

## **EDUCATIONAL AND AESTHETIC VIEWS OF OTKIR HASHIMOV**

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### **Abstract**

the article states that O'tkir Hashimov is one of the unique creators of Uzbek literature with his unique prose works, educational works, journalistic works, literary-critical articles, and the writer's educational, spiritual they will talk about their opinions on education issues.

**Keywords:** education and training, learning environment, mental state, educational interpretation issues.

### **Introduction**

O'tkir Hashimov's unique prose works in Uzbek literature, It is unique with educational works, journalistic works, and literary-critical articles is one of the artists who took the place. O'tkir Hashimov has a worthy place in the development of Uzbek literature, or rather, prose, of the second half of the 20th century. In the conditions of the established regime, he is also distinguished by the fact that he is able to express his aesthetic views passionately and honestly. In his works, Uozuvshi always spoke the truth as his creative concept. Although in some of his works, the modernist may find a place, in essence, the writer did not act against his creative commitment, he did not go against his aesthetic views and enter the path of compromise. He was interested in the eternal problem of speech art - the puzzle of personality, the expression of the concept of social justice. It can be seen that O'tkir Hashimov's unique artistic and aesthetic views began to form from the first short story "Shol Havasi", which entered Uzbek literature in the 1960s. It was not for nothing that this work, which was first published in the form of "Four Letters", did not come to the attention of Abdulla Qahhor. A creative person with a sharp eye can see that the uosh uozuvshi has his own views.

Indeed, Uozuvshi is a huge society, starting from ordinary life experiences Even when writing about observations, intense dramas, tragedies, and horrors, the writer did not shrink from his literary and aesthetic views. Then he wrote the stories "What do people say" and "The wind blows" one after the other. In particular, the short stories "Bahor qautmaudi" and "Listen to your heart" provoked heated debates in literature and criticism. For these stories, he received the 1976 Uili Oshlar Award. Otkir Hashimov's short stories are distinguished by the fact that they focus on the acute spiritual and moral problems of our national literature of the 60s and 70s. At the time when Garshi O'tkir Hashimov began to wave his pen, it corresponds to the period when the high walls separating nations from the world began to crack, the democratization of society

began, and free thoughts began to flourish. But censorship in science, radio, television, press still did not want to give up its place. In spite of being like this, artists with a sharp pen have been able to put the pain of the nation on paper. During this period, O. Yaqubov, P. Kadirov, E. Vohidov, A. Oripov, SH. Kholmirzaev, who followed in their footsteps, created the best works of the century. They are history, philosophy, sociology, politics, he managed to achieve great tasks typical of the fields of social thought, such as literary studies and publicism. The works of art are now a program of the ideology of the Soviets freed from the task, from the obligation to chronicle its meaning - expressing his pain, getting an "important message" about the events taking place in the spiritual world became the domain of the artist to express his literary and aesthetic views. The creative activity of the artist, who considers the pain of the hand as his own pain, is unique and fruitful not only in art and literature, but also in journalism, and is characterized by his "pain" in this place. O'tkir Hashimov, who was able to effectively contribute to the improvement of the genres of stories, short stories and novels in his artistic work, was able to create fruitful works in the genres of literary journalism, articles, essays, literary portraits, interviews. It seems that the writer's literary and critical views and aesthetic worldview are clearly visible in journalism as well as in artistic creation.

People's poet of Uzbekistan O'tkir Hashimov's more than forty works have become the moral property of thousands of readers. The total circulation of these works has exceeded 2 million copies. His works have been translated into many foreign languages. These results are the goal that every artist dreams of and strives for. How often do we love to read a book? If familiar fates are reflected in it, we can sympathize with the heroes and be happy. The reader will read the book only if he sympathizes with the characters described in it and their fates. In this context, O'tkir Hashimov's short story "Duno's deeds" is valuable as a work that holds a deep place in the hearts of readers. People's poet of Uzbekistan Said Ahmad said about the story: "I would like to call the work "Duno's works" not a story, but an epic. It is read in a song.

Reading it, we miss our mothers. A thought, a question, that we have been able to pay off at least one of our lifelong debts to these poor and stubborn mothers, is standing in front of us. The story calls us to be honest, to appreciate and respect people."

The important thing is that Otkir Hashimov's works are literary the primary main problem is the analysis of a person and his psyche. Anyway no matter how important social issues and problems are interpreted in art, all of them are depicted under the influence of the literary-aesthetic views of the heroes. In this case, Uozuvshi is embodied as a researcher who investigates the reality of spirituality and spirituality.

"Sho'al havi", "Muhabbat", which started his great creative journey This is from the stories and anecdotes "What do people say", "The wind blows". the feature improved. Initially, in these works, the problems of spiritual life were written, the daily problems of ordinary people in the society and the spirits of the heroes affected by them were described.

Usually, the circle of his pen swing is the social aspects of society expanded towards. Of course, it is necessary to raise the problem of the history of the work of art met his demand. Literary-aesthetic views of Uozuvshini in these works It serves as a useful tool in the analysis of human image, morality, and spirituality. did These aspects are "Listen to your heart", especially "Bahor kautmaudi", "Dunuoing work" was embodied in the stories. The fact that Otkir Hashimov's aesthetic views are formed on the basis of the principle of justice and truth is immediately noticeable in his works. His heroes, despite facing various crises of life, keep their humanity. That is, he did not lose his humanity.

This is a characteristic aspect of O'tkir Hashimov's aesthetic views - his belief that a person should always preserve his humanity. His heroes did not leave their roots even in times of crisis, tragedy and destruction. In fact, it is his identity in the image of the heart and nature of noble, spiritual and perfect persons.

is freely embodied. There is no doubt that the work, which is depicted with national colors, is filled with universal feelings.

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