

Problem-Based Learning in the Holistic Process of Training Specialists at the University of Culture

Muminkhodjayeva L. N.

Lecturer of the Department "Library Collections and Bibliography" of the State Institute
of Culture and Arts of Uzbekistan

Abstract

The basics of problem-based education at the university, its importance for the effectiveness of the educational process and the formation of a holistic personality of the future specialist are considered.

Keywords: education, higher education, personality formation, creative thinking.

One of the priority areas of systemic reform of higher education in the country on the basis of advanced educational technologies is "... the introduction of advanced standards of higher education, in particular, a phased transition from an education whose curricula are aimed at obtaining theoretical knowledge to an education system aimed at developing practical skills, based on international experience; raising the content of higher education to a qualitatively new level" [1].

The most important way to improve the holistic process of personality formation is problem-based learning, the essence of which is as follows: new knowledge is not transmitted to students in the form of ready-made definitions, rules, principles, patterns, methods of action, but is acquired by them in the form of independent cognitive activity by solving problematic problems. This achieves the main goal of problem-based learning - activating their mental activity.

Elements of problem-based learning took place in antiquity and then in the Renaissance. These are the heuristic conversations of Socrates, the conversations and dialogues of Galileo. Pedagogy J.-J. Rousseau's problematic dialogues were a favorite genre of the Age of Enlightenment [2].

Problem-based learning involves the creation of so-called problem situations, that is, an unforeseen and purposeful environment in which students have a mental difficulty - a "situation of difficulty." The reason for this situation may be the contradiction between knowledge and ignorance, known and unknown, clear and unclear. The main concept of problem-based learning is a problem situation, which is a person's intellectual difficulty that arises when he does not know how to explain the phenomenon that has arisen, cannot achieve the goal in a way known to him, which prompts him to look for a new way to explain the action [3].

In problem-based learning, students, systematically involved in the process of finding evidence-based solutions to problems, learn to independently acquire new knowledge and apply previously acquired knowledge, and gain experience in creative activity. Therefore, the formation of students' creative thinking presupposes not only their assimilation of the system of knowledge accumulated by humanity, but also the ability to creatively use it in their practical activities. After all, mental development represents the unity of the fund of accumulated knowledge and the ability to manage it in a timely manner.

As a result, the holistic process of personal development involves the development of not only theoretical thinking, but also certain skills, the ability to creatively apply acquired knowledge in practical activities. But the assimilation of knowledge is not an automatic transfer of it from one head to another. Only mental creative processing of acquired knowledge generates in the mind and feelings of a person what will be his personal property.

However, it should be noted that problem-based learning is not always and not used everywhere; the reproductive, reproducing type of learning often predominates. Teachers and students focus on transferring, memorizing and reproducing ready-made knowledge of educational material.

Of course, abandoning the methods of reproductive training and neglecting their centuries-old accumulated advantages is simply unreasonable. But along with them, problem-based learning methods that correspond to the current stage of development of our society, especially its informatization, deserve serious attention. A very important issue is the development of methods for using problem-based learning. Pedagogical experience shows that the forms and methods of problem-based learning are diverse.

One of the most common and effective methodological forms of teaching and education is the lecture. It, being the leading form of the learning process, essentially determines the direction and content of this process. It is no coincidence that the lecture is considered the main path to knowledge. Its main didactic task is the communication of new knowledge, new information, that is, information in the broadest sense of the word. At the same time, it gives direction to students' independent work. To do this, questions must be posed in the problem lecture. They can be informational or problematic. Information questions, as a rule, are addressed to the memory of students and are asked in order to find out the degree of knowledge assimilation. Naturally, such questions do little to activate creative thinking.

Experience shows that problematic questions are more helpful in enhancing the cognitive activity of students. They are addressed not only to memory, but also to the mind; creating situations of difficulty, they require reflection, reasoning, and encourage search. A problem lecture, as a rule, begins with the f The main pedagogical requirements for a problem lecture are as follows:

Firstly, the problem-based lecture examines the most pressing and complex issues, the solution of which arouses the listeners' interest and need to study the topic, helps to overcome the psychological barrier of difficulty and independently understand the problems posed and study them deeply. ormulation of its problem [4].

Secondly, an important pedagogical requirement for a problem lecture is its clear structure: a well-thought-out beginning, a plot, highlighting important points, a logical presentation of facts and their argumentation.

Thirdly, the lecture should combine the rational with the emotional, the informative with the problematic, as well as induction with deduction, analysis with synthesis. Emotional presentation contributes to the effectiveness of perception and encourages listeners to actively work in thought. But the emotional in the presentation of the material must come from the rational (scientific). When emotionally influencing listeners, the lecturer must set himself the goal of convincing them, helping them to better understand this or that point of the theory. Everything should be subordinated to the main thing - disclosure of content, in-depth study of the material. One of the very important issues in the methodology of problem-based lectures is the setting of test questions during lectures. This is usually done 10-15 minutes before the end of the lecture, which makes it possible to intensify mental activity and consolidate the knowledge acquired by students during the lecture.

Thus, the use of problem-based learning makes it possible to optimize the holistic process of personality formation, since the problem-based presentation of the material corresponds to the process of development of scientific knowledge, which means that students thus become familiar with the logic of the development of science. In addition, problem-based learning develops

students' creative abilities, teaches them to overcome difficulties, teaches them to independently solve problems, think, create, in other words, contributes to the holistic process of personality formation; helps to form and develop thinking, teaches students to explore problems, resolve contradictions, and arouses cognitive interest.

The multi-purpose approach to preparing a student for professional activity determines the multi-level and multi-subject nature of education at a university and increases the importance of forming a holistic personality of a specialist who combines the best human traits with highly developed professional abilities [5].

Individual, group and collective forms of work and even their interaction only in educational activities are not in themselves developing and educating. They acquire the greatest pedagogical significance when they are filled with specific target, subject-matter, socio-psychological and methodological content in the holistic process of forming the personality of a specialist, which includes all educational, research work at the university. N.I. Pirogov also wrote: "Science is needed not only for the acquisition of information... hidden in it - sometimes deeply and therefore imperceptibly for superficial knowledge - is another important element - educational. Whoever fails to use it does not yet know all the properties of the sciences and loses from his hands such a lever with which one can lift heavy weights."

The methodology for developing moral relations of students both in academic and extracurricular activities is based on the principle of an individually differentiated approach. The implementation of this principle requires compliance with the following psychological and pedagogical conditions for the formation of a holistic personality of a specialist: systematic study of the orientation of students' personality; defining temporary small groups within student groups to perform certain types of activities; developing a system of educational and professional assignments, their purpose, volume, complexity and implementation methods; organizing an optimal work schedule and a positive emotional mood that arises in an atmosphere of goodwill, respect and exactingness towards each student.

In general, the focus on the creation and development of moral relations at the university leads to a qualitative restructuring of the goals, content and process of forming a modern specialist's personality, to the search for new indicators of the productivity of teachers and students, to the organization of optimal life activities of the team, which contributes to the creation of a solid foundation for subsequent self-education, and, consequently, the most effective work of a specialist in the future.

Literature:

1. On approval of the Concept for the development of the higher education system of the Republic of Uzbekistan until 2030: Decree of the President of the Republic of Uzbekistan dated October 8, 2019 // People's Word. – 2019. - October 9. (No. 209 (7408)).
2. Pedagogy and psychology of higher school [Electronic resource]: textbook. allowance / ed. M.V. Bulanova-Toporkova. - Rostov n/d: Phoenix, 2002.- 544 p. – Access mode: <https://studfile.net/preview/3153717/page:39/>
3. Gereles, L. M. Problem-based learning at a university [Electronic resource] / L. M. Gereles // Young scientist. - 2011. - No. 4 (27). - T. 2. - P. 78-80. – Access mode: <https://moluch.ru/archive/27/2970/> (access date: 11/06/2023).
4. Potapova E.N. Problem-based learning at university [Electronic resource] / E.N. Potapova. - Yekaterinburg, 2017. – Access mode: https://elar.urfu.ru/bitstream/10995/49045/1/HE_in_Russia-2017-13.pdf
5. Azizkhodjaeva N. Pedagogical technologies and pedagogical mastery: textbook. manual for master's programs of all specialties / N.N. Azizkhodzhaeva; [under general ed. B.G. Kadyrov]; Ministry of higher education and Wednesday specialist. education of the

Republic of Uzbekistan. - Tashkent: Publishing house. creative house named after Chulpana, 2005. - 200 p.

6. Khaitkulovich M. S. Improving the personal competence of teachers of old performance is a requirement of the time. – 2022.
7. Абдуллаева Х. О. ТЕОРЕТИЧЕСКИЕ КОНЦЕПЦИИ И ПОНЯТИЕ ЭТНОКУЛЬТУРЫ //Oriental Art and Culture. – 2023. – Т. 4. – №. 2. – С. 164-167.
8. Yuldasheva M. B., Abdullayeva X. O. MUZEYLARNI BOSHQARISHDA ZAMONAVIY MARKETINGNING XUSUSIYATLARI //Oriental Art and Culture. – 2023. – Т. 4. – №. 3. – С. 282-288.
9. Abdullayeva X. MAMLAKATIMIZ AHOLISINING TURMUSH MADANIYATINI YUKSALTIRISHNING TARIXIY VA ZAMONAVIY MASALALARI //Research Focus. – 2023. – Т. 2. – №. 3. – С. 262-265.
10. Abdullayeva X. SHAHAR AHOLISINING TURMUSH MADANIYATINI YUKSALTIRISH MASALALARI (YANGI O ‘ZBEKISTON MASSIVLARI MISOLIDA) //Research Focus. – 2023. – Т. 2. – №. 3. – С. 259-261.
11. Olimovna A. X. GLOBALLASHUV DAVRIDA ETNOMADANIYATNING O ‘RNI //Galaxy International Interdisciplinary Research Journal. – 2022. – Т. 10. – №. 9. – С. 336-339.
12. Mardiyev, Shahbozxon Abdusamad O‘G‘Li, and Xolmo‘minov Zokir O‘g‘Li Mo‘minmirzo. "YANGI O‘ZBEKISTON TARAQQIYOTIDA YOSH RAHBARLARGA QO‘YILADIGAN TALABLAR." *Oriental Art and Culture* 3.2 (2022): 243-247.
13. Axmatov, Otabek Murod O‘G‘Li, and Xolmo‘minov Zokir O‘g‘Li Mo‘minmirzo. "YANGI O ‘ZBEKISTON TARAQQIYOTIDA YOSH RAHBAR KADRLARNING O ‘RNI." *Oriental Art and Culture* 3.2 (2022): 395-399.
14. Xolmo‘minov, Mo‘minmirzo. "RAHBARNING ISH USLUBIDA IMIJNING O ‘RNI." *Educational Research in Universal Sciences* 2.2 (2023): 156-160.
15. Nilufar M., Kholmuminov M. Requirements for Young Leaders in Culture and Arts Management //Web of Semantic: Universal Journal on Innovative Education. – 2023. – Т. 2. – №. 3. – С. 5-9.
16. Mo‘Minmirzo Zokir O. G. L. et al. TEATR FAOLIYATIDA BOSHQARUV JARAYONLARINI TASHKIL ETISH USULLARI //Oriental Art and Culture. – 2022. – Т. 3. – №. 2. – С. 57-62.
17. Xolmo‘minov M. Z. O. L. PROFESSOR AZAMAT HAYDAROV KITOBLARIDA MA‘NAVIYMA‘RIFIY ISLOHOTLAR TAHLILI //Oriental Art and Culture. – 2022. – Т. 3. – №. 2. – С. 255-263
18. Холмўминов М. З. Ў. САНЪАТ МЕНЕЖМЕНТИ ФАНИНИ ЎҚИТИШДА МЕЪЁРИЙ ХУЖЖАТЛАРНИНГ ЎРНИ ВА АҲАМИЯТИ //Oriental Art and Culture. – 2021. – Т. 2. – №. 4. – С. 123-130
19. Mardiyev S. A. O. G. L., Xolmo‘minov M. Z. O. L. BOSHQARUVDA RAHBAR QIYOFASI VA UNING AXLOQI //Oriental Art and Culture. – 2023. – Т. 4. – №. 1. – С. 391-397.
20. Mardiev S. A. O. G. L., Xolmo‘minov M. Z. O. L. RAHBARLARNING BOSHQARUV QARORLARINI QABUL QILISH VA IJROSINI TA‘MINLASH //Oriental Art and Culture. – 2023. – Т. 4. – №. 1. – С. 509-514.
21. Mardiev S. A. O. G. L., Xolmo‘minov M. Z. O. L. RAHBAR FAOLIYATIDA IJTIMOIIY-PSIXOLOGIK XUSUSIYATLARNING BOSHQARUV JARAYONIGA TA‘SIRI //Oriental Art and Culture. – 2022. – Т. 3. – №. 3. – С. 169-174.

22. Ashiraliyeva M. Q. Q., Xolmo‘minov M. Z. O. L. BOSHQARUV JARAYONLARIDA RAHBARLIK FAOLIYATINI RIVOJLANTIRISH //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 41-44.
23. Mardiev S. A. O. G. L., Xolmo‘minov M. Z. O. L. BOSHQARUV JARAYONLARIDA RAHBARLIK FAOLIYATINI RIVOJLANTIRISH //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 164-168.
24. Xolmo‘Minov M. M., Qolqanatov A. O‘ZBEKISTONDA MADANIY-MA‘RIFIY ISHLAR VA KUTUBXONALAR FAOLIYATI (XX ASR TAJRIBALARIDAN) //Oriental Art and Culture. – 2022. – T. 3. – №. 1. – C. 281-290.
25. Xolmo‘minov M. Z. O. L. 2017-2022-YILLAR MOBAYNIDA MADANIYAT VA SAN‘AT SOHASIDA AMALGA OSHIRILGAN ISHLAR SARHISOBI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 558-567.
26. Xolmo‘minov M. Z. O. L. et al. MADANIYAT BO‘LIM MUDIRLARINING ISH FAOLIYATINI RIVOJLANTIRISH MEXANIZMLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 95-101.
27. Xolmo‘minov M. Z. O. L. et al. MADANIYAT MARKAZLARIDA TO‘GARAKLARNI TASHKIL ETISH MUAMMOLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 102-107.
28. Xolmo‘minov M. Z. O. L. PROFESSOR AZAMAT HAYDAROV KITOBLARIDA MA‘NAVIYMA‘RIFIY ISLOHOTLAR TAHLILI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 255-263.
29. Mo‘Minmirzo Zokir O. G. L. et al. TEATR FAOLIYATIDA BOSHQARUV JARAYONLARINI TASHKIL ETISH USULLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 57-62.
30. Kholmuminov M., Qolqanatov A. The Formation of the First Libraries in Uzbekistan and the Role of Increasing the Cultural and Educational Awareness of the Population //International Journal on Integrated Education. – 2021. – T. 4. – №. 12. – C. 146-151.
31. To‘G‘Onboyeva Z., Xolmo‘Minov M. M. MADANIYAT VA SAN‘AT SOHASINI RIVOJLANTIRISHDA XORIJ TAJRIBASI //Oriental Art and Culture. – 2022. – T. 3. – №. 4. – C. 650-654.
32. Xolmo‘minov M. Z. O. L., Maratova N. L. Q. MADANIYAT VA SAN‘AT SOHASIDA LOYIHALARGA MABLAG‘ JALB ETISH MASALALARI //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 114-118.
33. Gulchiroy A., Xolmo‘minov M. Z. O. L. INSON AQL ZAKOVATINI RIVOJLANTIRISHDA ISHLATILADIGAN PEDAGOGIK BILIMLAR //Oriental Art and Culture. – 2022. – T. 3. – №. 4. – C. 168-173.
34. Zokir o‘g‘li M. X. et al. “FOZIL ODAMLAR SHAHRI” ASARIDA BOSHQARUV MADANIYATI //PEDAGOGS jurnali. – 2022. – T. 14. – №. 2. – C. 173-178.
35. Xolmo‘minov M. et al. MADANIYAT VA SAN‘AT RIVOJLANISHINING MADANIY MEROS BILAN UZVIY A‘LOQADORLIGI //Educational Research in Universal Sciences. – 2023. – T. 2. – №. 3. – C. 1009-1013.
36. Xolmo‘minov M. et al. MADANIY-OMMAVIY TADBIRLARNING JAMIYAT MA‘NAVIY HAYOTIDA TUTGAN O‘RNI //Educational Research in Universal Sciences. – 2023. – T. 2. – №. 2. – C. 151-155.
37. Xolmo‘minov M. et al. NOMODDIY MADANIY MEROSNINING JAMIYAT HAYOTIDA TUTGAN O‘RNI //Центральноазиатский журнал образования и инноваций. – 2023. – T. 2. – №. 4. – C. 162-164.

38. Togonboyeva Z., Kholmominov M. LANGUAGE ISSUES IN BEHBUDI //International Bulletin of Applied Science and Technology. – 2023. – T. 3. – №. 4. – C. 253-254.
39. Samiyev B. N. O. G. L., Xolmo‘Minov M. M. YUSUF XOS HOJIBNING BOSHQARUVGA DOIR QARASHLARI VA AXLOQIY O‘G‘ITLARI //Oriental Art and Culture. – 2023. – T. 4. – №. 2. – C. 359-364.
40. To‘G‘Onboyeva Z., Mo‘Minmirzo X. M. O‘ZBEK SAN‘ATI VA MADANIYATI DAVLATNING IMIJI //Oriental Art and Culture. – 2023. – T. 4. – №. 2. – C. 502-509.
41. Mardiev S. A. O. G. L., Xolmo‘minov M. Z. O. L. MADANIYAT VA ISTIROHAT BOG‘LARI AHOLI DAM OLISH MASKANIDIR //Oriental Art and Culture. – 2023. – T. 4. – №. 2. – C. 390-397.
42. Alibekova H. S. Q., Xolmo‘minov M. Z. O. L. YUSUF XOS HOJIBNING “QUTQADG‘U BILIG” ASARIDA BOSHQARUV SAN‘ATI //Oriental Art and Culture. – 2023. – T. 4. – №. 2. – C. 58-63.
43. Abdullayeva M. B. Q., Xolmo‘minov M. Z. O. L. SHARQ MUTAFAKKIRLARI ASARLARIDA BOSHQARUV SAN‘ATIGA DOIR QARASHLARI //Oriental Art and Culture. – 2023. – T. 4. – №. 2. – C. 43-48.
44. Xayriddinova A. F. Q. et al. XALQARO TEATR VA MUZEYLAR FAOLIYATIGA NAZAR //Oriental Art and Culture. – 2023. – T. 4. – №. 2. – C. 83-89.
45. Xolmo‘minov M. et al. BUYUK SOHIBQIRONNING DAVLAT BOSHQARUVI BORASIDAGI FIKR-MULOHAZALARI //Proceedings of International Conference on Modern Science and Scientific Studies. – 2022. – T. 1. – №. 1. – C. 204-207.
46. qizi Maratova N. L., Xolmo‘minov M. LOOKING AT THE ACTIVITIES OF CULTURAL CENTERS: PROVIDING CULTURAL CENTERS WITH QUALIFIED STAFF //Educational Research in Universal Sciences. – 2022. – T. 1. – №. 1. – C. 130-134.
47. To‘G‘Onboyeva Z., Xolmo‘Minov M. M. YANGI O‘ZBEKISTON JAMIYATIDA AYOLLARNING O‘RNI //Oriental Art and Culture. – 2023. – T. 4. – №. 1. – C. 635-639.
48. Najimova N. U. B. Q. et al. MASHHUR SHAXSLARNING LIDERLIK QIYOFASI //Oriental Art and Culture. – 2023. – T. 4. – №. 1. – C. 260-263.
49. Xayriddinova A. F. Q. et al. ZAMONAVIY KUTUBXONALAR VA ULARNING FAOLIYATI //Oriental Art and Culture. – 2023. – T. 4. – №. 1. – C. 80-83.
50. Xayriddinova A. F. Q. et al. ZAMONAVIY KUTUBXONALAR VA ULARNING FAOLIYATI //Oriental Art and Culture. – 2023. – T. 4. – №. 1. – C. 80-83.
51. Zokir o‘g‘li M. X. et al. “OMMAVIY MADANIYAT” NING MILLIY MADANIYATIMIZGA SALBIY TA‘SIRLARI //Scientific Impulse. – 2022. – T. 1. – №. 3. – C. 1078-1080.
52. Shahbozxon M. A. O. G. L., Mo‘minmirzo X. Z. O. L. JAMIYAT IJTIMOY HAYOTIDA MUSIQANING TUTGAN O‘RNI //Oriental Art and Culture. – 2022. – T. 3. – №. 4. – C. 568-572.
53. Xayriddinova A. F. Q. BAYRAMLAR TARIXI VA ULARNING ILMIY-AMALIY ASOSLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 4. – C. 178-183.
54. Ashiraliyeva M. Q. Q., Xolmo‘minov M. Z. O. L. YOSHLARNI TARBIYALASHDA MUSIQA TA‘LIMINING MAQSAD VA VAZIFALARI //Oriental Art and Culture. – 2022. – T. 3. – №. 4. – C. 374-378.
55. Xolmo‘minov M. Z. O. et al. BADIY HAVASKORLIK JAMOLARI FAOLIYATIGA NAZAR //Oriental Art and Culture. – 2022. – T. 3. – №. 4. – C. 257-261.

56. Maratova N. L. Q., Xolmo‘minov M. Z. O. L. “QOBUSNOMA” ASARIDAGI OILA BOSHQARUVI VA SHAXSIY MUNOSABATLAR XUSUSIDA //Talqin va tadqiqotlar ilmiy-uslubiy jurnali. – 2022. – T. 1. – №. 7. – C. 168-171.
57. Xayriddinova A. F. Q., Xolmo‘minov M. Z. O. L. MA’NAVIYAT VA KITOBXONLIK INSON QALBINI EGALLASH VOSITASI //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 24-30.
58. Xolmo‘minov M. Z. O. L., Maratova N. L. Q. MADANIYAT MARKAZLARIGA MALAKALI KADRLARNI JALB ETISH MUAMMOLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 108-113.
59. Xayriddinova A. F. Q., Xolmo‘minov M. Z. O. L. SOHIBQIRON AMIR TEMUR TUZUKLARINING BUGUNGI KUNDA TUTGAN O‘RNI //Oriental Art and Culture. – 2022. – T. 3. – №. 3. – C. 31-35.
60. Maylibayeva M. Z. Q., Mo‘minmirzo X. Z. O. YUSUF XOS HOJIBNING BOSHQARUVGA DOIR QARASHLARI VA O‘GITLARINING MAZMUN-MOHIIYATI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 318-323.
61. Maratova N. L. Q., Mo‘minmirzo X. Z. O. L. O‘ZBEK MILLIY RAQS SAN‘ATI: FAG‘ONA VA XORAZM RAQS MAKTABLARINING O‘ZIGA XOS XUSUSIYATLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 307-312.
62. Xudayberganova M., Xolmo‘minov M. Z. O. L. XORAZM “LAZGI” RAQSI: PAYDO BO‘LISH TARIXI, SHAKLLANISH DAVRI VA TARAQQIYOT BOSQICHLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 587-591.
63. Fayziyev T. R. R., Xolmo‘minov M. Z. O. L. MADANIYAT VA SAN‘AT SOHASI MENEJMENTIDA LOYIHALAR FAOLIYATI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 41-49.
64. Fayziyev T. R. R., Xolmo‘minov M. Z. O. L. IJTIMOIIY SOHADA MARKETING XIZMATLARINING KONSEPTUAL ASOSLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 32-40.
65. Xolmo‘minov M. Z. O. L. XORAZM LAZGI RAQSINING O‘RGANISH TARIXIDAN PARCHALAR //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 264-267.
66. Fayziyev T. R. R., Xolmo‘minov M. Z. O. L. TEATR VA KONSERT TOMOSHOLARINI BOSHQARISHNING O‘ZIGA XOS XUSUSIYATLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 50-56.
67. Xayriddinova A. F. Q. et al. SHARQ MUTAFAKKIRLARINING BOSHQARUV BORASIDAGI QARASHLARI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 547-551.
68. To‘G‘Onboyeva Z. D. Q., Mo‘minmirzo X. Z. O. L. YANGI O‘ZBEKISTONDA MADANIYAT VA SAN‘AT SOHASIGA QARATILAYOTGAN CHORA-TADBIRLAR //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 626-630.
69. Ashiraliyeva M. Q. Q., Mo‘minmirzo X. Z. O. L. AYOL RAHBARLARINING JAMIYATDA TUTGAN O‘RNI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 116-121.
70. Olimjonova M. H. Q. et al. JAMIYAT TARAQQIYOTIDA AYOL RAHBARLARINING O‘RNI //Oriental Art and Culture. – 2022. – T. 3. – №. 2. – C. 313-317.
71. Xolmo‘Minov M. M., Xushvoqov A. MADANIYAT VA SAN‘AT SOHASIDA DAVLAT-XUSUSIY SHERIKLIK LOYIHALARINI AMALGA OSHIRISH //Oriental Art and Culture. – 2022. – T. 3. – №. 1. – C. 89-95.

72. Xolmo‘Minov M. M., Xushvoqov A. MADANIYAT MARKAZLARI FAOLIYATINI MOLİYALASHTIRISHNING ASOSIY OMILLARI //Oriental Art and Culture. – 2022. – Т. 3. – №. 1. – С. 164-171.
73. Xushvaqtoʻv A. S. et al. ART MENEJMENTNI RIVOJLANTIRISHDA ZAMONAVIY YONDASHUVLARNING AHAMIYATI //Oriental Art and Culture. – 2021. – Т. 2. – №. 4. – С. 65-74.
74. Юсупалиева Д. К. Историко-социологический анализ развития телевидения в Узбекистане //Вестник Челябинского государственного университета. – 2016. – №. 1 (383). – С. 155-160.
75. Юсупалиева Д. К. Основные направления политики Республики Узбекистан в отношении Европейского Союза //Молодой ученый. – 2020. – №. 40. – С. 186-188.
76. Юсупалиева Д. К. Деятельность частных телеканалов в Узбекистане //ИННОВАЦИОННЫЕ НАУЧНЫЕ ИССЛЕДОВАНИЯ: ТЕОРИЯ, МЕТОДОЛОГИЯ, ПРАКТИКА. – 2019. – С. 286-288.
77. Юсупалиева Д. К. Телевидение Узбекистана в годы независимости //Культура. Духовность. Общество. – 2015. – №. 17. – С. 38-42.
78. Юсупалиева Д. К. История журналистики Узбекистана //Modern Science. – 2020. – №. 2-1. – С. 330-334.
79. Yusupalieva D. K. The Importance Of National Values In The Formation Of Intellectual Power //Journal of Positive School Psychology. – 2022. – Т. 6. – №. 7. – С. 5199-5206.
80. Yusupalieva D. K. Political role of television in the development of national ideology //ISJ Theoretical & Applied Science, 06 (86). – 2020. – С. 665-667.
81. Kaxramonovna Y. D. Socio-Cultural Activity Planning of Culture and Arts Manager Characteristics //American Journal of Language, Literacy and Learning in STEM Education (2993-2769). – 2023. – Т. 1. – №. 8. – С. 496-502.
82. Kaxramonovna Y. D. Mass-Cultural and Concert-Calendar Year Plans of Watching the Formation of the Event //CENTRAL ASIAN JOURNAL OF ARTS AND DESIGN. – 2023. – Т. 4. – №. 10. – С. 30-35.
83. Юсупалиева Д. К. ЁШЛАР ҲАЁТИДА ВИРТУАЛЛАШУВ САБАБЛАРИ ВА ОМИЛЛАРИНИНГ СОЦИОЛОГИК ТАҲЛИЛИ //Scientific Impulse. – 2022. – Т. 1. – №. 3. – С. 1043-1050.
84. Юсупалиева Д. К. Сотрудничество между Китаем и Узбекистаном //Проблемы науки. – 2021. – №. 1 (60). – С. 21-23.
85. Юсупалиева Д. К. Традиции архитектурной культуры Узбекистана //Modern Science. – 2020. – №. 2-1. – С. 23-26.
86. Юсупалиева Д. К. Международные отношения-зеркало мирового прогресса //Молодой ученый. – 2020. – №. 23. – С. 522-524.
87. Юсупалиева Д. К. НАЦИОНАЛЬНЫЙ ВОПРОС И ТЕЛЕВИДЕНИЕ УЗБЕКИСТАНА В УСЛОВИЯХ КРИЗИСА ТОТАЛИТАРНОЙ СИСТЕМЫ //Актуальные научные исследования в современном мире. – 2020. – №. 5-11. – С. 155-159.
88. Юсупалиева Д. К. Партия как политический институт //Современная наука и ее ресурсное обеспечение: инновационная парадигма. – 2020. – С. 134-138.
89. Юсупалиева Д. К. НЕКОТОРЫЕ АСПЕКТЫ СТАНОВЛЕНИЯ И РАЗВИТИЯ ТЕЛЕВИДЕНИЯ УЗБЕКИСТАНА //Апробация. – 2017. – №. 1. – С. 103-106.
90. Юсупалиева Д. К. Телевидение Узбекистана как источник духовно-нравственного обновления общества //Апробация. – 2017. – №. 1. – С. 100-102.

91. Юсупалиева Д. К. ОСНОВНЫЕ НАПРАВЛЕНИЯ РАБОТЫ В ПАРКАХ КУЛЬТУРЫ И ОТДЫХА //ББК 70 А76 Под общей редакцией ИИ Ивановской, МВ Посновой, кандидата философских наук. – 2021.
92. Юсупалиева Д. К. ПРАВОВЫЕ АСПЕКТЫ МЕЖДУНАРОДНЫХ ОТНОШЕНИЙ //Мир в эпоху глобализации экономики и правовой сферы: роль биотехнологий и цифровых технологий. – 2021. – С. 131-134.
93. Юсупалиева Д. К. ИСТОРИОГРАФИЧЕСКИЙ ОБЗОР ИЗУЧЕНИЯ САДОВО-ПАРКОВОГО ИСКУССТВА ЦЕНТРАЛЬНОЙ АЗИИ //НАУКА, ОБЩЕСТВО, КУЛЬТУРА: ПРОБЛЕМЫ И ПЕРСПЕКТИВЫ ВЗАИМОДЕЙСТВИЯ В СОВРЕМЕННОМ МИРЕ. – 2021. – С. 111-114.
94. Rustamov, V. A. H. O. B. J. O. N. "Zamonaviy bayramlar rejissurasi muammolari." *Toshkent* 4.5 (2013): 8.
95. Irisboyeva D. E. AMIR TEMUR DAVRIDA MADANIYATNING YUKSALISHI //ARXITEKTURA, MUHANDISLIK VA ZAMONAVIY TEXNOLOGIYALAR JURNALI. – 2023. – Т. 2. – №. 5. – С. 31-33.
96. Rustamov, Vahabjon, and Mirzarakhimov Azizbek Kazimovich. "EL AZIZ, INSON AZIZ IN NEW UZBEKISTAN NEIGHBORHOODS." *Journal of Innovation, Creativity and Art* 2.5 (2023): 11-13.
97. Rustamov, Vahobjon. "PRODYUSERLIK FAOLIYATDA MADANIYAT VA SAN'AT TARAQQIYOTI." *Oriental Art and Culture* 4.1 (2023): 600-606.
98. Rustamov, Vahobjon, and Xumoyunmirzo Umarov. "MA'NAVIY-MA'RIFIY ISHLARNI TASHKIL ETISH VA UNDA INSONNI QADRLASH MASALALARI." *Oriental Art and Culture* 4.1 (2023): 496-502.
99. Irisboyeva D. E. AMIR TEMUR DAVRIDA MADANIYATNING YUKSALISHI //ARXITEKTURA, MUHANDISLIK VA ZAMONAVIY TEXNOLOGIYALAR JURNALI. – 2023. – Т. 2. – №. 5. – С. 31-33.
100. Rahima Y. The Role and Significance of Changes Into the Constitution in Personnel Training in the New Uzbekistan //Central Asian Journal of Theoretical and Applied Science. – 2023. – Т. 4. – №. 5. – С. 185-188.
101. Юсупова Р. К. ЯНГИ ЎЗБЕКИСТОНДА МАДАНИЯТ ВА САН'АТ СОҲАСИДАГИ ИСЛОҲОТЛАРНИНГ ЖАМИЯТ РИВОЖИДАГИ ЎРНИ ВА АҲАМИЯТИ //Oriental Art and Culture. – 2023. – Т. 4. – №. 1. – С. 487-491.
102. Yusupova R. K. YANGI O'ZBEKISTON TA'LIM TIZIMINI RIVOJLATIRISHDA PEDAGOG KADRLARNING O'RNI VA AHAMIYATI //Oriental Art and Culture. – 2023. – Т. 4. – №. 1. – С. 492-495.
103. Yusupova R. K. O'TMISHDAGI O'ZBEK SAN'ATKORLARINING HOZIRGI "SHOUBIZNES" VAKILLARIDAN FARQI VA BUNI YOSHLAR TARBIYASIDA TUTGAN O'RNI //Oriental Art and Culture. – 2022. – Т. 3. – №. 2. – С. 612-619.
104. Yusupova R., Dilovar T. THE DEVELOPMENT OF LITERATURE, ART AND CULTURE IS A SOLID FOUNDATION FOR THE DEVELOPMENT OF THE SPIRITUAL WORLD OF OUR PEOPLE //Oriental Art and Culture. – 2021. – №. 6. – С. 132-137.
105. Yusupova R. The physical and spiritual well-being of the younger generation in the destiny of the nation. – 2021
106. Yakubjonovna K. M. Increase Love to Reading, Learning Culture of Getting Information //JournalNX. – С. 28-31.

107. Irisboyeva D. E. AMIR TEMUR DAVRIDA MADANIYATNING YUKSALISHI //ARXITEKTURA, MUHANDISLIK VA ZAMONAVIY TEXNOLOGIYALAR JURNALI. – 2023. – T. 2. – №. 5. – C. 31-33.
108. Kalkanatov, Asilbek. "PROFESSIONAL QUALIFICATION OF THE MANAGER IN THE CULTURAL FIELD." *JOURNAL OF ECONOMY, TOURISM AND SERVICE* 2.9 (2023): 19-23.
109. Kalkanatov, Asilbek. "THE IMPORTANCE OF MANAGING THE PARTICIPATION OF CULTURAL AND ART INSTITUTIONS AND ORGANIZATIONS IN CULTURAL ACTIVITIES." *Journal of Innovation, Creativity and Art* 2.9 (2023): 7-10.
110. Abatbaevna, Saparbaeva Gulshira, and Qolqanatov Asilbek Nazarbaevich. "History of the Development of Spiritual and Educational Processes in Karakalpakstan." (2023).
111. ЮЛДАШЕВА, Манзура, and Асылбек КОЛКАНАТОВ. "ПУТИ ФОРМИРОВАНИЕ ЭКОЛОГИЧЕСКОЙ КУЛЬТУРЫ МОЛОДЕЖИ В СОЦИОКУЛЬТУРНОЙ СРЕДЕ." *Journal of Culture and Art* 1.1 (2023): 16-20.
112. Zokirovich, Muminmirzo Kholmuminov, and Asilbek Kolkanatov Nazarbaevich. "A LOOK AT THE HISTORY OF CLUB ESTABLISHMENTS AND CULTURAL AND EDUCATIONAL PROCESS IN UZBEKISTAN." *Galaxy International Interdisciplinary Research Journal* 10.2 (2022): 37-44.
113. Юлдашева, Манзура, and Асылбек Колканатов. "OILAVIY DAM OLISH MADANIYATINI RIVOJLANTIRISHDA IJTIMOY VA MADANIY MARKETING." *Scientific journal of the Fergana State University* 3 (2022): 6-6.
114. Xolmo‘Minov, Mo‘Minmirzo, and Asilbek Qolqanatov. "MUFASSAL MUSHOHADALAR ME‘MORIDAN MUFASSAL MUSHOHADALAR MEROJI." *Oriental Art and Culture* 3.2 (2022): 568-580.
115. Yuldasheva, Manzura, and Asilbek Qolqanatov. "O ‘ZBEKISTONDA MUZEY MENEJMENTI VA UNI TAKOMILLASHTIRISH XUSUSIYATLARI." *Oriental Art and Culture* 3.1 (2022): 254-260.
116. Xolmo‘Minov, Mo‘Minmirzo, and Asilbek Qolqanatov. "O‘ZBEKISTONDA MADANIY-MA‘RIFIY ISHLAR VA KUTUBXONALAR FAOLIYATI (XX ASR TAJRIBALARIDAN)." *Oriental Art and Culture* 3.1 (2022): 281-290.
117. Kholmuminov, Muminmirzo, and Asilbek Qolqanatov. "The Formation of the First Libraries in Uzbekistan and the Role of Increasing the Cultural and Educational Awareness of the Population." *International Journal on Integrated Education* 4.12 (2021): 146-151.
118. Nazarbay o‘g‘li Q. A. OMMAVIY TOMOSHA MUASSASALARI FAOLIYATI TAHLILI //Academic Integrity and Lifelong Learning (France). – 2023. – T. 2. – C. 15-21.
119. Kolkanatov, Asilbek. "IFTIKHORI TIMSOLI TUMOR BRANCH." *JOURNAL OF HEALTHCARE AND LIFE-SCIENCE RESEARCH* 2.11 (2023): 67-69.
120. Nazarbay o‘g‘li, Qolqanatov Asilbek. "OMMAVIY TOMOSHA MUASSASALARI FAOLIYATI TAHLILI." *Academic Integrity and Lifelong Learning (France)* 2 (2023): 15-21.
121. Kalkanatov, Asilbek, Shahabatdin Makhamatdinov, and Islam Urazbaev. "ACTIVITIES OF NEW KARAKALPAKSTAN CULTURAL CENTERS: REFORM AND ANALYSIS." *Art and Design: Social Science* 3.01 (2023): 1-4.
122. Xolmo‘Minov, Mo‘Minmirzo, and Asilbek Qolqanatov. "HIMMATNING QIYMATI ILM VA TAFAKKUR XAZINASI." *World of Philology* 2.1 (2023): 59-64.