

The Specific Feature of the Poet's Poetry

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Abstract:

This article is devoted to the analysis of some poems of Usman Azim, one of our favorite poets, who has a place in modern Uzbek literature. Illumination of mental scenes in the poet's poetry, the unique aspects of his work were examined in the course of learning the skill of using poetic expressions and beautiful allusions.

Usman Azim's Uzbek poetry includes "Insonni tushunish", "Holat", "Oqibat", "Ko'zgu", "Surat parchalari", "Dars", "Ikkinchi apryel", "Baxshiyona", "G'aroyib ajdarho", "Uyg'onish azobi", "G'ussa", "Uzun tun", "Bor ekanda yo'q ekan", "Saylanma", "Kuz" and prose collections such as "Jodu", "Adibning umri", "So'ngso'zlar", prose collections such as "Collaj" consisting of prose and verse who has created, created effectively and has become one of the most beloved artists of our people, who is gifted with unique poetry. In his poems, the character of the hero who built his destiny from words is described in full, the honesty surrounding the nature of the lyrical hero, the description of the hero's sufferings are captured in the heart as bright and warm verses, and the issues related to the poet's skill are analyzed.

Keywords: poet's poetry, psyche of a lyrical hero, heroic poetry and poetry, internal rebellions, poet's skills, etc.

In the words of Erkin Vahidov, Hero of Uzbekistan, People's Poet of Uzbekistan, "A poem expresses the vital feelings born in the poet's heart and thus calms the reader's heart. A poet cannot burn others if he does not burn himself, if there is no fire in his heart, he cannot warm other hearts. Without this magical fire, every there is no use of poetic silences, artistic means, skill". One of our beloved poets, who has been able to share the warmth and joy of poetry with such fire, and who has been instilling infinite love for poetry into the hearts of fans, said: "Literature is not a store of personal interests, as literary swindlers think, but the flame of the hearts of selfless people who think about the fate of their people" during his honorable life. Usman Azim, who is fighting for literature, who truly considers creativity to be his destiny.

Usman Azim is considered a poet who has his own voice and style in Uzbek poetry. While watching his unique poetry, you will be sure that the pains, painful sufferings and sorrows of the heart, which has built a destiny out of words, will not leave you indifferent. The uniqueness of the poet's poetry captures the hearts of his writings with folk, simple and sincere verses. The poet's world of thought can understand human pain. In other words, it is no exaggeration to say that it is natural that the poet's beautiful royal verses will introduce you to his poetry. The lyrical hero of the poet wants to live by burying the earth in poetry, in order to share the feeling of purity with the pure souls, to spread the seeds of goodness in the hearts. It is as if a lyrical hero buried his pains and sufferings in a poem. For a poet, everything is a poem, the ground of existence. Everything is a poem! This heart, sick of pains, enters into the embrace of peace with

poetry. It is not difficult to notice that in the following verses there is also a desire to give ointment to the burning heart of the lyrical hero:

"It will still be a world poem.

Only knowing that the embrace of peace -

This world should be lived in secret,

Poke the knife of poetry into the heart!"

Observing the unique poetry of the poet, you will be sure of the diversity of his subjects. It is our opinion that autumn, love, honesty and other life themes are especially important in his work. of the poet

Don't read poetry-

You will know the narrowness of the world.

... Do not read poetry-

You will know that you have a heart!

I'm telling you not to read poetry!

This market is in the world

You will become unsalable!

verses also attract special attention. In fact, according to our favorite writer Abdulla Qahhor, "Poetry is a miracle. To be aware of its miraculous secrets, to control these secrets is not possible for everyone. To achieve this, something else is needed besides intelligence, patience and hard work. Yes, that is our beloved poet Usman Azim, who constantly created something to perfect it, created beautiful poems, delighted hearts, and was able to develop talent in himself. No one has yet been able to come to a clear conclusion about how the creative process goes and how a poem is written. However, there is a saying that the original example of creativity is born from pain, that poetry is the child of suffering, and in fact, only God-given talents can write beautiful poems. But in order to understand the pain of the creator, who went through a thousand and one pains before writing each word in the above lines, it is necessary to live in the poem and feel it. Only then will you know that reading poetry is more painful than writing poetry, that when you read it, your heart like a fist wants to be in the vastness, not the narrow world, and that you have a heart that can understand people. In other words, in a world where everything is poetry for him, the lyrical hero prefers to live like this. These irrevocable moments does not want to do anything. In the poems of the poet, the picture and character of the hero who built his own destiny from the words are fully reflected. In the image of the lyrical hero, the image of a pious person who did not covet the worldly wealth, who did not forget his humanity even though he was suffering in this type of life, and who sought honor as a country from the whirlwind of internal rebellions was embodied. Even a poet who conquered the hearts of millions with his words apologizes to his creator, saying that this is all he can do. These verses of the poet call for awareness of the human race living in the bright world. He says that he should be ready for life's struggles on the way to his goal, and that life is the highest gift given to man by God and that it is necessary to live with appreciation:

I didn't follow what people said,

I decided to stand in my destiny:

I didn't grow a tree, I didn't build a house,

I wrote a poem,

I grew trees from my words.

The flood of times is in the tigram,
How many stones he hit on my head.
"I am also a man," I repeated, only -
I made a fortune out of words.

I looked at the world:
the world is layer by layer -
Mother, the heart is the world, mother, the stomach is the world...
I stood up:
honor is also a country -
I wanted honor for people.

I buried every word in the ground,
I made every line painful...
"We are also human,"
I hit myself on all four sides -
I created a heart for the world.

I longed for God again and again -
A new introduction in every inspiration.
I made a fortune out of words,
sorry lord
That's all I can do
That's all I can do.

If you observe the poet's poetry, you can see that the themes of love and autumn play an important role in his work. In these verses, the poet compares the day spent without a candle to autumn. We know that autumn is the season that sums up human life. He compares the flight of the khazans in this season, the leaves to the heart. At the same time, he was able to reveal the true desire of a true lover in verses, even though he likened himself to the autumn rains-floods. With this, we think that the lyrical hero wants to show the need to live with virtue and goodness.

Look, on a thousand and one leaves, a caterpillar flies,
Red-yellow - the heart flies,
Bones fly, bone flies -
It's a storm, it's me, my dear
I'm worth a thousand coins without you, my dear.

But do not turn yellow - be a flower garden,
Stay green, stay healthy,

Be impudent in the bosom of spring —
After all, it's not you that I'm cursing, my dear,
Two autumns do not fit in the world, my dear...

Usman Azim's poems glorify living with honesty, which is the main rule of life. Even if the poet's lyrical hero goes through some pains to live honestly, he will stop at nothing to achieve his goal. An honest person who remains in his principle.

I surrendered to the truth, not to lies.
I bowed to the good, not the bad.

I'm sad in my mind,
I'm still walking regardless of the world.

Through sadness, the soul grows - alive.
My life is painful, my words are screams.

Don't let this happen to anyone...
In fact, I'm just living - honestly.

The uniqueness of Usman Azim's poems, his folkliness, written in simple and sincere verses, is the fact that the poet is recognized as a true poet. The soul, whose heart is illuminated by the flowers of the flower of creativity, wants to write poems again and again. The poetic expressions and allusions in his poetry make the poem even more beautiful. Again and again everything is poetry for a lyrical hero!!! The following verses confirm how correct our thinking is:

My dear! You look like a poem!
When I remember, my soul shines with light,
When I remember, my tongue hurts...
You are ready to stay in the word forever -
If I write a poem, I will pass away.

In the work "Afterwords", "Literature is one of the eternal miracles of God! If it disappears, a delicate balance of art (that is, injury) will be disturbed, and this situation will destroy the sustainability of the whole world. Humanity will die from literature only when it no longer needs God for some reason. So "Literature will not die. It will not die if it is surrounded by talent." Naturally, as a child of a land full of talents, you instinctively believe that there is tomorrow.

In general, the poet's poetry is important due to its unique features, especially the depiction of the mental image in bright colors, the richness of beautiful allusions in his works, and the high skill of using eloquent expressions. It is inevitable that the poet's poems will find a place in the hearts of poetry fans as they encourage people to appreciate life, to live cleanly and honestly, and to glorify true human qualities.

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