

Youth Poems on Social Networks: Ideal and Thematic Variations

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Abstract:

Today, the number of singers who regularly publish their songs on social networks has increased significantly. At the same time, there is a slight increase in the number of sputum discharges near the ducts for 1-2 years. Well, in recent times, the poems of the social media channels are becoming more and more popular through channel links.

Keywords: Karakalpak literature, poetry, efficiency, information, subject, format.

The literature of Karakalpak, the poetry of the number of works, is on the verge of the beginning of its new era. The future of today's Karakalpak poetry. When young poetry is published today, it is discussed in social networks. It is published in a stable form and is extended to the group of streams. If one of these phenomena is due to the development of modern information technologies, it will not only increase the importance of the word service, but also expand its boundaries. In social networks, on Telegram, Facebook, and Instagram, at least some good poems are constantly being added to the stream of readers. These social networks create a number of opportunities. First of all, in the modern era of advanced technologies, it is possible to quickly reach the people of the singers, and the time is not limited. Let's drink it standing at a distance (from other hands). Second, in this case, the possibility of re-editing was made possible by means of the tools of thoughts and ideas. As a result of his writings, this writer, poet, and all people related to literature made a significant contribution to the development of Karakalpak poetry today.

Today, the number of singers who regularly publish their songs on social networks has increased significantly. At least one or two hot spoons are warming up near the canals. The content and form of the lyrical works published on these channels are different.

The Internet is another good part of social networks, and we can get news from it, and if necessary, we can also stream the electronic version.

We hope that at least a child will learn how to write poetry on social networks. Remember, these social networks can play the role of a copywriter in the future.

Let's stop and pay attention to the channels of the production of the best poems in the Telegram network, and pay attention to the "Literary Artists" channel, which brings together the best talents. The channel started 2020 on Friday. There are literary scholars, literary scholars, pedagogues, masters and students, and a number of other literary members. On the channel, there are regular songs and their best songs, and these songs are discussed by the members of the channel, and opinions about their flaws and weaknesses are expressed. The spoons of the best talent were presented to the channel readers by the teachers and a great analysis was made. We will not dwell on the opinions of all the decorated spoons on the channel, we will only dwell on the poetry of December and January 2020.

In December, on the channel, the opinions of the members of the channel were expressed on the spoons of some talented people. It is safe to say that one of the many issues raised in the work of the left time was the new form in young poetry, the interpretation of spoons of a modernist character. For example, on December 18, Jienbaev Musa "Otinish", "Muhabbat bul Okean", etc. Discussions took place among the literati in the midst of their spoons, which were decorated with traces of uniforms. Let's give an example of one of the spoons thrown into the channel:

February revolution!

It's a piece of wood.

.....!

Take me back to my loving arms

I haven't had such a spoon in a long time [1].

Some thoughts were expressed by literary figures about the spoons in the shape of a beautiful cup. Various answers were given to the question of whether the spoons in the cited examples are signs of modernism in Karakalpak literature. "I'm going to walk, I'm going to jump, I'm not going to write a poem, I'm just going to take Pushkin's ten drops in my arms, I'm going to take my step today." (U.Khojanazarov). As Sol said, you can't just shoot a song and say you're a song, and you can't say that other songs are great. Every thing is left in its place by the direction of the cycle (M. Báwetdinov).

Baxitli Sarıbaev first music spoons will be played together with the special spoons of our people. For example, his song "Tuwisqanı" sounded very impressive. Begis Temirbaev danced on the spoon. Al, "Jubaniş" was performed by Berdak Kalbaev and Miyras Kalbaev's. However, it would be wrong to say that everyone has good taste in their spoons. The reason is that there is a feeling of sleepiness in his legs.

We have had modernists for a long time, but we cannot call them modernists because of their obscurity. This also has its own requirements. A.Satbaev also began to bring other people's ideas.

After reading the book for a long time, discussions about the vitality and "modernism" in the poetry of young in "Literary Artifacts" began. d. Is modernism "fashion?! " B.Zoldasbaev wrote a poem dedicated to M.Jienbaev, "Batisshi" and "Shiğis" and "speaking..." after the literary critical analysis of the beginning, he collected all his thoughts on the matter and sang in the rhythm: "Poetry, poetry is great" "dártke shalıńǵanlar" are also happy to mix with the hard shaling and the, of course. In my opinion, in many editions, the same "symptoms" are visible, and they are similar to modernism (some of them have chosen the form, expressed the content, and nicknamed the differences). It was an attempt to "detonate a bomb" in the literature of this revolution, and it was successfully evaluated as an attempt to attract attention and make something new. Therefore, it would be better to pay attention to what modernism has already brought to the discussion of such rules.

Scholars of the genre of modernism in Karakalpak literature, K.Orazımbetov [2] and J.Sagidullaeva's [3] works were analyzed and scientific and theoretical ideas were given. Modernism is a new trend. I separate it, (the reason for saying "separate" is that the current is still raging, it is already fully formed) signs:

1. The bravest things under the age of are brought to justice, even if it is not reasonable, even if it is shameless, even if it violates the rules of society, even if it is a crime, it will be punished.
2. At that time, it seems that Jurgen was talking about all the truths, "Why?", "So what?", "What is the child?" You don't have to do anything when you're in love with someone.
3. Modernists always had an individual approach to time.
4. Characters given to incomprehension, fear, pessimism.

5. It is not the one who sees, but the one who perceives, who pictures through poetic forms.

The authors we know with spoons have the signs that they like. For example, the so-called "Birdeylilikti parıqlaw" (M. Jienbaev) has the following lines:

Sometimes it's familiar to you. (+)

Sometimes it's familiar to you. (-)

When looking from the back, the lines are the same, only (+, -) are left. However, the story of the lyrical hero is so different that the images of the house, the man, the girl, and the person in the spoon are all the same. This is a great time to spend with your partner. If you put it in a different way, let's say your feelings are happy (+), then the place you live in is familiar to you, the people are nice, the girl looks beautiful. Al, tomorrow if you are in a minus (-) feeling, everything will change. In this case, objective things have not changed, but your attitude has changed. So, this author's individual approach to the relationship at this time is a sign of childhood.

Basically, the works of the authors who have been trained in Eastern abilities should be analyzed in terms of the theory of Western modernism. The reason is that the meaning of freedom in modernism does not coincide with that of the West. Such odyssey is clearly reflected in the songs "Kún ayazlı, samal gúwleydi" and "Vals". The lyrical heroine of the song "Vals" has a fault in the girl. Modernity and free will did not destroy his ideas about the relationship between husband and wife. It's hard to be independent in literature, so you have to be constantly watching, beware of stereotypes, literary "fashions". The reason is that the fashions can change according to the season.

Such scientific-theoretical analyzes are made on the spoons of the poets in "Ádebiyat shaydaları", and the non-readers express their doubts. This channel helps to warm the spoons of the talented people, to be warmed in the eyes of the audience, and to get favorable prices [4].

We often hear the point of view that "Ignorance brought freedom to literature". In fact, selfishness gave us the opportunity to express our unspoken thoughts, secrets that were bravely hidden, and our angry philosophies about my beloved. It's like we've been going from the same store to the store for thirty years. I don't think there would have been any change if we compare the thoughts and views of the family born in the age of poverty with those of the past period of love for literature. The reason is that if we look at the well-known poems in literature, we will understand that these names are already in the period when they were taken from selfishness. Álbette, we can say that the elege of the is a little bit different, and their activities are a little bit more relevant.

The question that excites us is: why didn't new names appear during the period of ignorance? Why didn't we remember the poems of the old man? Why are there talented editors born in the 1990s?" [5] . In the article, the relevant opinions are presented, the literature of today's literature is not preserved from the literature of the future, literary care is not taken for them, and the value of the words is also mentioned. b. As a result of various factors, Jaslar literature was brought to light.

In today's social media channels, it has become a habit to give literary nicknames to poets. It's like a joke. In the history of Karakalpak literature, we know the literary pseudonyms of Kúnkhoja, Ájiniyaz, A. Musaev, I. Yusupov, Á.Ótepbergenovlardi. Other Karakalpak poems have literary nicknames. Today's modern poems can be said to have chosen a literary nickname. Musa Jiyenbaev said in. His literary nickname is "Modernist Musa". A. Satbaev's article "On modernist poetry of today - authorship of Musa Jienbaev" was published on the telegram channel about. We have to say the number, A. Satbaev was a spoon, but he liked the literary nickname. He has expensive ideas about the current literary process. A. Satbaev wanted to share his thoughts on the issue of nickname selection:

Lyrics are sometimes called meditative lyrics in scientific literature. This term is derived from the Greek word *meditacio*, which means to think, meditate. Society, political, social, household, philosophical, didactic themes are explored, and lyrical lyrics give the hero's thoughts in an emotional way. In the literature of the period of impoverishment, a number of poems were written on the topics of society, politics, social life, philosophy, didactic [6]. In this section, we have studied Karakalpak poetry in social networks and selected it according to the types of lyrics.

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