

## **Form and Content in the Creation of Abdulla Sher**

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**Abstract:** This article analyzes the work of the poet and translator Abdullah Sher, focusing on the form and content of his work, the form and content of his work.

**Keywords:** form, content, artistic structure of poems, depth of content, artistic height, artistic beauty, artistic thinking.

Poet Abdulla Sher paid great attention not only to the artistic structure of his poems, but also to the unity of form and content.

"A work of art is considered a unique, independent piece of life. And every integral, independent thing-phenomenon has its own form and content. Form and content are the way things are manifested. They are strongly related to each other. There is no content without form and no form without content. The form is the representation of the content itself. Therefore, it is impossible to separate them from each other, to put them in opposition to each other. Embodying their inner essence by reflecting the external appearance of events is the form and content of an artistic work"<sup>1</sup>.

The artist's poems are characterized by depth of content, artistic excellence, and beauty of form. The poet himself expresses the following thoughts about form and content in the collection "Drops from the White Cloud":

"Any form expresses the content, but the form always retains its originality: the form does not change into the content, the content changes into the form"<sup>2</sup>.

In the poet's poems, the form and content appear together, the form has become an inseparable part of the content. The form in his poems is the way of life of the subject, the internal organization of the content, the content connects the elements of the form to each other. The events and ideas that the poet wants to express are the content of his works, all the means of expression used by the poet are the form of the creative works.

"The form expressing the content," says V. G. Belinsky, "is so connected that separating the form from the content means destroying the content, and separating the content from the form means destroying the form."

The poems related to the work of Abdullah Sheri are characterized by free weight, and their content is dominated by philosophy. The poet tried to ensure the formal and content integrity of his poems, which gives spiritual and aesthetic pleasure to the reader and helps to increase the influence of the work.

The poet also has his own opinion about form and formal research, he expresses the following thoughts about form in the collection "Drops from White Clouds" (2015):

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<sup>1</sup> Халлиева Г, Султонсаидова С. Адабиётшунослик фанидан ўқув-услубий қўлланма.Т-2018. 38-Б.

<sup>2</sup> Қобулов Б.Ўз замонасининг севган одам унинг қаҳромонидир. Abdulla Sher's interview with "Caravan Call" newspaper..2013. № 15-,16-,17- сонлар.

“...Шаклий изланишларни мен қўллаб-қувватлайман. Фақат боя айтганимдек, осонгина ўн тўрт қаторни «қотириб» ташлаб, уни сонет дейиш, уч сатрли шеър ёзиб, уни ҳайку дейиш бошқа масала: хорижий шакл ҳам худди биз ҳозир кийиб юрган, ўзимизники қилиб олганимиз оврупча костюмга ўхшайди – лойиғини кийиш керак, холос”<sup>3</sup>.

*Кимман деб замондан ўзни сўратдим,*

*Йилу ой, кунимни нурга қаратдим,-*

*Умримни чўғ қилиб, элга тарқатдим*

*Жафокаш халқимни суйганим учун.*

*(From the poet “Ўзимни кўтариб”. 2018)*

From these lines of the poet, we can see how much he was in tune with the times, that he is sailing in the same line as his contemporaries on the ship called life. He does not use silent words in his poems, but he finds new means of expression in order for his poems to reach the hearts of a wide range of readers, that is, he pays special attention to enriching the lines of poems with intellectual and emotional common images. In the poem "Philosophy" we can see the following verses:

*Мен қушлардан ёдгор чуғурни*

*Фасллардан териб олгайман*

*Ва фалсафа деган шуурни*

*Ошиқона шеърга солгайман.*

*(From the poet “Фалсафа”.1997)*

The philosopher-poet, who was able to see every subtle aspect of life, was able to see the secrets of the world that ordinary people could not penetrate, because he looked at life with his deep eyes and followed every event in it.

The poet's broad-mindedness, enthusiasm, and observant qualities were always manifested in his works. The poet's poems do not consist only of philosophical views, but are an artistic expression of the poet's life experiences and the lessons he received from them. In his poems, the artist looks at the layers of life, different climates of the human heart, follows the path of depth, image clarity, accuracy. He likes to describe the colorful aspects of life, he looks at reality from different points of view and dreams that a person will be full of meaning and always perfect.

The poet does not like praise and cannot be flattered like some people, although he is bitter, he likes to face the truth. These characteristics of him are defined in the poem "Okinch" as follows:

*Айт, Тангрим, бу феъллим ўзи қанақа?*

*Таъзимга хасис-у, мақтовга нўноқ!*

*Илондан қўрқмасдан сайраган бақа*

*Баъзида булбулдан менга яқинроқ...*

*(From the poet “Ўкинч”. 2016)*

Truth, which was the most important creed of the artist's life, has become the main criterion of his life, that is why he puts forward the principles of justice and honesty in most of his poems. From these lines, we understand that the "frog" who sings the truth is even better than the beautiful, rare nightingale, and even if it is bitter, the truth is the main meaning of his life for the poet.

<sup>3</sup> Абдулла Шер “Оқ булутдан томган томчилар. [http:// kh-davron.uz](http://kh-davron.uz). 05.08.2015

Ҳайҳотки, замонга сизмайди руҳим,  
Замон не? Жаҳонга сизмайди руҳим.  
Бешинчи томонни излайман, не тонг,  
Тўрттала томонга сизмайди руҳим.

(From the poem "Рубоийлар". 2020)

The spirit of the poet is extremely delicate, each of his lines shakes the heart and fills a person with endless thoughts. The more one reads these verses, the more one looks at one's end, at one's work in this world. Such poems belonging to the work of Abdullah Sheri elevate a person's meaning and teach him that life is not eternal and that we should use every moment of it for worthy deeds.

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