

## **Analysis of Hermeneutics of Sufi Poetry**

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**Abstract:** The article is on the topic of Hermeneutics of Sufi Poetry and studies the methods of poetic interpretation (hermeneutics) of Sufism. Sufism is primarily a philosophical and religious path aimed at understanding the human psyche and its relationship with divine truth. Poetry is an important means of expressing divine and spiritual experiences in Sufism. This article analyzes the gnostic (knowledge) foundations of Sufi poetry, symbolic and mystical layers of meaning, as well as the methodologies and approaches used in their interpretation. The article shows that through the specific forms of expression of Sufi poetry and its hermeneutics, it is possible to understand the relationship between the external and internal worlds of a person more deeply.

**Keywords:** Sufism, poetry, hermeneutics, divine experience, symbolic meaning, gnostic knowledge, analysis, specific expressions.

**Introduction:** Sufi poetry, with its deep layers of meaning and symbolic expressions, is not only literature, but also an important tool for entering the spiritual and moral world of man. In Sufi poetry, form and content develop harmoniously, expressing to man his inner world, divine truth, and striving for perfection. Sufism is primarily a path aimed at understanding the spiritual evolution of man and his connection with Allah. Poetry is an art form created to realize this goal in the most effective way.

The hermeneutics of Sufi poetry is the art of interpreting texts, understanding their meanings, and giving them a deeper interpretation, which makes it possible to reveal the esoteric features of Sufism. Hermeneutics, in its essence, is the process of interpreting a text or work through various values, contexts, and symbols. The hermeneutic approach has a special place in the analysis of Sufi poetry, because it is difficult to understand the symbolic and gnostic meanings in Sufi works based only on their superficial appearance. In poetry, spiritual and divine truths are expressed through many mysterious phrases, symbols and examples, and these expressions can have different meanings for each person.

The genre of "Arba'in" has its own special place and significance in Eastern classical literature. This genre is mainly based on 40 (arba'in) articles or verses, which contain deep philosophical and moral ideas. The first forms of "Arba'in" appeared in Arabic literature in the 8th-9th centuries, especially in works of religious and educational direction. This genre was widespread, changed and developed in Persian, Arabic and Uzbek literature. Changes in the form and content of "Arba'in" affected not only its style of writing, but also the development of ideas and concepts expressed in literature. The article analyzes the formation of the "Arba'in" genre, its influence on Uzbek classical literature, and literary experiments carried out through this genre. The study also examines the place of the "Arba'in" genre in the literary context and its connection with modern works.

It studies the main problems related to the hermeneutics of Sufi poetry and its specific approaches to the interpretation of texts. The aim is to analyze how the process of human spiritual search and comprehension of divine truth is realized through Sufi poetry. The article examines the methodologies used for the analysis of Sufi poetry, important aspects of understanding its symbolic and mystical

content, and how gnostic knowledge and spiritual experience are reflected in the texts of Sufi poetry. This will allow us to gain a deeper understanding of the role of Sufism in poetry and its impact on the human psyche.

**Material and methods:** The article sheds light on the gnostic and symbolic aspects of Sufi poetry. Poetry in Sufism should be closer to divine mysteries and inner experiences than to the expression of simple thoughts. Therefore, the hermeneutics of Sufi poetry requires a specific approach. Hermeneutics is the art and science of understanding the meaning of the text, its interpretation. In Sufi poetry, there are many layers and symbols of the text, which reflect the inner world and spiritual state of each person.

The article examines the system of meaning of Sufi poetry, its symbolic and mystical content, as well as the main methodologies that should be considered when interpreting poetic works. To understand Sufi poetry, it is necessary to pay attention not only to its external appearance, but also to its deep, esoteric layers of meaning. This serves to help the true purpose of Sufism - to help a person understand divine truth.

In addition, the article analyzes how the poets managed to express their divine experiences through the form and content of Sufi poetry, and how their interpretation can achieve the goals of Sufism. The hermeneutic approach allows not only to understand the texts, but also to study the spiritual and moral quest of man more deeply through Sufi poetry.

**Result and discussions:** When analyzing the hermeneutics of Sufi poetry, the process of understanding and interpreting texts is not limited to their superficial content, but requires the study of deeper, symbolic meanings. Every word, every phrase or symbol in Sufi poetry is an expression of a certain spiritual or divine experience, and its interpretation is also based on the understanding of such deeper layers. Through a hermeneutic approach, these symbols and phrases help to understand the divine truths in Sufism, the spiritual quest of man, and his relationship with the outside world.

Several analyses show that the hermeneutics of Sufi poetry involves not only analyzing texts in their context, but also taking into account the relationships and symbolic interpretations between them. For example, the poems of Sufi poets often feature gnostic ideas such as the unity of God and man, the separation of the soul from the physical world, or the loss of self. These aspects require that the interpretation of the poems not only take into account the intellectual approach, but also spiritual and emotional transformations. The analysis also reveals the versatility of symbols in Sufi poetry and the relationships between them. For example, phrases used as symbolic expressions of renunciation of self or union with God can be interpreted differently, and each reader or interpreter can derive different meanings from the text based on his or her own mental state, worldview, and experience. The hermeneutic approach considers it important to take into account the inner experience and spiritual state of each reader in interpreting these meanings.

The hermeneutics of Sufi poetry requires a deep analysis not only from a scientific but also from a spiritual perspective. The hermeneutic approach is an important tool for the correct understanding and interpretation of symbols and phrases in Sufi poetry. It turns out that to understand Sufi poetry, it is not enough to pay attention only to the superficial meaning of the text, but also to understand its inner and mysterious layers. Each symbol, each word, each character and event in poetry has its own special gnostic and divine meaning, and their correct interpretation requires deep spiritual research and scientific analysis. The hermeneutic approach to interpreting the texts of Sufi poetry helps to understand the spiritual experience of a person and how to express it. In understanding the meaning of symbols and phrases in Sufi poetry, it is important to seek their divine purposes and the path of Sufism.

The hermeneutics of Sufi poetry, as an approach that combines the spiritual and scientific aspects of Sufism, requires a deep and multi-layered analysis of texts. Symbols and phrases in poetry contain not only artistic expressions, but also divine truths, spiritual experiences, and gnostic knowledge. The hermeneutic approach helps to reveal the mysterious and symbolic nature of Sufi poetry, and also creates opportunities for the development of new methodologies for understanding and interpreting

this poetry. Thus, the hermeneutics of Sufi poetry requires not only a scientific approach, but also a deeper and more spiritual approach to understanding the divine truths in Sufism. The analysis and interpretation of Sufi poetry, by understanding all its layers, allows us to more fully understand the spiritual quest of man and his efforts to comprehend divine truth.

**Conclusion:** In the classical literature of the East, the genre of "Arba'in" is distinguished by its rich historical heritage, unique structure and content. Although the emergence of this genre began in Arabic and Persian literature with the aim of promoting religious, educational and moral ideas, it later changed and acquired new forms in various literary spaces. The main features of "Arba'in" are its short and concise content, consisting of 40 thoughts or wisdom, and a deep expression of philosophical and moral concepts.

In Uzbek literature, the genre of "Arba'in" also developed and underwent its own unique changes. Uzbek poets and writers successfully used this genre to express their creative searches and ideas. Through this genre, many prominent representatives of Uzbek literature (for example, Alisher Navoi, Zahiriddin Muhammad Babur, etc.) expressed their social, moral and philosophical views.

The article covers the historical development of the "Arba'in" genre, changes in form and content, as well as its place in Uzbek literature. The influence of "Arba'in" on modern literature is also noteworthy, and through this genre, writers presented their new ideas connected with the times to the literary environment. In conclusion, the "Arba'in" genre is an integral part of the classical literature of the East, and its development process has preserved its rich ideological and literary heritage.

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