

## **Lyric Experience in Poetry**

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**Abstract:** This article analyzes and interprets the artistic quality of some selected poems by H. Akhmedova on the theme of love. Attention is also paid to the poet's poetic skills - the peculiarities of using artistic and figurative means, her ability to create unique sentences by appropriately using symbols, allegories, and metaphors, as well as her masterful use of landscape images to artistically reflect mental moods and situations.

**Key words:** longing, migration, experience, landscape, metaphor, symbol, analogy, metaphor, migration, etc.

The theme of love is uniquely expressed in the works of Halima Ahmedova. As the Tatar poet Abdulla Toqay said, "Love is an old thing, every heart nurtures it." Indeed, every person loves and lives in their own way and has their own views on love and passion. The main theme of the poems in Halima Ahmedova's collections such as "*The Language of My Eyes*", "*Night Pearls*", "*Window of Freedom*", and "*Waxing Moon*" is love.

I imprisoned in my chest the exiled love,  
I forged chains from the dark night.  
Rubbing your wounded foot against my eyes,  
I asked for a heart like mad Junun's.

As many people live on this earth, there are just as many destinies, fates, and lives. Human beings are complex creatures to understand. Just as the infinite universe is filled with mysteries, so is the human soul mysterious and wondrous. Therefore, the scenes of human life are colorful and diverse. As a sensitive-hearted poetess, Halima Ahmedova explores the human being and their inner world. She praises the grandeur of the human spirit, which is difficult to comprehend. Only when the human heart is understood and comprehended do many of life's difficulties become easier. What kind of being is a human? What defines their happiness and unhappiness?

Poetry attempts to examine the experiences of the human heart. Humans are an integral and inseparable part of the vast and mysterious nature. For this reason, their spirit reflects a yearning for nature, a desire to enjoy its beauty, and a harmony with it. Observing the poems of Halima Ahmedova, one can see how the connection between humans and nature is vividly depicted.

The lyrical hero of the poem "imprisons the exiled love" in their chest and forges "chains from the dark night." Why specifically "exiled love"? What kind of love is an exiled love? Who is the owner of this banished love? Why does the lyrical hero forge chains from the "dark night"? What is the purpose of these chains? The darkness of the night holds the secrets of many lovers. The darkness of the night symbolizes the melancholy of the soul. A pale body and hopeless love torment and sift the heart. The lyrical hero asks mad Junun for a heart. This requires no further explanation.

The body was turned to ashes by the flame,  
My fragile branches scorched to dust.  
Shall I rise again as a tree,  
When my loving eyes fill the soil?

The lyrical hero's body remains engulfed in the flame of love's pain. He wonders if, even after passing from this world and returning again, he could grow anew as a tree. A tree blossoms in spring, its leaves yellow in autumn, and this cycle repeats every year. This symbolizes the ancient and eternal nature of this world. Human suffering is so old that even when the lover's eyes, full of love, finally fill the earth, they still wish to be reborn, to flourish again like a tree. There is no comfort without pain; no remedy without suffering. The lover blooms amidst hardships, their spirit is tempered through trials. They blend into the earth as ashes. The soil beneath everyone's feet is, in fact, the most precious. The lyrical hero's spirit ascends through suffering, purified by the countless tears shed. His pain has deepened so much that even "eighteen thousand suns of worlds" cannot brighten his heart or calm his soul. His heart, full of restless love, is seen burning fiercely before our eyes. The state of the lyrical hero is ultimately gentle and sorrowful. The lover who imprisoned the exiled love in his chest burns like a flame. His entire body is turning into ice. The lyrical hero himself is astonished by this state. Halima Ahmedova powerfully conveys love through such verses, which shows her skill and delicate style.

In another poem, the poet paints the moods born of love vividly:

When my heart blossomed with love,  
I taught the tree how to bloom.  
Looking at my blossoming heart,  
Even the tree anxiously bloomed beautifully.

The lyrical hero, whose heart is full of love, compares his love to the bursting buds of a tree in early spring. Just as the awakening of nature begins with the swelling of buds, first love also visits the heart of youth, makes its mark, and shows its presence. Just as the blossoming tree brings beauty and joy to nature, so does the heart acquainted with love give beauty and happiness to its surroundings.

In the garden of love blossoming in my heart,  
The winds of years suddenly gave a lesson.  
My heart stopped blooming, yet  
The tree still dislikes the flowers on me.

Time is the ultimate judge. Like humans, everything is transient; nothing is eternal, not even love. This is a hardship for lovers. The fading and forgetting of love's flame is the true calamity and sorrow. The pain of forgotten and withered love ignites memories of the past, sweet moments stamped on the heart stir emotions and quicken the soul. The reader of these lines does not fall into sadness but rather feels sweet longing. The reader sympathizes with the lyrical hero's heartfelt confessions. The sorrows and memories buried deep in the heart awaken, and sweet yearning is felt again. The joy of living with memories of days gone by is experienced. These are the layers of meaning in the poem.

Halima Ahmedova often turns to natural phenomena to depict her feelings. In particular, metaphoric images of trees, leaves, grass, and fallen foliage appear frequently. For example, take the lines: "Under your feet, like leaves, my heart was scattered." The lyrical hero is willing to live "spread beneath the feet of the beloved." This is not self-humiliation. Beneath our feet lies the earth. Our bodies are created from the soil, and one day we return to it. At the end of our lives, the dear earth embraces us. Thus, spreading one's heart beneath the beloved's feet actually means submitting to their embrace, merging with them. This is the poet's unique philosophy and insight.

In general, a key feature of Halima Ahmedova's poetry is her ability to harmonize the psychology of emotional states, moods, and the tonalities of spiritual and emotional reflection.

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