

The Role of Culture and Art in Strengthening National Values

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Abstract

This article highlights the role of culture and art in strengthening the values of the youth of New Uzbekistan. It also provides an analysis of the work done by the Ministry of Culture to promote the national and universal values of young people.

Keywords: youth, New Uzbekistan, values, culture, art, national, universal, upbringing, spirituality.

Admirable work is being done in our country to fully realize the talents and abilities of young people, to fully realize their noble aspirations, to increase their social activity, and to occupy a worthy place in life. At the beginning of these works, we all see that the Honorable President himself is an example.

Educating young people in the spirit of loyalty to the Motherland, respect for national and universal values, widely involving the growing young generation in science and innovation, leading them to "New Uzbekistan - Towards the Third Renaissance!" measures aimed at unification around the slogan are being developed and put into practice. In each of the decrees and decisions adopted in the field of culture and art, measures related to the issue of youth have been developed. For example, in the decision of the President of the Republic of Uzbekistan of November 28, 2018 "On approval of the concept of further development of national culture in Uzbekistan" No. PQ-4038, May 26, 2020 Decree No. 6000 "On measures to increase the role and influence in the life of society" [1:211, 423], February 2, 2022 in the decision PQ-112 "On additional measures for the further development of the sphere of culture and art" [2:1] and the Decree of the Cabinet of Ministers of April 6, 2018 "On measures to support artists who have made a great contribution to the development of our national culture and young people who have been successfully presenting Uzbek art on the world stage" On March 20, 2019, according to decision No. 271, it was decided to hold the republican auditions for "Performers of Folk Instruments", "Performers of National Dance" named after Mukarrama Turgunbayeva, and "Performers of Young Status" named after Yunus Rajabi. on August 26, 2019, in the decision No. 237, on August 26, 2019, No. 718 "On further development of the system of meaningful organization of free time of young people in Andijan region by involving them in culture and art institutions". No. 923 of November 21, 2019 "On the further development of the system of meaningful organization of free time of young people in the Republic of Karakalpakstan, regions and the city of Tashkent by involving them in culture and art institutions". in the decision [3:470-477] and No. 685 of November 16, 2021 "On measures to organize and hold the republican festival of young performers "Shashmaqom" in Bukhara region" [4: www.lex.uz] above mentioned action plans have been developed. The Ministry of Culture of the Republic of Uzbekistan has developed separate roadmaps for the issue of youth and is carrying out effective work on this basis. Educating young people in the spirit of national and universal values is a priority in all the works carried out in the field of culture and art. Figure 1 below shows the

statistics of the report of activities carried out by the Ministry of Culture in 2019-2020 to attract young people to culture and art.

Figure 1 [5:59]



We talk a lot about strengthening the values of young people, the question arises, what is the value itself? How is it defined? So, values are a concept used to show the importance of existence, society, things, events, human life, material and spiritual wealth... Values can be historical and modern. There are different forms of value: material, spiritual, universal, regional, universal; economic, social, political, cultural value in the spheres of society's life; moral, religious, legal, scientific, corresponding to forms of social consciousness; national, class, party values, etc., which correspond to the social structure of life. [6:323,324] We are witnessing the incomparable role of culture and art in the formation and strengthening of spiritual, universal, material, cultural, and social forms of values in young people in the reforms that are being carried out rapidly today. State theaters, theater studios under the system of the Ministry of Culture, the Uzbek National Status Art Center, the Republican Arts Center, the State Dance Ensemble "Bahor" named after M. Turgunboyeva, the State Institute of Art and Culture of Uzbekistan (Fergana and Nukus branch), State Conservatory of Uzbekistan (Nukus branch), State Academy of Choreography of Uzbekistan (Urganch branch), Uzbek National Music Art Institute named after Yunus Rajabi, National Pop Art named after Botir Zakirov institute republican specialized variety and circus college named after K. Zaripov, republican college of music and art, republican specialized music school named after R. Glier, republican specialized music school named after V. Uspensky, cultural centers, children's music and art schools, culture Institutions such as schools and boarding schools specialized in art are doing a great service to educate young people in the embodiment of national and universal values through the field of culture and art.

One of the main tasks of the heads of regions, ministries and agencies is to create the necessary conditions for young people who show their talent in the fields of culture, art, science, and education. [7:259]

The formation of good ideas and strengthening of values in the youth of new Uzbekistan depends on the correct implementation of the principles of peace and democracy in this country.

No matter how much democracy and political culture acquire a universal meaning and value, its basis, which gives it spiritual strength, enriches it, and ensures its diversity, are national-spiritual values. [8:20]

We can say that studying the heritage of our ancestors will be a great motivation in raising the young people of new Uzbekistan to be educated, spiritual, loyal to national and universal values. Because the legacy of our ancestors is a great gift for us young people.

The great legacy of our ancestors, which began with the honor of independence and is now being studied as a great spiritual need, is now being enriched with a new image. This is the spiritual world of national independence. If we are committed to this work, are working to renew the spiritual image of our nation, and are striving to understand our national values, let us first of all use the heritage of our great martyrs more effectively. Only then will we fulfill our filial duty to their memory. Only then will we feel human perfection, spiritual peace, and high feelings of faith. [9:22]

In the years of independence, centuries-old efforts were made to cultivate the feeling of love for the Motherland and the nation in the hearts of the young generation. The immortalization of the memories of commanders such as Sahibqiron Amir Temur, Jalaluddin Manguberdi, who fought for the freedom of the country, Mahmudhoja Behbudi, Abdurauf Fitrat, Abdulhamid Cholpon and their comrades, who became a symbol of devotion to the country and the nation, and the high respect for the symbols of our state - the flag, coat of arms, anthem. formation is a clear evidence of this. That's why today the words "We will not give you to anyone, Uzbekistan!", "This dear Motherland belongs to all of us" are not just slogans, they are becoming a call to the heart, political beliefs and values of the youth of the nation. [10:51]

Nowadays, certain categories of people have stopped thinking about anything other than the market. The parent is in the market, the child is in the market. What do we expect tomorrow from the children selling water on their heads in the bazaar, selling spirits or tobacco? Is it possible to send the children who chased the money market all day back to school? It is true that we live in the conditions of market laws. But the market is also managed by enlightened people. [11:44] In order to become an enlightened, cultured, and spiritual person, in the process of educating the current young generation, we should involve them in culture and art depending on their interests. Recently, that is, on February 2, 2022, with the decision of the President of the Republic of Uzbekistan No. PQ-112 "On additional measures to further develop the sphere of culture and art" 2022-2023 o starting from the academic year, in order to improve the musical knowledge and skills of pupils and students in educational institutions, to form a love for national culture in their hearts, to identify and support young talents in at least one of the national musical instruments the skills of playing tunes are taught and a corresponding note is made about it in their educational document (certificate). In addition, there is one study hour per week for music, as well as weekly practice circles and optional lessons on playing tunes on national musical instruments.

The national values, customs and traditions of our people have been created for thousands of years, and they have become the lifestyle and daily needs of people. He preserved his language and national beliefs from generation to generation. [12:3]

In Uzbekistan, which is developing and modernizing in every way, life itself shows that, along with the economy, high culture and national spirituality are necessary for young people who have reached the heights of advanced science. In this sense, it is the first task of all of us to mobilize all our efforts to educate our youth, who are the creators of the future of our country, to be patriotic, loyal and highly spiritual.

We need to create all the necessary conditions so that our young people, whose blood flows from our great grandfathers, can become worthy successors of our great ancestors, strive for great goals and achieve high goals. We will use all the possibilities so that the youth of New Uzbekistan can rise to such high levels. [13:263]. Therefore, it is necessary for the youth of New Uzbekistan to make good use of the created conditions and always respond to the service for the glory of our country.

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