

Methods of Forming National Education in Preschool Children through Uzbekistan Folk Music and Complete Education of the Generation

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Abstract: This article analyzes the role of Uzbek folk music in the education of preschool children and its role in the formation of national education. In the process of teaching national values and forming a well-rounded personality in preschool children, unique approaches and styles of folk music are considered. The teaching of national culture, traditions and customs to children through folk music, as well as the influence of music on the development of preschool children are discussed.

Keywords: music, education, culture and art, national heritage, spiritual education, spiritual environment, talent, tradition, value.

Introduction

National tradition and culture have a special place in the upbringing of preschool children. For them, parenting, cultural values of society and education system play an important role. In this process, Uzbek folk music is of great importance, because music with its special means of expression affects the child's psychology and contributes to his spiritual and moral development. It is devoted to the analysis of methods of formation of national education in preschool children through the medium of Uzbek folk music and the development of a mature generation.

Uzbek folk music is a reflection of the people's spiritual experience, feelings, social and cultural values accumulated over many centuries [1:45-b]. Children's music appeared in our country in the 30s of the 20th century. I.Akbarov, H.Muhamedova, K.Abdullayev created the first children's songs, V.Uspensky, B.Nadezhdin created the first piano works for children. But only in the 1950s and 1990s, children's music developed systematically [2:3-b]. Music plays a special role in shaping a child's worldview, understanding his ethnic identity, cultural spirituality. Children of preschool age learn national values, customs, traditional way of life through music. It is important to teach preschool children national music, introduce them to the rich musical heritage of Uzbekistan and develop their musical thinking.

Methodology

One of the most important functions of music for preschool children is the development of their speech. Melodies and songs of Uzbek folk music help to expand children's vocabulary [3:252-b]. For example, I will say "Boylandi", "Oyijon", "Qaraqosh", "Yallama-yorim", "Oq terakmi, ko'k terak" in the folk oral works, which are popular among our people, play-like musical works teaches children to pronounce words accurately, develops their poetic taste and helps children to understand their national identity. Because the above national songs, music, dances and tunes reflect the historical, cultural and spiritual values of the people. And children learn about the cultural heritage of their people through the content of music, which instills in them a sense of national pride and patriotism.

For preschool children, the use of interactive methods of playing musical games, musical performances, and playing tunes and songs will certainly be effective. For example, such songs as

“Alla”, “Boychechak”, “Kulcha non”, “Arg‘amchi”, “Binafsha”, “Chittigul”, “Yomgir yog‘aloq”, “Laylak keldi” are among them. This music and songs develop children’s creative approach, introduce them to different genres of music and teach them social communication. This Uzbek folk music, its upbringing and performance have a great impact on the social, emotional, aesthetic and moral development of children. Through music, the child tries to understand the beauty, truth and justice in life. Performance of national music educates children’s sensitivity, sympathy, solidarity and high aesthetic feelings, and is an important tool in the formation of national education in preschool children. Music plays a big role not only in the aesthetic development of children, but also in the formation of their spiritual and moral values. With the help of national music, children learn the rich cultural heritage of their people, identify themselves nationally and develop as well-rounded individuals. By more effective use of music tools in preschool education, we can achieve success in raising a well-rounded generation.

Results and discussion

The methods of formation of national education in preschool children are important, because at this age, the basic formation of children’s personality continues. National education not only helps to learn the culture, customs, and history of one’s people, but also helps to form the social and moral values of the child. Below we can mention the methods of formation of national education in children of preschool age:

- *Method of teaching and upbringing;*
- *Education through art and culture;*
- *Education through national customs and traditions;*
- *Teaching folk tales and legends;*
- *Creating an educational environment, such as.*

In pre-school children, it is very important to properly organize children’s music listening lessons for conscious perception of a musical piece, explanation of the content of the piece [4:64-b]. It helps them to gain experience and use it properly, thereby enriching their spiritual world. Children’s musical culture is formed not only under the influence of preschool educational institutions, but also at home, in public places, at weddings and holidays. Mass media also play a big role here. It is known that a child brought up in a healthy family environment often has a positive impression of various life events, customs, culture and art. Watching an art show, concert, play through the window of family unity and sharing the impressions of this show with children expands the child’s worldview and enriches.

Conclusion

Therefore, it is important to study the current state of not only preschool education organizations, but also the family in the formation of national education for children of preschool age. is enough. Because children’s free time is mostly spent at home, in the family circle. It would be a mistake not to take this into account, if we do not think more deeply about the duties and tasks of parents in the upbringing of the young generation. A constant influencing force in family education is the relationship in the family, the family environment, the interaction of family members, the behavior of parents, siblings and others, cultural and political level. and other conditions are the main factors affecting the child’s development.

In short, Uzbek folk music plays an important role in the development of national consciousness, patriotism, respect and kindness in children’s education, and in the development of the personality.

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