

THE ROLE OF WOMEN IN THE DEVELOPMENT OF CARPET WEAVING IN THE SURKHAN OASIS (FIRST QUARTER OF THE 21ST CENTURY)

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Abstract: In this article, the activity of the women of the Surkhan oasis related to the development of carpet weaving, which is an ancient type of handicraft industry, and the application of innovations related to the combination of traditionalism and transformational processes in the field are disclosed.

Key words: carpet, craft, sex, tradition, transformation, apprenticeship, raw material, paint.

Surkhan oasis is considered one of the regions where handicrafts have developed since ancient times. In the handicraft economy of the residents of the oasis, the craft of carpet weaving occupies an extremely important place. Oasis women have a special place in the development of carpet weaving. Dilafruz Vallayeva, one of the artisans who has been engaged in carpet making in the region for many years and who expanded this industry and founded her workshop, should be highlighted. Dilafruz Vallayeva started her career in "Arol" neighborhood of Termiz district [1]. He founded his own family enterprise "Astana Carpets". The craftsman trained not only family members, but also 150 housewives in the neighborhood in carpet making courses for free in early 2020 and provided them with work.

He introduced the "khonadonbay" system, supplying spinning and weaving machines to the homes of the neighborhood members. Weaver women were provided with products and necessary equipment, and were given a monthly salary based on the scope of their work. By the last quarter of 2020, the number of employed women was 186. He organized the activity of a small enterprise under the guzari of the neighborhood and provided work for 20 women there. It is important to note that the raw materials needed for the carpet are produced by the women themselves[2]. One spinning woman produces 3.5 kg of yarn in one day. The enterprise was able to produce 3,000 square meters of carpet in one month. Most of the products were exported to countries such as Turkey, Great Britain and Poland. The company's activities expanded further and branches were opened in Sariosia and Uzun districts of the region. Many women from neighboring districts were employed. In the Ellikkala district of Karakalpakstan, the head of the enterprise organized his training courses and ensured the development of this industry [3].

Also, a carpet workshop was established in "Taraqli" neighborhood of Sherabad district. In this workshop, 35 women were employed, and a carpet-making training course was organized for women with professional skills. Various carpets were woven in Czech from silk, cotton and wool, and they were sold in the countries of Pakistan, Iran and Turkey and in local markets.

In recent years, Maftuna Azizova is one of the women craftsmen who have made a great contribution to the wide spread of carpet making and the revival of folk crafts. The hand of Boisun, a skilled carpet maker, is considered one of the flower carpet makers. He is from "Hunarmandlar" neighborhood of Boysun district. Our young carpet-making craftsman has won the attention of artisans of Boysun district, region and republic. He won many competitions.

For example, in 2013, he won the 1st place in the "Yurt Kejagi" contest, in 2014, the 1st place in the "Diyori Husn" festival held in neighboring Tajikistan, and in 2016, he won the prize in the "OYMO" festival held in Kyrgyzstan [3]. His services were further recognized, and in 2018 he was awarded the Medal of Fame [4].

The craftsman learned the secrets of carpet weaving from his mother. He worked on his own to restore ancient copies of carpets. In carpet weaving, he weaves such types of carpets as "Gajari", "Kolin", "Qurbaqa pishti", "Chumchuqi", "Aqin" and "Todagul"[5]. Since 2018, carpets woven by skilled artisans and national costumes sewn by UNESCO have been awarded the "quality mark" by UNESCO.

Now the craftsman can participate in international exhibitions and competitions with this "Quality Mark". In 2018, this craftswoman also started the establishment of the "Young Craftsmen" school in Boisun district. Maftuna Azizova started her own business in 2012 after graduating from Agrosanoat Vocational College in Boysun district. He provided employment to about 20 young people of his village. The entrepreneur not only weaves carpets in his unique workplace, but also creates various costumes and various national items with his students. His maternal grandmother was also a carpet maker, representing the fifth generation of artisans, who turned this craft into a family business.

Craftsman Iklimkhan Toshboeva made a great contribution to the development of the national traditions of the Surkhandarya region. The craftswoman turned from a craftswoman to a business woman during the years of independence. Iqlimkhan Toshboeva is one of the artisans-entrepreneurs known not only in the Surkhan oasis but also in our Republic. He was born on December 18, 1952. After graduating from school, in 1974-1975, he studied at the "Salesman" course. Worked as a sales employee until 1979. In 1981-1984 he worked in the city hospital, in 1987 in the Sho'rchi district cinematography office, in 1991 in the "House of Culture".

One of the ancient crafts of the Surkhan oasis mastered the art of embroidery and decoration of dresses. Thanks to independence, special attention was again paid to our national crafts. Networks of national crafts have expanded. Since 2000, Iqlimkhan Toshboeva has successfully participated in "Tashabbus" regional and district beauty contests with her colorful dresses and won prizes. In 2003, he won the first place in the region in the "Tashabbus" competition and participated in the Republican stage.

In 2002-2003, he participated in the "Boysun Spring" festival of "UNESCO", and his costumes were awarded with a 1st degree diploma at the national costume exhibition. The unique dresses created by the craftsman have been shown in a number of exhibitions [6]. Our artists

wearing the national costumes created by the artist have won acclaim in countries such as Japan, South Korea, Turkey, Malaysia, Germany, Belgium, India, Spain and China.

In Surkhandarya region, the importance of entrepreneurs in providing employment to women has increased. For example, in 2011, 427 new jobs were created and 512 young people were employed due to the involvement of sponsors and entrepreneurs, in exchange for household and family business. In this year, 744 children from low-income families were registered in each district and city in order to train youth in folk crafts, and "Master-Apprentice" training courses were organized for 32 types of crafts [7].

So, a unique tradition of carpet-making has been formed in the oasis, and oasis craftsmen have a special role in the development of this industry. During their activities, along with the centuries-old types of traditional carpet-making, as a result of transformational processes, they also make innovative changes to the craft of new-style carpets. widely supported in this craft, they are achieving a combination of traditional and modern aspects.

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