

ALP JAMAL'S WORK AND ITS UNIQUE CHARACTERISTICS

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Abstract: This article is dedicated to the work and life paths of the famous Uzbek writer Alp Jamal, to his magical work and great contribution to Uzbek literature, dramaturgy, and television journalism.

Key words: "Mushtum", "Qabriston", "Otalar so'zi – aqlning ko'zi", "Toshteshar", "Saylanma", "Arosat", "Quvg'in", "Mehribonlar", "G'izg'izon", television miniature theaters, telenovela, interlude.

Introduction

Alp Jamol - Jamoliddin Asomiddinov (Alp Jamol) was originally from Tashkent. The writer's father, Assomiddin Mirazimboy, is very attentive to his son and children. Being a demanding person, he educated his children at home and gave them knowledge. The father, who was dear to poets and creative people such as Miskin, Khislat, Tavallo, was perfectly engaged in educating his children at home¹.

This process of education can be recognized as a correct idea if the writer's further creative path is clearly defined, because the writer is very intelligent, loves folk oral works, knows the Persian language well, and has reached the level of interpreting and analyzing works and texts in Arabic script very correctly. That is why Fozil Yo'ldosh works together with his son in the folklore branch of the Institute of Language and Literature. On this basis, he was hired at the institute. This situation did not last that long. According to the requirements of the time, at the big conference dedicated to Navoi, scientists objected to the statements that "Navoi was against religion, he was even irreligious", citing examples from the works of the famous historian scientist Khondamir, and told information that Navoi built many mosques and that he himself prayed in those mosques². It is typical of the time - the writer was dismissed from his job on the same day, and if he did not

¹ Alp Jamol haqida xotiralar. T.2000 yil. (To'plab nashr etuvchi A. Asomiddinov)

² Alp Jamol haqida xotiralar. T.2000 yil. (To'plab nashr etuvchi A. Asomiddinov)

succeed, he was again severely persecuted. Such a great writer wandered without work for two years, and finally got a job as a shopkeeper in the market (because at that time, those who were

politically persecuted were not accepted for government jobs at all). Despite working in the market, the writer did not stop his work, on the contrary, he wrote many comics and published them in magazines and newspapers such as "Mushtum", "Qizil Uzbekistan". It was during these years that a terrible event happened in the life of the writer. Alpiddin Jamoliddinov, his eldest son, died tragically at the age of 13. Because of this incident, Alp Jamal began to create his later works under the pseudonym "Alp Jamal". Because of this incident, the writer, who joined the Uzbek television and radio company as an ordinary reporter in 1961, started a sharp creativity, and it can be observed that a new creative personality erupted like a volcano in Uzbek literature. In this way, creativity slowly began to reach its peak. In 1969, the work "Qabriston", which was a great sensation on the television of Uzbekistan, was shown by the famous director Mirabbos Mirzaahmedov on the program "Otalar so'zi – aqlning ko'zi". At that time, there was no program on the topic of the cemetery on the television of Uzbekistan. Of course, this work became very popular, many letters came from the audience.

No matter which work of the writer we get acquainted with, the issues of sincere love and consequences, honesty, honesty, education, and true friendship are glorified. In his comic works full of irony, the vices of arrogance, arrogance, recklessness, bribery, laziness, lies, arrogance, and irreligion are condemned. Alp Jamal's skill was such that no matter which work you take, a person will find the idea he needs very easily.

Alp Jamal is a prominent, nationally known author of numerous interludes, television plays, and television novels. During his lifetime, the creator is the author of more than 200 interludes, and more than 20 of them continue to please the audience repeatedly in the television version for the last 40 years.

I also felt a connection with Jamal: "Truthfully, today it is very difficult to find young people who call themselves critics and have a firm goal of working in this field in the future. Why? No one likes criticism. Secondly, a critic does not mean that he constantly rains down words like a stone, guides and teaches the people of creativity with a spear. Literary criticism is a very important work. In this, aesthetic taste, analysis, assessment, showing the beauty of the work of art are in the leading position. Literary-theoretical criteria of the critic are formed after serious reading, discussion, synthesis and analysis of artistic and scientific-theoretical works. If many people today are not satisfied with literary criticism, then there is a flaw in the formation. People of artistic creation and writing. Light upon light when the reader is reading. The written work is excellent, wonderful, instructive in every way. What if the reader doesn't read exactly that? It is also a task of literary criticism to say, "Read, my dears."³"

³ B.Karimov. Ruhiyat alifbosi. T."G'ulom nashriyoti" 2018 y.

According to the opinion of a famous scientist, a real artist should be able to adapt his work to the people's spirit when he presents it to the public - "If the soul is contaminated, it is very bad." It is difficult for a person with an unclean spirit to be a perfect person. A person with a dirty soul is dirty in heart and a liar. Fiction and art deal with the psyche. But there is no clear formula for

spirituality. A person often cannot accurately diagnose his own psyche. Therefore, the human psyche cannot be fully expressed even in fiction. Literature is the alphabet of human psyche.

Alp Jamal, a sincere artist who can reach the psyche of our people with his works even today, was one such person. Because he was extremely honest and sincere, who was oppressed by the regime of the former Shura period, he was able to enter the ranks of writers who won a place in the hearts of the people with his words and voice, even though it was at the cost of great hardships.

Alp Jamal's stage works such as "Toshteshar", "Arosat", "Quvg'in", "Jafoga vafo", "To'ydag'i tutun", "Mehribonlar", "G'izg'izon" were staged several times in Tashkent city and regional theaters⁴. Thus, the writer is considered one of the writers who made a great contribution to Uzbek literature, drama, comedy, and television journalism.

There is a saying, "Whoever Allah has put on a horse, his servant cannot dismount." Time is the judge of everything. It is possible to lose time, but the result is always on the side of justice and faith. A flowing river does not stop flowing, when the time comes, it washes away the artificial holes in its path and continues to flow.

While reading this collection of works by Alp Jamal, a well-known dramatist, one of the founders of national television miniatures, the memoirs of his contemporaries, he was not indifferent to the immoral events occurring in life, which may occur, the flaws and defects in the character of people, especially young people, and portrayed them in his bold comic works. The artist's complex life path and worldview will be clearly visible in front of your eyes.

The creativity of the writer, as if the difficulties in life did not stop at all, the number of works devoted to writing good works, bringing the reality of life to reality, and the fact that none of them repeated one another is an important and noteworthy phenomenon. Every work of the writer was in the public's attention in the form of miniatura or novella. Fate "taught" the writer several times with severe tests, these tests did not stop the writer from writing - creating. The works of the writer, who left a deep mark on the pride of our nation and in our literature with his sharp pen, are still preserved in the hearts of our people. Each of Alp Jamal's works, included in the "Mehribonlar" collection, left a deep mark on the hearts of our people in a unique way, in the form of a telenovela or a miniature.

⁴ A. Asomiddinov. "Otam bilan suhbatlarim". T. "Sharq" nashriyoti 2003y.

The significance and impressiveness of Alp Jamal's work is that miniature plays and cartoons, known as teleminiatures, have transcended time limits and are serving our day - the work of national-spiritual education.

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