

Literary Text - Multidimensional Language Space

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Abstract

This research establishes that the prevailing notion in linguistic literature is that language processes are intertwined with cognitive and mental processes. Additionally, it demonstrates that a language of fiction should be analyzed through its expression of national character. By examining the scientific perspectives presented in the article, it becomes clear that identifying a word as a conduit for conveying cultural and ethnic characteristics enables a better understanding of how readers perceive it.

Keywords: pragma linguistic, communication, component, emotional, display system.

The article discusses how artistic images in literature have their own unique meanings and are part of a larger speech structure. The concept of the "lexical and semantic structure of a language representation of a figure" is introduced, which refers to the methods used to verbalize an artistic image of a character in a text. The communicative and pragmatic content of the image is also important, as it determines how the reader perceives the author's intention and message. This concept is essential for understanding the relationship between language and literature.

Communication and pragmatic content components

1. Denotative component;

2. The connotative component refers to the emotional or subjective meaning that a speaker attaches to a speech act, the participants involved, and the message being conveyed. It provides additional information beyond the literal or denotative meaning of the words used. Connotative components are divided into several types. They are:

- The emotive component refers to the speaker's feelings and attitude towards a particular topic or event, which can add depth and emotion to the message being conveyed. It conveys the speaker's personal perspective beyond the factual information presented.
- The evaluative component represents the speaker's opinion or attitude towards the topic of discussion, which can be either positive or negative in nature. It reflects the speaker's personal evaluation of the information being conveyed.
- The expressive component refers to the overall impact that the message has on the recipient. It is a combination of various markers that influence how the message is received and interpreted by the listener. These markers accumulate over time and contribute to the overall effect of the message on the recipient.

Expressive component itself divides into follow markers:

1. Intensity is a marker that determines the level of appearance of an action or quality in a message. It can be categorized into logical, emotive, emotional, and evaluative types. This marker contributes to the overall effect of the message on the recipient by emphasizing the importance or significance of certain aspects of the message.

2. Imaginative intensity refers to the use of words or phrases that create a vivid mental image in the reader's mind by combining both the literal and figurative meanings of the words. This type of intensity enhances the overall impact of the message by evoking strong emotions and engaging the reader's imagination.

3. Style refers to the way in which language is used in a particular context or situation. This means that using a word in a different context for stylistic purposes is considered a literary technique.

Galperin defines a literary text as a product of a creative process of speech creation that is characterized by various lexical, grammatical, logical, and stylistic connections. It has a specific purpose and follows a pragmatic principle. Butscientist Dibrova (2014) writes:

«A literary text is a multidimensional language space. Author's thoughts (needs, motivations, aim, principles, intentions, skills), and idea in literary form (theme, plot, composition, characters, literary direction and peculiarities of genre) appear as the single phenomenon of human consciousness which define the formation of speech that explicate national social linguistic and linguistic verbalized structures with own structural, semantical, semasiological, stylish, stylistic and other functions» Dibrova (2014:68)

In our work, we view text as a form of communication that not only conveys information but also serves to transfer pragmatic and evaluative information, making it an influential category. Literary text, as a completed and refined product intended for a specific purpose, exhibits lexical, grammatical, and stylistic coherence. In conclusion, a text's pragmatic potential contributes to its pragmatic level, including lexical, syntactic, morphological, phonetic, and stylistic components. Connotation, as a distinct element of the semantic structure, plays a significant role in conveying pragmatic meaning.

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