

Modern Art Natural Fundamentals (In the Example of the Term “Art”)

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Abstract: This article analyzes the sources of formation of modern art and aspects that significantly influence the change in the current worldview. In addition, the role of new innovative art in society, replacing traditional styles and values of art, its negative and strange manifestations are studied.

Keywords: avant-garde, modernism, aesthetics, civilization, technique, classic, mimicry.

Authenticity. In the 20th century science and technology development every since when also high advanced to the next level, man-made civilization short time inside of culture all in the fields own expanded its roots, society to life impact showing. Past century from the beginning technician New types of art emerged on the basis of the 19th century. However, although these changes did not completely replace traditional art forms, they radically revealed their dominant aspects and led to the formation of new views. Initially, new directions in art, such as avant-garde and modernism, were wide used, his/her classic forms instead occupied. Avant-garde of art to oneself its distinctive features, firstly, "a new approach to the position and purpose of man in the universe, previously installed rules and standards refusal to, secondly, form and style to conduct experiments on the properties of new artistic development of tools, etc. methods." E.Kamenskaya in my opinion, avant-garde directions artistic concept important from the principles one chaos, chaos – this humanity society modern the laws of life art through to break, him/her to chaos convert that is considered. and world unrest [1, [Page 252]. Furthermore, all avant-garde worldviews in creativity also, perception to grow in the process also consciousness reduces and unconscious take is coming.

K. Malevich, founder of abstractionism famous is one of the representatives. He Like V. Kandinsky artists fundamentally new world create for picture languages completely that they changed [2, p. 110]. K. Malevich defined the ideologically published artistic language as follows: "The image of dynamism - this from painting originating, no how formless chaos, that is, the domination of various purposeful forms over reason. In general, "futurism achieves the dynamics of painting through academic forms" [3, p. 32].

The rapid reassessment of classical values that are lagging behind the times in art and aesthetics to strive for look throws we are, same at the time new art his works in creation Many traditional principles formed in previous eras are being abandoned and are striving to adopt a more modern approach. scientific and technical development [4, 317- p.]. It should be noted that at the beginning of the 20th century, new experimental types of art and a whole set of different genres emerged, which are now called artistic projects and artistic practices. These include artifacts, installations, performances, etc. different art objects will not be relevant, they will never resemble and correspond to traditional art forms.

Contemporary art, including montage, performance, fragment-synthesis, has a character. This is due to computer technologies, global media, which contribute to the creation of a new situation in art. The general crisis of art is associated with the possibility of losing the ability to perceive the world in a unified and systematic way.

Art this type big spatial zone cover takes (gallery hall, of the building general interior; part of a street, square; nature or park landscape). The success of the installation is perceived done the object one at the moment perception to grow to the ability depends. Podorogan in my opinion, avant-garde work is not a product, but an object. The general crisis of art is the loss of its unity and the world systematic in order perception to grow from losing the ability consists of. Current art to the place rather than based on the time of receipt [5, p. 696].

Modern of art essence study subject to the world was to their views has a great influence, allowing him to obtain new and unusual images of things and objects. Art people personal in life big importance has, because human himself/ herself The ability to perceive, imagine, recreate, and think about things and objects in our environment that we cannot foresee, feel, or think about can only be acquired through art. According to M. Herman, “ the supporters of 20th-century art include a group of artists who do not follow the artistic traditions of early artists and independently depict worldviews in a chaotic, unsystematic, and inconsistent manner” [6.].

The recipient or contemporary viewer, when familiarizing himself with works of conceptual art , experiences strange, incomprehensible feelings, faces various difficulties and obstacles in imagining the content of the work. Modern artists, like previous creators, strive to deeply reflect the inner essence of an object or thing when creating abstract images, but they create it only in the style and manner of their time [7, p. 1].

Contemporary art is seen as a means of seeing the world around us from different perspectives and methods. Consequently, through new means of art, it is possible to understand the world around us, to recreate it through thought. Therefore, looking at everything critically, we must consider man as a part of the world. Only when a person has the opportunity to see and feel things from all sides in his life, he will be able to know the laws of the world at a high level. It is necessary to expand our ability to perceive through close contact with reality, because critical thinking about the world around us allows us to fully understand the essence of art and life.

The innovative art of the 20th century gave priority to the rejection of fundamental principles such as mimetism, idealization, symbolism and expression, which had a thousand-year history. The artist Marcel Duchamp, through his works, proposed new fundamental types of activity, a new philosophy of art and non-classical aesthetics to develop contribution added. His works of life utilitarian imagines an object that is far from its context, that represents nothing, that does not symbolize or express anything.

Abstraction is one of the main conditions in science. Its result is the formation of abstractions that generalize general concepts and ideas. Decorative art is known as the process of abstracting, stylizing natural forms. It occupies a central place in artistic activity abstraction figurative in art to abstractionism take is coming. In the 20th century she is artistic As a special direction in painting, it moved away from the depiction of real objects and was characterized by generalization, the denial or rejection of form, subjectless compositions, experiments with the use of color, reflection of the artist's inner world., and abstract forms in the form of unorganized chaos.

Based on the profound impact of contemporary art on the subject's consciousness, personal positive ideas, mistakes, aesthetics beauty to the laws contrary was ideas permanent refusal He emphasized the denial of the creation of meaningless and unfounded works that lead to confusion. However, this confusion is seen as a source of new ideas, and these new phenomena are created on the basis of their own forces, are deeply embedded in the mind, and force a person to think and think about his life in a progressive way. Art opened the way to a new way of looking at the world and accepting ideas [8.].

Works of art arise from people's needs to express and understand their experiences and worldviews, therefore for every one A person has the ability to create, produce, and admire art that is appropriate to their culture, age, gender, and social identity.

Under the influence of scientific and technological progress, society's perception of the world, psychology, thinking, ideology, including the individual's understanding of the world, are changing. Therefore, imagery, expressiveness, imagery, tonality, rhythm, etc. naturally exist. Traditional methods of artistic style have undergone changes in accordance with the needs of the times.

The entire world culture of the present era has emerged due to its subordination to Western civilization. spiritual from crises get rid of can't. Same at the time every one people his/ her own historical strives to preserve and protect its heritage, cultural values, and traditions. Philosophy, religion, and art complement the areas that form the basis of national culture, without which it is impossible to develop and restore the spiritual qualities that reflect the truth of the soul of its people.

Conclusion as in other words, current cultural studies science society to life directly involved sciences to their achievements more appeal to do, his/her traditional in the interests of contrary is forced to study the facts and phenomena that appear. The main way to increase the practical value of cultural knowledge is The goal is its interdisciplinary relevance. The general trend at the beginning of the 21st century Social practice can be compared to the cultural confusion and negative consequences of the scientific and technological revolution, the demographic process, and tectonic processes that change the structure of the surrounding world.

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