

## **Comparative Analysis of the Motif of Imam A'zam (Abu Hanifa) in Eastern Literature**

***Tursunbaeva Minavvarkhan Bahromjon daughter***

*Andijan state university, Philology faculty 3rd year student*

**Abstract.** *This Imam Abu Hanifa is a Muslim in the article of the world famous jurisprudence from scientists one as well as mind and wisdom symbol as east in literature separately attention taken. This in the article, Imam Azam image east in literature where in a way lighting analysis In particular, the article exactly this character motive comparative analysis presented will that is, Imam Azam image other in the nations where in a way formed and cultures between the differences open gives.*

**Key words:** *Imam Azam, Abu Hanifa, east literature, literary image, comparative-cultural analysis, jurisprudence, culture motif, Turkish peoples literature.*

### **Introduction**

Imam Azam Abu Hanifa Islam jurisprudence and jurisprudence in the field famous was from scientists one. From a young age to science interest, especially in fiqh, tafsir, hadith to the fields attention strong that was about many in sources saying Later, Imam Azam own field further develop more students cultivated.

Indeed, the east Imam Azam in literature motive very wide widespread. Many Imam Azam in the works in the image stopped passed. Bedil, Sidqi Khandaliki, including the people verbal creativity samples example as we bring possible. Each in the people his/her own culture, history and marriage in style come came out in case known one character as to the body came from Arabic, Persian, Turkish peoples literature between each other similar and different There are also sides. ***Imam Azam in the image justice and patience motive*** of mutual in lighting There are contradictions. In Arabic literature, Abu Hanifa is considered righteous. person model as "History Imam A'zam's" "Baghdad" just works and beautiful to patience separately accent given. From <sup>1</sup>Arabic literature different accordingly Persian in literature this image further is strengthened and many historian and poets by justice singer as interpretation Turkish peoples in literature, particularly Uzbek in literature and this to the character more educational and moral in terms of approached. People verbal creativity examples, in fairy tales wisdom and mind symbol as to the body came from. Above feedback further more precisely interpretation to do for Arabic, Persian, Uzbek people verbal in his work occurring stories example as Let's take it. In Arabic literature "*Imam Azam and humble shoemaker*" named the story analysis If we do, Imam Azam justice and mind with work to see obvious manifestation It is also popular in Persian literature. was "*Abu Hanifa and young student*" The story is also folk. between very famous because science in receiving patience, humility and openness such as adjectives Persian in literature appreciated. Turkish peoples in literature and of these different Imam Azam 's in the image people science and people well-being for fought guide as interpretation An example of this is "*Imam Azam and his neighbor*" the story let's say This will be story through Imam Azam ingenuity and now the

<sup>1</sup>Al- Katib al- Baghdadi. History Baghdad. Tashkent: Uzbekistan National Encyclopedia State Scientific Publishing House , 2001.

answer our view It is possible. Also, Imami Member birth with related The incident is also very impressive and famous. That's it. at the same point how much differences available. A group scholars Imam Azam from birth before his/her that his mother had a dream and in a dream from it light spreading says and this Imam Azam's situation religious knowledge spreader great from being a legal scholar They say it 's a target. Another one group scientists and this in terms of area take learns. Namely, the city of Kufa scientific environment and of negotiations center There are legends about the Kufa sciences. overflowing city as Also, above saying As mentioned, about Abu Hanifa literary works and narrations Islamic ethics and to faith based various in genres For example, Arabic, Persian and Turkish of the peoples Imam A'zam's literature righteousness, justice and to knowledge thirst such as adjectives high at the level Persia and Arabic Abu Hanifa's literature life about written stories his/her high scientific legacy show, to the Sharia based legal principles to understand help gives. East About Abu Hanifa in literature in stories his/her difficult, but fair life to oneself typical cultural motive as manifestation will be. In particular, its asceticism, wide knowledge and patience in stories is described and this aspects through Islamic belief and moral principles deep understanding opportunity Abu Hanifa 's doctrine East in literature one how many from centuries since continue arrived is coming and his/her based on legal and moral principles modern Muslim also noticeable in societies to the effect In the literature, it is referred to as the laws respect show and fair life forgiveness for exemplary image as is described.Similarly from works one of them is "Imam Azam Abu Hanifa" – written by Muhammad Sadiq Muhammad Yusuf belonging this work Uzbek in the language of Abu Hanifa life, teachings and his/her scientific legacy about in detail information gives.

Alawuddin Mansur's "Imam Azam is the great " Our Imam is called The work is also announced. This is done. Imami in the work Member life various story and narrations tool with opened is given. From others different accordingly this in the work **Abu Hanifa knowledge, humility, modesty and to the people** separately attention is aimed at. Above adjectives based on Imami Member character open to give accent given. For example, that period for the most good behavior owner as Imam Azam is glorified.<sup>2</sup> Neighborhood very good relations important counting, people one to each other always kind and consequential to be need about says. Also, maybe this issue is current period for that much difficult and debatable problem not to be possible, but that period for, 1300 years previous time for a little It was a difficult matter. That is, current Today, the so-called "Siamese twins " from twins one death arrived, but from children one alive. Of them one to Sharia appropriate burial to grow need. So difficult Imami in all situations Azam this to the point solution finds. This is Imami Member from his intelligence is a proof. Alqissa, Imami My name is Azam. every on the front mature expert and as a scientist if we meet will be.

Imam Azam life and creativity about Sidqi Khandaliki is also a friend. wrote. This Abu Hanifa in the work life, teachings and Islamic moral qualities illustrated. Imami Member birth and from life taken some instructive events It is this the work to read during Imami Member how much knowledgeable, fair and We are sure that the answer is yes. Example for, in the work imam's childhood in times Kabatullah's pilgrimage for went part If we take it. Imami Member To Kabatullah pilgrimage for opened magical doors or Our Prophet appearance Abu Hanifa 's *The Creator theory fallen science one person to be obvious evidence was*. Or a work during the king's gave to the question answer unable to find to 400 scientists who traveled help to give and this to the point himself/herself solution to find through Imami Member mind and now in response obvious example to be It is possible. Throughout the work, Abu Hanifa fair It is also obvious that thirsty. We do this of the people property was big including the road to oneself house rich person with was We will see in the discussion.

## Conclusion

Conclusion as let's say, the image of Imam Azam Abu Hanifa East in literature moral, legal and cultural motive as separately place holds. His life path, justice, knowledge and to humanity was Respect for Islamic law to develop added big contribution with manifestation will be. East The image of Abu Hanifa in literature current Justice and knowledge today and respect principles through is valuable and this his/her immortal legacy further Imam A'zam Abu Hanifa Sharq in literature

<sup>2</sup> Alawuddin Mansur. Imami Azam – great Our Imam. – Tashkent: Ma'naviyat , 2010.

knowledge, justice, patience and cultural identity symbol as reflection In different cultures literary in the works his/her heroism and spiritual legacy to oneself typical in a way expressed It is the East. peoples between spiritual unity and reinforces common values.

## References

1. Alawuddin Mansur. Imami Azam – great Our Imam. – Tashkent: Ma’naviyat, 2010.
2. Al-Katib al-Baghdadi. History Baghdad. Tashkent: Uzbekistan National Encyclopedia State Scientific Publishing House, 2001.
3. Bedil, Mirza Abdulkadir. Bayaz. Tashkent: Literature Publisher: 1974.
4. Sidqi Khandaliki. The Essays of Imam Azam Abu Hanifa. Tashkent: Fan, 1982.
5. Muhammad Sadiq Muhammad Yusuf. Imam Azam Abu Hanifa. Tashkent: Movarounnahr, 2010.
6. <http://www.ziyo.com>
7. Kuchkarov Oybek Abdumansurovich. The concept of motivation and its interpretations on literature // The American Journal of Social Science and Education Innovations. - 2020. - T. 2. - no. 07. – S. 145-152.