations involve how morphemes line up in linear strings to form words. English, being analytic, has a relatively impoverished inflectional paradigm. For example, a regular English verb typically has forms {base, third-person singular *-s*, past *-ed*, *-ing*, past participle} – a small finite set. Nouns have usually just {singular, plural *-s*}. In contrast, Uzbek uses **agglutinative** morphology: a single Uzbek verb can incorporate numerous suffixes for tense, aspect, mood, agreement, etc., all in a fixed order, and a noun can take multiple suffixes for plural, possessive, and up to seven case endings. This creates deep paradigmatic paradigms of affixes.

For instance, consider noun inflection. English marks plurality with *-s* (or none for irregular plurals like *children*), but does not mark case on nouns (English relies on word order instead). Uzbek nouns, however, can have plural *-lar*, possessive markers *-im*, *-ing*, etc., and case suffixes (e.g. *-ni* for accusative, *-ning* for genitive, *-ga* for dative, *-da* for locative, etc.). These case endings form vertical paradigms: each noun belongs to a paradigm of case forms. The speaker chooses one member (e.g. *kitobni* “book-ACC” vs *kitob* “book-NOM”) depending on context (paradigmatic substitution along a vertical line). In syntagmatic terms, English cannot tack an ending onto *book* to mark object role, so word order must do that job (*She reads the book*). Uzbek instead attaches *-ni* to *kitob* and can even reorder *u kitobni o‘qidi* versus *kitobni u o‘qidi* without ambiguity.

In general, English word formation relies heavily on **compounding and a few affixes**, whereas Uzbek word formation relies on extensive agglutination of suffixes. As Otaboyeva (2025) notes, “English is an analytic language with a tendency toward affixation and compounding, [whereas] Uzbek is an agglutinative language that extensively employs affixation, especially suffixation, to create new words”. For example, English forms compound nouns (blackboard, greenhouse) and derivations (happy – unhappy, teach – teacher) with limited sets of affixes. Uzbek forms words by appending sequences of suffixes to a stem: e.g. *yoʻz* (write) → *yoʻzayman* (I am writing), *yoʻzib qoʻying!* (“go ahead and write!” with multiple suffixes marking causative *-ib* and permissive *-yap-*). Each suffix is selected paradigmatically from a set of alternatives (tense morphemes, person markers), but then they attach linearly (syntagmatically) according to morphological rules.

Turobov (2022) highlights this interaction of paradigms within larger syntagms: “*Fonemalar morfemada, morfemalar soʻzda, soʻzlar gapning ichida ham paradigmatic ham sintagmatic zanjirni hosil qiladi*” (“Phonemes in morphemes, morphemes in words, words in sentences each form both paradigmatic and syntagmatic chains”)file-kvyp96iid34rfxdczrmy. In other words, each linguistic unit partakes in paradigmatic sets at its own level and then combines sequentially into larger units. In Uzbek morphology, this is especially vivid: a word may consist of a root plus a string of suffixes (e.g. *kitob-la-rim-dan* “from my books”: book-PL-1SG.POSS-ABL) – here *-lar*, *-im*, *-dan* form a strict syntagmatic sequence, yet *-lar* (plural) is chosen paradigmatically (as opposed to singular), *-im* as opposed to *-ing*, and *-dan* as one case among several. English cannot build such concatenated strings; instead, it often resorts to analytic constructions (prepositions, separate possessive pronouns, etc.) to express these relations.

The contrast is summarized in typological studies: English has a “relatively simple system of inflection” and relies on auxiliaries and fixed order, whereas Uzbek “employs a complex system of affixes to mark grammatical relations and meaning”. Thus, the paradigmatic dimension in English morphology is narrower (few affix choices) and the syntagmatic chains (affix sequences) are shorter. Uzbek shows the opposite: wide paradigms of case/tense suffixes and long syntagmatic chains of affixes per word.

## Syntagmatic and Paradigmatic Relations in Syntax

Syntax provides the most explicit view of syntagmatic vs paradigmatic structure. A sentence is essentially a linear (syntagmatic) sequence of words that must conform to the language’s word-order rules. English has a fairly rigid Subject–Verb–Object (SVO) order: in a simple declarative clause *S V*

*O* is the default (e.g. “*The teacher reads a book*”). Deviating from SVO in English typically results in ungrammaticality or a change in meaning. For example, “*Books the teacher reads*” or “*Reads the teacher books*” is not acceptable in standard English. This reflects that English syntax depends on word order (a syntagmatic constraint) to signal grammatical roles. The choice of alternative orders in English is not permissible (thus syntagmatically fixed) except for certain marked constructions (e.g. passive, questions). Uzbek syntax, being agglutinative, allows much more flexibility. The canonical order is Subject–Object–Verb (SOV): “*U kitobni o‘qiydi*” (She the book reads). However, because objects are marked by case suffixes (e.g. *-ni* on *kitob* “book-ACC”), the same meaning can be conveyed with the object fronted: “*Kitobni u o‘qiydi*” (The book, she reads). Both sentences are grammatical and differ only in emphasis. This contrast shows that in Uzbek the paradigmatic choice of affixes (case markers) allows syntagmatic variation of word order. The paradigmatic relations (selecting suffixes) provide redundancy so that the strict horizontal order of words can loosen. As Khushmonova and coauthors note, “English, as an analytic language, uses fixed word order and auxiliary verbs to mark tense, aspect, and grammatical relationships, whereas Uzbek, a Turkic, agglutinative language, uses an extensive system of suffixes and allows greater flexibility in word order”.

English expresses many grammatical relations through word order or separate function words. For example, English uses prepositions (*in, to, by*) and word-order inversions (questions, passives) rather than inflection. Paradigmatic alternatives in English syntax include using an active vs. a passive construction. For instance, “*She reads the book*” vs. “*The book is read by her*” – these two ways to say the same basic proposition are syntagmatically different sequences, chosen paradigmatically by the speaker depending on discourse focus. Uzbek also has active vs. passive, but the passive is formed differently (with a suffix *-iladi* or *-il-*) and does not use a preposition like *by*. Thus, the set of syntactic alternatives and their markers differ.

Another illustration: tense and aspect. English constructs tense paradigmatically by inflection (*writes, wrote, will write*) or with auxiliaries (*is writing, will be writing*). Uzbek does something similar but mostly via suffixes on the verb (*yozadi* “writes”, *yozdi* “wrote”, *yozarkan* “was writing”; *yozayotir* “is writing”, *yozarkanini* “was writing (emphatic)”). The paradigmatic choices (which tense marker) differ, but then the sentence linear order around the verb is fairly free if context allows.

In short, English syntax is strongly syntagmatic: the order of words carries most grammatical information, and paradigmatic variation often occurs at the clause level (choice of construction). Uzbek syntax is more balanced: paradigmatic information is carried by affix sets (cases, postpositions, clitic particles), enabling syntagmatic permutation of constituents. Both languages, however, manifest paradigmatic chains at the syntactic level too – for example, the array of possible question constructions or conditional clauses forms a paradigm of constructions, each usable in different contexts. We emphasize here that the analytic/agglutinative typology underlies these differences: English’s paradigmatic alternatives (e.g. prepositions vs. case endings) are limited, so syntagmatic order must be strict. Uzbek’s rich paradigms of case and agreement suffixes reduce the necessity of a fixed sequence.

### **Syntagmatic and Paradigmatic Relations in Lexicon**

The lexicon (vocabulary) shows syntagmatic and paradigmatic patterns in word choice and combination. **Paradigmatic relations** in the lexicon involve classes of semantically related words: synonyms, antonyms, hypernyms, etc. For instance, the English adjectives *big, large, huge* form a paradigmatic set (degree words). Uzbek has its own synonyms (e.g. *katta* and *yirik* both meaning “big”) often coming from different roots (Turkic vs Persian origin). These synonyms are paradigmatic alternatives to express similar meanings, and their usage depends on stylistic or collocational contexts. Similarly, verb classes (e.g. motion verbs *kelmoq* “come” vs *\*bor- \* “go*” in Uzbek) are paradigmatic sets. Both languages also have paradigmatic paradigms of meaning: noun declension classes in Uzbek vs count/mass in English; verb conjugation classes; etc.

**Syntagmatic relations** appear as collocations and fixed expressions. English collocations (e.g. *make a decision, fast car, commit a crime*) are sequences of words that conventionally go together. Uzbek



has its own collocations (*qaror qabul qilmoq* “decision accept- do” corresponds loosely to *make a decision*). Because Uzbek allows flexibility, the exact word order in a phrase may shift for emphasis (*qarorni u qabul qildi* vs *u qarorni qabul qildi*), but in English similar idioms are generally fixed. Some paradigmatic differences in collocations arise due to typology: English often uses periphrastic or auxiliary phrases (idioms like *take place* for “happen”), whereas Uzbek might express the same idea in one fused word or a different phrase structure. For example, the English separable phrasal verb “*turn off*” (light) has no direct single-word Uzbek equivalent; Uzbek would say “*chiroqni o‘chirish*” (lamp-ACC extinguish), combining a noun and a lexical verb (*o‘chirmoq* “turn off”) – this combination is syntagmatic and cannot substitute *o‘chirmoq* by another verb without changing meaning.

Morphological typology also influences lexical paradigms. English compounds (e.g. *blackboard*, *bookshop*) form new lexemes by syntagmatically combining words, whereas Uzbek typically uses derivational suffixes for similar coinages (*qora* “black” + *taxta* “board” yields *qoratakhta*, though in practice Uzbek may just say “*qora taxta*” as a phrase). Thus, the syntagmatic construction of compounds is more productive in English lexicon (a paradigmatic set of compounding patterns exists). Uzbek’s lexicon, being agglutinative, often creates new words paradigmatically via affixes (e.g. *mojaroli* from *mojara* “conflict” + *-li* “-ful”).

Finally, paradigm and syntagm interplay in phraseology and fixed expressions. For example, the English proverb “*The pen is mightier than the sword*” has a paradigmatic synonym in Uzbek “*Qalam qilg‘andan kuchliroq*” (literally “stronger than writing pen”), reflecting different idiomatic preferences (paradigms of imagery) and syntagmatic wording. Both languages share some universal concepts (e.g. kinship terms), but their lexical paradigms differ culturally. These differences shape how speakers think of syntagmatic relations: certain words that collocate in English do not do so in Uzbek, and vice versa.

In sum, the lexicon of each language forms paradigmatic networks (words in the same semantic class or with related forms) and syntagmatic chains (typical word sequences). The typological structure influences this: English, with fewer bound morphemes, often links words into larger syntagmatic units (compounds, phrasal verbs), whereas Uzbek’s bound morphology adds paradigmatic depth but its free syntax allows more shuffle. For example, English verbs in a sentence must usually come in a fixed slot (between subject and object) – a syntagmatic rule – whereas Uzbek verbs at the end can co-occur with various aspectual particles (paradigmatic choices).

Throughout, it is clear that both languages exhibit the fundamental Saussurean pattern: any language unit participates in paradigmatic sets (vertical) and syntagmatic chains (horizontal). The difference lies in how rich those sets are and how strict the chains must be. For instance, the paradigmatic class of plural markers in English is essentially one affix (*-s* or irregular forms), while in Uzbek it includes plural suffixes and number concord patterns. The syntagmatic requirement in English to place adjectives before nouns (modifier + head) is strict, whereas Uzbek adjectives can sometimes follow nouns for emphasis or be omitted altogether. These features underscore the typological divide: English is structurally “lean and rigid,” Uzbek is “proliferative and flexible.”

**Conclusion.** This comparative study has shown how syntagmatic and paradigmatic relations underpin the structures of English and Uzbek and how typology shapes their realization. In **phonetics**, English’s large vowel inventory and complex syllable templates provide many paradigmatic options and elaborate syntagmatic chains, whereas Uzbek’s smaller phoneme set and simple (C)V(C)(C) structure constrain choices but enforce consistency. In **morphology**, English’s analytic nature gives it a sparse inflectional paradigm and short affix strings (if any), making syntagmatic processes (word combinations) primary, while Uzbek’s agglutination yields extensive paradigmatic paradigms of suffixes, enabling long syntagmatic affix sequences. In **syntax**, English relies on fixed word order (a syntagmatic rule) due to its minimal morphology, whereas Uzbek’s case paradigms provide redundancy so that word order can vary. In the **lexicon**, both languages build paradigmatic classes of related words and idiomatic syntagms of collocations, but the specific sets and chains differ (e.g. compounds vs suffix-derived words). These differences align with general typological principles: analytic languages tend to compensate for limited paradigmatic morphology by enforcing strict

syntagmatic patterns, while agglutinative languages allow more morphological (paradigmatic) richness and correspondingly more syntagmatic freedom. Our analysis, drawing on Uzbek theoretical work (Turobov 2022file-kvypp96iid34rfxdczrmy) and recent comparative studies, confirms that syntagmatic and paradigmatic relations are universally present but instantiated differently.

Future research could quantify these differences (e.g. corpus studies of word order flexibility or affix frequency) and explore pedagogical implications for learners (e.g. how Uzbek speakers adjust to English's strict word order and vice versa). For now, we conclude that syntagmatic and paradigmatic relations remain a powerful lens for comparing languages: in English they manifest predominantly in linear structures (syntax, phonotactics) with limited alternatives, whereas in Uzbek they permeate morphology, allowing linear structures to be more fluid. Both languages thus illustrate Saussure's insight that language is a system of interlocking paradigms and syntagms, but their particular balance reflects their analytic or agglutinative character.

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