

SHUKUR KOLMIRZAYEV'S WAY OF LIFE

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Abstract: This article is about the life and work of Shukur Kholmirezayev about information, works, stories, about the study of his work in literature will be considered.

Key words: Uzbek storytelling, writer's style, nature and man relationships, the concept of phenomenon, periods of literary creativity, in the writer's stories image of a person, description of mental state, unique individuality. Shukur Kholmirezayev's works are bright and vivid in contemporary Uzbek literature It is one of the most meaningful pages. The owner of versatile talent Sh. Kholmirezayev is a publicist with colorful stories in different genres of literature our literature with articles, historical essays, realistic stories and wonderful novels occupies a unique place in history. Sh. Kholmirezayev is among the writers was one of the first to be called the "printing movement" in the history of the Uzbek people Uzbek literary experts have different opinions about the artist's work stated. For example, critic Umarali Normatov, "We live on the earth, the earth." in the article "we think" about this characteristic of Sh. Kholmirezayev's stories says:,, The relationship between man and nature is the main theme of Sh. Kholmirezayev's stories became the leitmotif. It is characteristic that the writer created in recent years Although almost all the stories revolve around this topic, they are different from each other does not repeat itself, every time the author discovers a new side of the story, a new character creates, opens a new side of the soul of the character..."1958 year of the writer Q. Kulniyozov published his first story in Boysun district newspaper entitled "Dangerous Path". Literary critic Matyakub Koshjanov "Always in search" in his article Sh.Kholmirezayev's writing talent is already in his first story he notes that it was manifested and writes:,,He took his life in childhood and adolescence the experience is insufficient to write a work, and the impressions of life are still enough to digest it wasn't. For this reason, this story abstracts, the image there were inaccuracies in the description, in particular, in giving them an individual color. But there were also artistic fragments that indicated the future of the young author in it. If you read this story of a young author at that time if one of the newspaper readers predicted that "this young man will become a writer",doesn't make mistakes. In 1991, he was awarded the title of "People's Writer of Uzbekistan". Shukur Kholmirezayev, son of Fayzulla, was awarded on March 24, 1940 He was born in Boysun district of Surkhandarya region. His father is originally from Bulungur.

In 1937-1938, he was forced to go to Boysun. The writer is a high school student in Boysun after finishing school, to study at the Faculty of Journalism of Tashkent State University enters and graduates from the university in 1963. After that Shukur Kholmirezayev 1963- In 1967, he was an editor at the "Young Guard" publishing house, and in 1967-1969, he was the editor-in-chief.

Literary fellow at the musical drama theater named after Gulistan in 1969-1975.

and between 1978 and 1980, he was a literary employee in the "Eastern Star" magazine, department worked as a manager.

Shukur in the circle organized under the leadership of the great actor Shukur Burkhanov Kholmirezayev played the role of Hamlet and a girl named Saida who played the role of Ophelia married The art of storytelling after the writer Abdulla Qadiri and Abdullah Qahhar took him to the top. He wrote his first stories and essays since 1958 started publishing. His first story is called "Dangerous pursuit".

In the early stages of his work, he was in the short story genre side by side with the story tried his pen and "White Horse" (1962, telling the story of the life of mountain children first story), "Waves" (1963), "Who is not eighteen?" (1965)

wrote stories. Adib in 1971 "Under the distant stars", in 1974 "Life"

forever", in 1980, "If a heavy stone moves...", in 1984, "Roads are companions", 1986-

"Almonds bloomed in winter" in 1987, "Snow fell in the mountains" in 1987

announced the collections. In the stories created in these years, the writer himself was born the life of the native people living in Boysun district, where he grew up, in society and

the struggle and changes in their spiritual world, human and animal world

the human and plant worlds are closely related to each other, to each other

influence on the second, to show the importance of nature in educating a person

moves. The romantic pathos of his first stories and short stories is his later

gave way to realism, and the writer was "cruelless" to Uzbek literature

made it possible to introduce elements of realism. Adib "The Last Station" (1976),

"Make a bridge" (1984), "Passenger" (1987), "Olaboji" (1982), "Dinosaur" (1 book

1996) is the author of novels such as Shukur is one of the first writers

Kholmirezayev studied the period of our history called "printing movement".

started and in 1987 he wrote the play "Black Belt", which reflected this theme.

This play was staged at the Youth Theater named after Abror Hidoyatov.

Later, it reflected the tragic fate of women during the Shura era

He announced the play "Party". This play was also staged at the Youth Theater.

Documentary essay about Adib Shukur Burkhanov, Matyakub Koshjanov, "He is a teacher"

He also wrote a documentary story called "I am a student". In addition, writer B.Zokirov, Like R.

Choriyev, Shuhrat, Adil Yakubov, Olmas Umarbekov, Abdulla Oripov

wrote essays and literary criticism articles about famous writers and artists.

Shukur Kholmirezayev is one of the famous writers of the world

creates unique works on the theme of nature as much as possible. These services

deservedly awarded. To the writer, the Republic of the State named after Hamza

prize (1989), "Oybek" prize of the Union of Writers, State of Uzbekistan
Prize winner, "People's writer of Uzbekistan" (1991), "Labor".
fame" (1999). Shukur, the owner of a sharp pen
Kholmirezayev died on September 29, 2005 in Tashkent.

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