

Paradigmatic Analysis of a Metaphorical Expression

Ziyaeva Dilnoza Anvarovna

ESP teacher, Bukhara State Medical Institute named after Abu Ali ibn Sino Bukhara, Uzbekistan

Abstract: This paper proposes the existence of a particular type of constructional idiom, that it referred to as 'paradigmatic pattern'. It is shown that, while it is clearly a metaphorical expression, it does not participate in a systematic conceptual mapping that could explain its central role in framing immigration discourse. It is presented an analysis in terms of the concept of paradigmatic phraseological patterns mentioned above. It is concluded by sketching the outlines of an extension of Metaphorical Pattern Analysis (Stefanowitsch 2006) that captures conceptual mappings not only between source and target domains in the sense of conceptual metaphor theory, but between domains of any kind and that as Paradigmatic Pattern Analysis.

Keywords: Metaphorical Pattern Analysis, paradigmatic phrase logical patterns, idiom, framing, metaphor, paradigmatic patterns, concept, expression.

Introduction. The existence of a particular type of constructional idiom referred to as 'paradigmatic pattern'. Like a metaphorical pattern (in the sense of Metaphorical Pattern Analysis), a paradigmatic pattern establishes a correspondence between a word occurring in a particular slot of the idiom and another word more typical of that slot, contributing to a conceptual mapping between the domains instantiated by these words. Unlike in the case of metaphorical patterns, the domain evoked by the paradigmatic pattern is not the domain in which the pattern occurs in its literal meaning, but a domain evoked by a highly frequent co lexeme in one of the slots.

As in the case of metaphorical patterns, however, this co lexeme contributes (aspects of) its meaning even when it is replaced by another word. I suggest a generalized version of Metaphorical Pattern Analysis, referred to as Paradigmatic Pattern Analysis, to deal with such expressions. The term *frame* is introduced in Lakoff (2004) and defined as a "mental structure that shape[s] the way we see the world" (Lakoff 2004); the specific examples he and others discuss are mostly cases of metaphorical mappings in the sense of conceptual metaphor theory to the extent that the two notions are equated (see, for example, Lakoff 2007: 69). This is understandable, as metaphor is probably the most well-researched cognitive mechanisms that project the logic of a linguistically instantiated source domain onto a target domain, shaping the way we think about the latter. However, there may be other types of conceptual mapping that are instantiated in (and/or emerge from) salient linguistic expressions and that can serve to shape the way we see a particular aspect of the world.

Another type of non-metaphorical framing mechanism based on the relationship between co lexemes (in sense of Stefanowitsch and Gries 2003) in a constructional idiom has been discussed. A case study of the phrase "language is the key to integration", which plays a central role in the discourse surrounding immigration policy is presented. This phrase constitutes a particular type of constructional idiom which refer to as "paradigmatic phraseological pattern" and which establishes a linguistic correspondence between the co lexemes occurring in its variable slot, contributing to a conceptual mapping between the domains associated with these co lexemes.

A general approach to linguistic patterns that (potentially) instantiate conceptual mappings from one domain to another: It is paradigmatic pattern analysis. Metaphorical patterns in the sense of Stefanowitsch (2006) are just one type of paradigmatic pattern – one, where the items in the paradigm belong to domains that are qualitatively different such that an entity could not literally be part of both domains. In what is considered the most typical case in conceptual metaphor theory, the reference (or source) domain is concrete and directly experienceable, the target domain is abstract and not (or only partially) experienceable, which can be analyzed as representing a metaphorical pattern that could be represented as [(mindcontainer) filled with (memorysubstance)], instantiating the mappings. But there does not need to be such a difference in concreteness and/or experienceability.

In general terms, once our subdomain has been arranged following the SLD, we can establish the set of paradigmatic relations that hold among its members. A paradigmatic relation refers to the relation among elements of the same category, and concerns substitution, more specifically, at the lexical level. There are some lexical relations that can be studied, such as: synonymy, homonymy, hyponymy/hyperonymy, and archilexemes. Firstly, homonyms are unrelated senses of the same phonological word. We can find the word *part* as a verb and a noun:

- > *Part* (noun):
- ✓ "some but not all of a thing;
- \checkmark a role played by an actor in a play, film/movie, etc;
- \checkmark the words spoken by an actor in a particular role;
- \checkmark music for a particular voice or instrument in a group singing or playing together;
- \checkmark a line on a person's head where the hair is divided with a comb."
- > *Part* (verb):
- ✓ " if two things or parts of things part or you part them, they move away from each other."

As we can see in the examples above, *part* can be a noun and a verb; therefore, they are lexemes of different categories but with the same spelling. Consequently, the meanings are not related, although the pronunciation is the same. In other words, they are homographs (senses of the same written word) and homophones (senses of the same spoken word). Strictly speaking, this lexical relation is not 'intra-domain'. However, it is also possible to observe that within the same category, there are different senses of the same word. This means that they are also homonyms of the same syntactic category, and with the same spelling. For instance, in the definition of part as a noun there are four unrelated senses of the same word.

Hyponymy is the semantic relation of including terms that belong to a lower rank in meaning. As it is stated by Saeed [4, 69], "hyponymy is a relation of inclusion", and "a hyponym includes the meaning of a more general word". Hence, the more general term would be the hypernym or superordinate, whereas the more specific instances are the hyponyms.

Taking into account the Stepwise Lexical Decomposition, the hyponymy of the selected group of verbs would be separate. However, if we search for the verb separate in the Word Net webpage, the inherited hyponymy provided is change: (undergo a change; become different in essence; losing one's or its original nature) "She changed completely as she grew older; The weather changed last night". Thus, our subdomain can be allocated within the general class of change of state verbs.

Nevertheless, within the subdomain under study, separate can be considered the archilexeme, as it is the topmost hyponymy in terms of which all other items can be defined directly or indirectly. The set of differentiating features or differentiate that characterize primarily hyponymy relatives can be described by resorting to semic analysis as it was established in Lexematic Studies [1].

We are going to analyze the semantic features that determine the components of meaning of a word, following the theory of the analysis of meaning in terms of distinctive features that H. Geckeler (1984) explains in his book "Semantica estructural y teoria del campo lexico".

Apart from the contribution of lexematics to the analysis of the components of the meaning of a word mentioned early in this study, [1, 263] also makes reference to a group of linguists in the United States that follows, to some extent, this analysis made in Europe. We shall regard as a paradigm any set of linguistic forms wherein:

(a) the meaning of every form has a feature in common with the meaning of all other forms of the set;

(b) the meaning of every form differs from that of every other form of the set by one or more additional features.

The common feature will be said to be the ROOT MEANING of the paradigm. It defines the semantic field which the forms of the paradigm partition. The variable features define the SEMANTIC DIMENSIONS of the paradigm. [1, 265] Taking these approaches into account, the next table contains our selection of verbs, analysed in accordance with the methodology provided by Pottier (1967): Cause, move or be apart, separate, detach, disassemble, disentangle, disconnect, divide, part, segregate, sunder.

Conclusion. For a clear understanding of the lexematic analysis in the table, it is necessary to explain why the different semes that appear in this diagram have been chosen.

First of all, it has been interpreted that the core meaning of our group of verbs is (cause to) move or be apart, since an event which separates things needs by default a movement and makes someone or something to be apart.

Secondly, it was difficult to decide whether to include or not "into parts" in the list of semes; but after looking up exhaustively several pages of definitions we reached the conclusion that, for a verb like disconnect, for example, the separation is not made into parts, as we can disconnect the Wi-Fi connection, and no parts result; we are just cut off from the stream. Therefore, its inclusion was necessary.

Thirdly, looking at the results obtained in the British National Corpus (BNC) (which will be commented on later), a clear distinction between whether the subject of the action (a person or a thing) had to be made; so that is why "people" and "things" are included as other semes. Therefore, they can be considered as an advance of the next section, in which a syntagmatic analysis of our corpus of lexemes will be made considering the study of the selection restrictions of the verbs.

All in all, the archilexeme would be the verb separate itself, and it is the nuclear word since it serves as a model in terms of which all the other words can be defined. Nevertheless, if we observe the data displayed in the table, we can see that the verb disconnect does not share what we have considered as the main seme. Consequently, this contradicts the idea that the meaning of every form has a feature in common with the other ones that are part of the set; i.e. the members of the semantic field.

Bibliography:

- 1. Andrew Lakoff, University of Southern California: Preparing for the Next Emergency. April 2007, Public Culture 19(2):247-271; DOI:10.1215/08992363-2006-035
- Robin Tolmach Lakoff (2004). Language and woman's place. Text and commentaries. Edited by Mary Bucholtz. Oxford: Oxford University Press. Pp. xiv + 309. ISBN 0-19-5167570.
- 3. Lakoff, R. (1975). Language and woman's place. New York: Harper & Row.

- 4. Geckeler, H. (1984). Sobre la más moderna y reciente semántica: Análisis del contenido en rasgos distintivos. In H. Geckeler, *Semántica structural y teoría del campo léxico* (pp. 246-281). Madrid: Editorial Gredos.
- 5. Pottier, B. (1963). *Recherches sur l'analyse sémantique en linguistique et en traduction mécanique*. Nancy: Université de Nancy.
- 6. Pottier, B. (1967). *Présentation de la linguistique: fondements d'une théorie.*. Paris: Editions Klincksieck. 61
- 7. Saeed, J. (2009). Chapter 1: Semantics in linguistics. In *Semantics* (pp. 3-21). Oxford: Wiley & Blackwell
- 8. Saeed, J. (2009). Chapter 3: Word meaning. In *Semantics* (pp. 53-79). Oxford: Wiley & Blackwell.
- 9. Ziyoyeva, D. A. (2023). SEMANTICS OF THE SPEECH VERBS SPEAK, TALK IN THE ENGLISH LANGUAGE. *Innovative Development in Educational Activities*, 2(6), 217-225.
- 10. Anvarovna, D. Z. (2023). PARADIGMATIC ANALYSIS OF SPEECH VERBS IN ENGLISH AND UZBEK LANGUAGES. *Journal of new century innovations*, *38*(2), 49-52.
- 11. Anvarovna, Z. D. (2023). PARADIGMATIC STRUCTURE IN SPEECH PRODUCTION. *World scientific research journal*, 20(1), 37-40.
- 12. Anvarovna, Z. D. Ziyoyeva, DA (2023). SEMANTICS OF THE SPEECH VERBS SPEAK, TALK IN THE ENGLISH LANGUAGE. Innovative Development in Educational Activities, 2 (6), 217–225.
- 13. Ziyoyeva, D. A., & Anvarovna, Z. D. (2023). Syntagmatic Properties of English Speech Verbs Speak, Talk, Say, Tell. Academic Integrity and Lifelong Learning (France), 152–158.
- 14. Anvarovna, Z. D. (2023). Syntagmatic Properties of English Speech Verbs Speak, Talk, Say, Tell. *Academic Integrity and Lifelong Learning (France)*, 152-158.
- 15. Ziyoyeva, D. A. (2023). SEMANTICS OF THE SPEECH VERBS SPEAK, TALK IN THE ENGLISH LANGUAGE. *Innovative Development in Educational Activities*, 2(6), 217-225.
- 16. Anvarovna, Z. D. (2023). Syntagmatic Properties of English Speech Verbs Speak, Talk, Say, Tell. Academic Integrity and Lifelong Learning (France), 152–158.
- 17. Anvarovna, Z. D. (2023). The Classification of Speech Verbs in English. *Miasto Przyszłości*, 33, 268-274.
- 18. Anvarovna, Z. D. Different meaning of the speech verbs say, tell, speak, talk. *International Journal on Integrated Education*, 3(1), 95-97.
- 19. Ziyayeva, D. (2020). VERBS OF SPEECH ACTIVITY IN THE NEWSPAPERS. *Theoretical & Applied Science*, (4), 1005-1008.
- 20. Hakimova, M. A., Nematova, Z. T., & Ziyayeva, D. A. (2020). GENERAL BASIS OF LEXICO-SEMANTIC COMPOSITION OF WORDS. *Theoretical & Applied Science*, (6), 145-148.
- Anvarovna, Z. D. (2024). SYNTACTICAL CHARACTERISTICS OF ENGLISH SPEECH VERBS. SCIENTIFIC APPROACH TO THE MODERN EDUCATION SYSTEM, 2(22), 215-222.
- 22. Самадов, Б. Ш., & Зиёева, Д. А. (2023). РОЛЬ АНГЛИЙСКОГО И ЛАТИНСКОГО ЯЗЫКА ПРИ ИЗУЧЕНИИ МЕДИЦИНСКИХ И ФАРМАЦЕВТИЧЕСКИХ ТЕРМИНОВ. *Научный Фокус*, 1(6), 324-332.
- 23. Kholova Madina Boboqulovna. (2023). POLITENESS AND CULTURE. Academia Repository, 4(10), 4–9. Retrieved from https://academiarepo.org/index.php/1/article/view/139
- 417 Journal of Language, Literacy and Learning in STEM Education

- 24. Kholova, M. (2023). PRAGMATICS. В МЕЖДУРОДНАЯ КОНФЕРЕНЦИЯ АКАДЕМИЧЕСКИХ НАУК (Т. 2, Выпуск 10, сс. 68–74). Zenodo. https://doi.org/10.5281/zenodo.10054322
- 25. Ruziyeva Nilufar Xafizovna, & Xolova Madina Boboqulovna. (2022). Politeness In Literary Works: An Overview. Eurasian Research Bulletin, 7, 200–206.
- 26. Davlatova M.H. Different aspects of resultative structures according to their linguistic essence.// Academicia Globe: Inderscience Research, 2 (05), 2021. P. 475–479.
- 27. Davlatova M.H. Aspectual and lexical-semantic classification of verbs. JournalNX-A Multidisciplinary Peer Reviewed Journal, 8(2). 2022. P. 116-121.
- 28. Davlatova M.H. On the interrelationship of resultive and causative meanings.// World Bulletin of Public Health № 9. 2022. P. 212-215.
- 29. Davlatova M.H. The process of transformation of philosophy understanding as factor of information culture of the period of the English renaissance (XVI c.).// Oriental renaissance: Innovative, educational, natural and social sciences, № 5. 2021. P. 949-957.
- 30. Davlatova M.H. The expression of resultative and depictive constructions in English and Uzbek languages.// So'z san'ati xalqaro jurnali. Toshkent, 2021. P. 102-107.
- 31. Habibova, M. N. (2021). Jorjina Houellning "Queen of the desert" biografik asarida gertruda Bell timsoli tasviri. Academic research in educational sciences, 2(2), 770-778.
- 32. Habibova, M. N. (2021). The theme feminism in the epistolary novels in modern times. ISJ Theoretical & Applied Science, 11(103), 1101-1105.
- 33. Habibova, M. N. (2022). THE HISTORY OF THE RUSSIAN EPISTOLARY NOVEL IN EIGHTEENTH CENTURY. EURASIAN JOURNAL OF SOCIAL SCIENCES, PHILOSOPHY AND CULTURE, 2 (3), 135–139.
- 34. Habibova, M. N. (2022). EVALUATIVE OBSERVATION ON DH LAWRENCE'S EPISTOLARY ACHIEVEMENT. EURASIAN JOURNAL OF ACADEMIC RESEARCH, 2 (4), 489–494.
- 35. Habibova, M. (2022). THEORIES OF INTERTEXTUALITY AND THE BASIC FRAMEWORK OF KRISTEVA'S FORMULATION OF HER THEORY OF INTERTEXTUALITY. Eurasian Journal of Social Sciences, Philosophy and Culture, 2(5), 301-307.
- 36. Habibova, Manzila Nuriddinovna (2022). A BIOGRAPHY IS A SPECIALIZED FORM OF HISTORY AND BASIC TYPES OF BIOGRAPHIES. Oriental renaissance: Innovative, educational, natural and social sciences, 2 (5), 495-503.
- 37. Habibova, M. N. (2022). Epistolary Novel as a Scientific Problem. American Journal of Social and Humanitarian Research, 3(10), 211–214. Retrieved from https://www.grnjournals.us/index.php/ajshr/article/view/1575
- 38. Habibova, M. N. (2022). The Epistolary Form and Art in Modernist Literature. American Journal of Social and Humanitarian Research, 3(10), 206–210. Retrieved from https://www.grnjournals.us/index.php/ajshr/article/view/1574
- 39. Habibova, M. . (2022). WRITING THE NOVEL OF LETTERS AND THE ANALYSIS OF LETTER FICTION AND DIARY FICTION. International Bulletin of Applied Science and Technology, 2(11), 260–264. Retrieved from https://researchcitations.com/index.php/ibast/article/view/317
- 40. Habibova, M. . (2022). EPISTOLARY NARRATOLOGY AND CITATIONS FROM AN EPISTOLARY SOURCE: SAMUEL RICHARDSON'S PAMELA AND CLARISSA AND FRANCES BURNEY'S EVELINA. Евразийский журнал академических исследований, 2(12), 1131–1135. извлечено от https://in-academy.uz/index.php/ejar/article/view/6655

- 41. Manzila Nuriddinovna Khabibova. (2022). JOYCE'S DEVELOPMENT AS AN AUTHOR AND HIS EXPERIMENTS WITH THE EPISTOLARY FORM. American Journal Of Philological Sciences, 2(11), 73–81. https://doi.org/10.37547/ajps/Volume02Issue11-10
- 42. Manzila Nuriddinovna Habibova. (2022). LETTER WRITING AS ALLEGORY FOR THE WOMAN WRITER. American Journal Of Philological Sciences, 2(11), 88–92. https://doi.org/10.37547/ajps/Volume02Issue11-12
- 43. Habibova, M. N. (2023). Origins of the Epistolary Novel and the Principal Epistolary Works. INTERNATIONAL JOURNAL OF LANGUAGE LEARNING AND APPLIED LINGUISTICS, 2(2), 70–74. Retrieved from https://inter-publishing.com/index.php/IJLLAL/article/view/1159
- 44. Khabibova, M. N. (2023). The Historical Influence of the Epistolary Novel. INTERNATIONAL JOURNAL OF LANGUAGE LEARNING AND APPLIED LINGUISTICS, 2(2), 75–79. Retrieved from https://interpublishing.com/index.php/IJLLAL/article/view/1161
- 45. Habibova, M. (2023). SPECIFIC POSSIBILITIES WRITING TECHNIQUES USED IN EPISTOLARY FORM AND THEIR EFFECTS ON BOTH THE CHARACTERS AND READERS. Eurasian Journal of Academic Research, 3(5),172–177.Retrieved from https://in-academy.uz/index.php/ejar/article/view/14085
- 46. Habibova, M. (2023). EPISTOLARY COMPARISONS AND TRENDS. Евразийский журнал академических исследований, 3(5 Part 4), 330–338. извлечено от https://in-academy.uz/index.php/ejar/article/view/16170
- 47. Manzila Nuriddinovna Habibova. (2023). THE CONCEPT OF THE WHITE MAN'S SUPERIORITY AND THE PORTRAYAL OF THE ARABIC CHARACTERS IN "THE LAWRENCE OF ARABIA" AND "THE SEVEN PILLARS OF WISDOM". Academia Repository, 4(10), 24–31. Retrieved from https://academiarepo.org/index.php/1/article/view/96
- 48. Habibova, M. N. (2023). Letter Fiction and Diary Fiction. American Journal of Public Diplomacy and International Studies (2993-2157), 1(9), 153–158. Retrieved from http://grnjournal.us/index.php/AJPDIS/article/view/1386
- 49. Habibova, M. N. (2023). Women and the Epistolary Novel. American Journal of Science on Integration and Human Development (2993-2750), 1(9), 119-124.
- 50. Manzila Nuriddinovna Habibova. (2024). Pragmatics of Epistolary Technique Used in Biographical Works. American Journal of Language, Literacy and Learning in STEM Education (2993-2769), 2(2), 135–139. Retrieved from http://grnjournal.us/index.php/STEM/article/view/3061