

Development of Culture and Art is the Basis of Development of Society

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Abstract:

The article talks about the development of national culture and development of our national values in the process of reforms in the field of culture and art in New Uzbekistan.

Keywords: culture and art institutions, development, national values, culture and art workers, specialists.

The culture and art of each nation is what makes this nation known to the world. This gives the artist the opportunity to speak on behalf of this people in the world arenas and world stages. It is clear that science and creativity are better than any weapon, any natural wealth, any power. It indicates the dawn of an enlightened, deep-thinking nation. It is a clear proof of wide support for any initiative that is being taken for our children to stand out on the world stage in the name of New Uzbekistan. In the course of history, our nation, with its willpower, stability, and unity, was able to survive the big invasions, despotism, and tyranny, valiantly relying on its faith.

This brave and tenacious nation has left its strong will and endurance to generations along with its high national values, architectural monuments, and traditions. Indeed, these legacies serve the great independence of New Uzbekistan. For example, the demand of the Third Renaissance period in New Uzbekistan is to educate young people who are in tune with the times, who can compete with the world's youth in terms of knowledge and thinking, who think independently, who have high thinking and taste, who know foreign languages, and who are mature from all sides.

In this regard, the intellectuals who have become symbols of the nation – devotees of culture and art occupy a special place. The most important thing is to revive the creative potential in the mind and soul of the intellectuals and make it serve the perfection of the nation. According to the great thinker Abu Nasr Farabi, “Education is only through words and teaching, education comes with practical work and experience” – these words have become the demand of every intelligent person today.

Transformational processes of the sphere of culture and art play an important role in the development and growth of the country. Unique works that are worth giving wings to people's psyche and mood will positively affect not only the prosperity of society, but also the success of future tasks. Culture and art are an integral part of our life. In a word, no evil comes from a person who knows art. epics, stage performances, museum exhibits, circus performances serve to educate each of us in the spirit of nobility, kindness, friendship, intelligence, patriotism, bravery, bravery, loyalty to the Motherland.

In our new Uzbekistan, great attention is being paid to the development of culture and art, along with all other fields. A clear example of this is the projects implemented to restore and study our rich cultural heritage, international events, new creative schools, scientific centers, and practical efforts to bring out the talents of our talented youth.

The decree of President Shavkat Mirziyoyev dated May 26, 2020 “On measures to further increase the role and influence of the sphere of culture and art in the life of society” and “Measures to improve the activities of the Ministry of Culture of the Republic of Uzbekistan” The decision on the events indicates the beginning of the renaissance-renaissance period in the field of culture and art.

Before that, a number of legislative documents related to this field were adopted. However, the new decree and decision of the President of the Republic of Uzbekistan is truly important as it protects the rights of creators and representatives of the industry. We know that the issue of youth is treated with great attention on every front. On the basis of these documents, cancellation of the fee charged for a one-time permit for a concert-viewing event from young people who are creative in the field of culture and art, a concert held in the system of state bodies and organizations, a concert held on the basis of a full live performance in palaces of culture and other institutions The introduction of a 50 percent discount on rent for programs is also a great opportunity for artists.

Today, special emphasis is placed on cultural development in the new Uzbekistan. We are showing our rich national cultural heritage, especially unique exhibits, masterpieces, samples of national crafts to the world through our museums. In addition, declaring the first Sunday of every month as “Open Day” in museums, during which citizens are admitted to state museums for free, is aimed at strengthening the culture of our people through science and enlightenment, promoting our rich heritage. Important and noteworthy changes will also be made in the theaters.

The development of private theaters and theater-studios will reach a new level. With these documents, dramatic, musical and musical-dramatic works purchased by the Ministry of Culture and intended for public performance were allowed to be staged and performed in private theaters starting from September 1, 2020. It is known from the history of mankind that the theater has gained its own importance as a naturalizer of the whole society. Today, in order to restore the reputation of the theater as the educator of the nation, the attention aimed at supporting the activities of this field creates the ground for the development of theaters at a new stage, in a wide scope. To date, professional holidays have been set for representatives of all sectors in our country. But although April 15 is celebrated internationally as the Day of Culture and Art Workers, it was not officially noted in our country.

After all, attention and recognition inspire us more than any high award. We are deeply grateful to our honorable president, who trusts the representatives of culture and art, encourages us to fulfill our responsibilities and duties seriously, and creates wide opportunities. In order to justify the trust expressed by our government, we will surely reach high goals, as a civilized nation, society and state, to be an example to the world.

Honorable President Shavkat Mirziyoyev said about the art of status: “If we want to know and learn the original, true art, we must first know and study the art of status. If we want to promote art and culture, we must first promote the art of classical status. It is necessary to mobilize all our capabilities so that the melodies, spirit and philosophy of Maqam take a deep place in the hearts of every person, first of all, in the minds and hearts of our young generation,” he said.

The international status art conference in Shahrisabz brought this rare art festival to world recognition. Winners of categories such as “Best status singer”, “Best status musician”, “Best status teacher”, “Best status promoter”, “Youngest status player” were determined.

Every country, every nation is known to the world by its talented children, deep-thinking, highly talented artists, passionate poets and composers, witty dramatists, people-loving skillful directors

and actors, representatives of visual and applied arts, representatives of national music. Their goal is only one – to serve for the development of the eternal culture and great art of the Uzbek people, and they serve incomparably in educating and bringing up perfect people who carry the Motherland in their hearts through selfless works. Only perfect people are patriots. True patriots are brought to perfection by culture, literature, and art. Transformational processes in the field of culture and art play a major role in the spiritual growth of the nation.

Culture and works of art, which are worth giving wings to people's psyche and mood, will not only positively affect the prosperity of the society, but also the success of future tasks. The need to strengthen the sense of belonging to the reforms being implemented in the hearts of the people of our country, first of all, the youth, and to further increase the effectiveness of spiritual and educational work in this direction is becoming a demand of the times. The Law of the Republic of Uzbekistan on “Cultural Activities and Cultural Organizations” signed by the head of our state on January 20, 2021 is extremely important for regulating cultural activities, relations in the field of activities of cultural organizations, and for supporting artists, creative teams, and creative activities.

This law, based on the principles of freedom of creative activity, systematicity, scientificity and continuity of education and upbringing in the field of cultural activity, is mainly our task to understand our cultural heritage, historical national identity, and to convey our historical heritage to the future. It is important because it focuses on such important issues as inculcating national and universal values into the thinking of our children, supporting national creativity, developing international cooperation in the field of culture, and honoring our national culture as a unified part of world culture.

The development of national culture is closely related to national values. It is necessary to study the rich culture of the people in connection with the concept of national values, national traditions and customs.

Every person should have free and independent thinking. Thinking the same way en masse is destructive. There will be no creativity or development. In this sense, thoughtless imitation leads to forgetting the national image and identity. At the same time, it is necessary to study and master the ideas of world literature, culture and art, which are advanced and adapted to universal values. Any field cannot develop alone in isolation from others. Today in Uzbekistan, the development of national culture and art is considered as an integral and integral part of the socio-economic development of the country. After all, culture and art are extremely important and sensitive areas for the development of the nation. Because this field educates feelings that directly affect the heart of the society and move to its wishes.

At the new stage of our country's development, the honorable President and our Government are paying special attention to the field of culture and art, and a number of systematic reforms are being implemented in order to further develop our national culture and strengthen its place and position in the international cultural space. Most importantly, the Law “On Cultural Activities and Cultural Organizations” was adopted. Also, the concept of further development of national culture in the Republic of Uzbekistan, the decree and decisions of the head of our state “On measures to further increase the role and influence of culture and art in the life of society” and “On measures to improve the activities of the Ministry of Culture of the Republic of Uzbekistan” were adopted. In order to ensure the implementation of these documents, the Ministry has carried out a number of activities. In particular, on the development of theater and circus arts: “Further development of opera and ballet art” of the President of the Republic of Uzbekistan

“On measures” was adopted (27.12.2021 PD-64). Based on this decision, 3 more normative legal documents will be developed in order to further develop theater art and bring it to a new level. Every year on March 21-27, theaters are scheduled to hold the “Week of Theater Performances” and cultural-educational events within it. It is noteworthy that on these days, public theaters have free access to the audience. In 2021, 304 performances of various genres were presented in 37

theaters of the republic within the framework of the week. They were visited by more than 73 thousand 396 viewers. It should be acknowledged that images of historical figures and heroes of our time are created every year on the basis of the state order.

For example, in 2021 alone, a state order of 2 billion 138 million soums was allocated to 11 theaters. In particular, stage works such as “Alisherbek and Husayn” were created at the State Theater of Young Audiences of Uzbekistan, “Farhod and Shirin” at the Russian Drama Theater of Samarkand Region, “Nodirabegim” at the Musical Drama Theater of Jizzakh Region, and “Romeo and Juliet” at the State Drama Theater of Uzbekistan. In order to form a long-term repertoire of theaters based on modern plays, national classics, and world classics in state theaters, the Ministry of Culture conducts a selection of stage works every year. In particular, up to now, 3 such contests have been held, 23 by direction (10 in 2021) plays were selected. In 2021, the Commonwealth of Independent States, the Baltic States and Georgia will be held in Tashkent. IV “Youth theater art” forum was held at a high artistic level. About 300 creators from 12 countries participated in the forum. of young directors within this Forum Show of 14 performances by young artists 42 exhibitions of creative works, master classes, round talks, laboratories, seminars, meetings, opening and closing ceremonies of the Forum, and official reception ceremonies on behalf of the Ministry of Culture were organized. In 2021, a total of about 115,000 students of higher education institutions were organized to come to theaters. We think that this will serve them a great spiritual nourishment.

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