

The Character of the Volunteer in the Poet's Poetry

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Abstract. This article is devoted to the analysis of the poems of Mirzohid Botirov, one of our promising artists who have a place in modern Uzbek literature, "Ko'nglim bilan kimning ishi bor?", "Yozug'im-Allahning eng yorug' xati". Illumination of the image of the soul in the poet's poetry, the reflection of the image of Babur, who lived with longing for the Motherland throughout his life, in bright colors, the unique aspect of his work was examined by studying the skill of using beautiful expressions and allusions.

Mirzohid Botirov is one of the favorite creators of Uzbek poetry, creating poetry collections such as "Khayrat chohlari", "Derazangni och", "Hayot simfoniyesi", "Eng yorqin maktab" and conquering hearts with his unique poems. It is also significant that in the poems written by him, the symbol of the heart is interpreted in a special way, the heartaches and psyche of the hero trying to find his identity, leaving an impression as warm writings of a burning soul.

Key words: poet's poetry, image of the soul, longing for the homeland, spirituality, sincere lines, endless feelings, the heart of a lyrical hero, portrait and poetry.

In the words of Hazrat Jalaluddin Rumi, the Sultan of Hearts, "The greatest Hajj is to find a way into one's heart. One heart is more beautiful than the Kaaba. If the Kaaba is the building of Hazrat Ibrahim, the heart is the sight of God...".

In fact, in Mirzohid Botirov's poems, together with singing of the sanctity of the heart, the character of the hero who felt the happiness of living in the heart is embodied. You can be sure that the poet was able to bring the image of the soul to the fore in his poems, in accordance with the opinion of Hazrat Rumi, that his philosophy of life and spirituality will not leave the reader indifferent.

Mirzohid Botirov is a creator who tried to find his own voice and his own way in Uzbek literature, and today he has a place in the hearts of thousands of poetry fans. In fact, Mirzohid is a creator who considered poetry to be his destiny and became a poet of "nameless feelings". Of course, it is no exaggeration to say that his unique poetry, composed of sincere lines, shakes the hearts of lovers of literature and that the masterpieces of his work are read with love.

Reading the poet's poems such as "Ko'nglim bilan kimning ishi bor?", "Yozug'im-Allahning eng yorug' xati", you will see the image of a lyrical hero who is not relieved by the world's pains and lives with perseverance and fortitude. When you read the poetic lines of the poet, you will feel that the sufferings, sorrows, and sufferings of the lyrical hero, who put the heart above all else, who was able to preserve the purity of the heart, will encourage the reader to think, overcome the trials of life, and live properly:

God made it so,

Who has a niche in my age?!
Forty-five years of feelings carved,
Who has business with the poet?!
Some people need perspective.
Someone needs an example,
The world needs a carrier,
Who cares about my heart?!

In these verses, the poet says to those who are inattentive, inconsequential, crumbled for future perspective and career, and harm the kingdom of the most sacred soul, "After all, you don't know what is in my heart, I live for a pure heart that misses the goodness of people, but a heart washed in the water of purity is better than everything. height, and the most important thing is that we forgot not to hurt people". The lyrical hero of the poet is a hopeless person who has taken all the sorrow and pain on his shoulders. It seems that in his imagination, even if all the candles of dreams are extinguished, even if he feels sorry for someone who is sad, he gives the impression that he should protect his heart in any case.

Someone laugh when I'm in pain
My mistakes are accentuated,
All mine is sorrow,
Who cares about my heart?!

There is a limit to my broken heart,
My dreams are a candle that goes out lip by lip,
I don't care who I am
Who cares about my heart?!

When the lyrical hero describes the tormented world of his heart as "I have no teeth, I gnaw my tongue", he gnaws his tongue at various events in the world of humanity, and says "I want to cut my lying tongue" for what he said with the intention of comforting himself and comforting his heart. With this, he paints the image of a person who is not satisfied with his past life.

I'm in trouble, in the clouds,
The nation is among those who do not care,
If it burns for a thousand years, in the embers,
Who has business with the poet?!
My four sides call, a stone path,
Squirrels swallow saliva,
No refuge, apart from God
Who has business with the poet?!
Who cares about my heart?!

In these verses, the poet's lyrical hero is a person who has been disheartened many times by the various sufferings of the world of life, who feels that God is the only refuge among the poor people who do not stop at anything for their own benefit, not the sorrow of the nation on earth. It is also understood from the verses that the Word accompanies the person on his painful path.

Mirzohid Botirov's poem called "Yozug'im-Allahning eng yorug' xati" is important in his work. In the poems of Aslan Babur Mirza's compatriot, I feel a closeness to Babur's poems in terms of theme and color. His poems dedicated to the birthday of Zahiriddin Muhammad Babur, the most important representative of Uzbek classical literature after Alisher Navoi, also capture hearts. From the very first stanza, the image of the enlightened person who was able to make his life full of wandering wanderings attractive with his charming ghazals and unique creativity, and who lived

with homesickness for his whole life comes before your eyes:

Babur's fate did not fit into one poem,
Convulsion of the heart, the awe of the word.
Drops falling from the sky,
And longing for the Homeland barium kulfat.

The lyrical hero, who misses his homeland so much, wants to turn into a leaf. Blowing away in the wind and burning with nostalgia, he says that he recited a poem in Babur's language, expressing his boundless love for his Motherland, for his Motherland, whom he loves more than his life:

I read a poem, in the language of leaves,
Blown away by the wind and burned in the fire.
I recited a poem, in Babur's language,
I love you so much.

In his unique lines, Mirzohid Botirov strives to describe in bright and clear colors how a person turns to the heart when he is alone, turns to the heart, in other words, the brightest wishes are sent to God alone:

I read poetry, put my head on your feet,
Today is the time to write and burn!
I'm in a rock-cracked secret,
I'm in a light that my eyes can't reach
I am in a heart closed to the world,
My book is the brightest letter of God.

At the end of the poem, the lyrical hero of the poet, writing about his own destiny, cries out whether the fate of Babur Mirza will repeat itself, and in the following verses, the pain of the heart, whose tongue has been tormented, his heart has no place left, who has hit the sky and returned to himself, is described in a mixed way, which bears witness to Babur's fate in every word:

Babur's fate did not fit into one poem,
I'm at a loss for words.
In my words that hit the sky and returned,
Don't go, the wisdom of Babur!

In general, in the poet's poetry, the image of the soul is depicted in bright colors, the examples of creativity are rich in beautiful allusions, and the skill of using poetic expressions is of great importance. It is natural that the poems encourage a person to live in honor of the holy heart, to love and honor the Motherland, to be worthy of our great grandfathers, and to take a place in the hearts of poetry lovers with their sincere lines.

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