

Natural Sciences in Elementary Classes _ Technology for Improving Aesthetic Education of Students in Teaching

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Abstract: This in the article initial in classes natural sciences in teaching of young people aesthetic education formation of the problem to be studied and students for methodical of the rules main scope identify students _ environment to love in teaching natural of sciences place of students aesthetic views, behavior, natural science classes to the students aesthetic education to give through them worldview formation possibilities sure.

Keywords: Nature, environment, aesthetic mind, essence, form, method, tools, lesson, innovative pedagogical technologies, natural sciences, efficiency, primary class, nature, society environment, aesthetic education, human and nature.

The issue of nature-society and human relations is gaining urgent importance today. Society, human activity directed towards nature is getting more and more intense. For this reason, the spiritual and social approaches of mankind to nature are being studied. The value of nature is recognized not for an individual, but for the benefit of future generations, that is, the problem of nature-society and human relations is given a high moral value.

Aesthetic, spiritual, ecological education through nature is an important sign of personality development, but this process cannot be implemented if the student is not interested in nature. Therefore, the formation of aesthetic education in young people is the first basis of direct ecological and spiritual education [1].

Explaining the interest in nature through its aesthetics in elementary school students is of social importance, because this age consists of a mixture of significant characteristics. The tendency to search for beauty in nature and destroy it recklessly, to take a break from nature and to commit negative actions in the bosom of nature, is a barbaric attitude towards the flora and fauna.

In fact, these problems with students are not only relevant because of the change in their relationship to nature (because of which nature is being damaged and destroyed), but the natural beauty of nature is disappearing, which poses a threat to human life. relationship is also very relevant. This situation raises a number of urgent issues, which in turn are reflected in the scientific research works of scientists R. Khasanov, SXFayzulina Yu.T. z is reflected.

Educating young people in the spirit of knowledge about the beauty of nature is gaining a new meaning today. This is an aesthetic content that requires students to have an ecological and moral attitude towards nature.

Man of nature blooming to live contribution addition it is necessary

In students nature to aesthetics interest especially the beginning class natural science during formation current from tasks one is considered This is it in research aesthetic, ecological and spiritual of values mutually dependence about thought is conducted.

Students to his mind in nature to beauty, from nature use principles interest, nature to the beauty help to add and to protect has been the need break down initial class in their students aesthetic education development as well as research nature to aesthetics interest priority if he does , his scale natural factors , means ecological and spiritual - moral principles with mutually depends way aesthetic education to the level go enough _ And this in students nature beauty about certain knowledge system incarnate to be requirement is enough

To nature relationship moral meaningless to be possible not _ It is important to nature has been interest, aesthetic relationship from spirituality separate spiritual characteristics of nature aesthetic and moral understanding with strengthening necessary [2].

Nature the beauty reflection carry on activity, emotional knowledge, intellectual activity , in nature aesthetic education development according to work to do , him save and to get rich need give birth the following in processes done is increased :

- mastered knowledge, skills and of qualifications in life use (self social manifestation reach);
- aesthetic education in development ecological culture to master to be placed requirements;
- to nature high aesthetic expensive have was, ecological to the laws subordinate and reasonable planned to look at beauty it is necessary To nature relatively without thinking happen any done _ intervention common of proportion terrible to disconnect take coming can

In nature beauty ecological proportionality principles based on existence remember catch _ Nature of beauty whole that understanding necessary of nature high beauty aesthetics man, their only unity, in nature of beauty blooming live a person to the activity dependence understanding necessary if nature healthy and beautiful if so, a person from him spiritual-aesthetic get rich [3].

Spiritual - moral to adjectives placed requirements :

- nature his moral expensive ones with perception reach _
- of a person moral actions, nature harmony for importance;
- from nature use standards know, own to nature, his to the beauty relationships set get _
- from nature of use the norm knew without to him always reasonable and moral in relation to be
- t of the verse the future our spiritual - moral our improvement, his prosperity while humanity the future that understanding _
- this requirements of students interests to nature, his undertake directs, this of interest social strength provides _
- in nature aesthetic interest, moral - social development level with in harmony goes _

However what for priority has been thing nature their aesthetics _ exactly nature to aesthetics interests from improvement consists of That 's why nature beauty problem the first level importance occupation is enough

Nature beauty his proportionate laws in life makes sense norms mutually absorbed goes, nature aesthetics separately in nature harmonic harmony principle lies _

Primary class of students nature to aesthetics interest them the following positive traits educates;

- observation, nature protect , his the beauty in enrichment team spirit feeling _
- color - barang the world aesthetic feeling; _

- love and compassion;
- environment , nature protect, his the beauty in enrichment team spirit feeling _
- nature beauty for responsibility;

This is positive of feelings Gultojisi aesthetic mind and nature beauty for directed is a responsibility. Aesthetic To the right have has been student external the world with, nature changes with together lives _ A teenager new think starts _ To nature such approach based on national abilities save must that understand enough _

Of nature realize matured social value to nature relationship standards designation moral relation, becoming service does _ of students to nature relationship as a result moral in his views positive shifts face gives _

A student slowly slowness with in nature face giving aesthetic crisis about to understanding have will be To nature has been wildly relationship scientific basically did not justify economy activity due to , land from the face unrepeatable nature beauty lost that he is going promote they reach [4].

If culture spontaneous way if it does not develop, it is conscious respectively if it does not develop, from itself after desert leaves, nature from materials unreasonable, inhuman use consequence, nature with depends consequences showing puts _ Central including in Asia in our country nature protect , his from their wealth saving - investigating use about important steps put _

From nature use, of nature material and spiritual reserves over control works installed, nature monuments save societies adopted an environmental action program done scientific and technical of development negative consequences (air , water , earth different kind of industry waste with poisoning) . is being taken . Nature from reserves to use relatively consumerism and without owners in relation to be relatively strictly remedy is being viewed [5].

Ecological problems state importance owner has been the first level problem as rose.

However for now until nature to their wealth mutually dependence, beauty, color - barang of the universe priceless for the sake of moral in relation to be attention enough not _

Study in institutions, general education especially in schools initial in education to the students nature to aesthetics about knowledge system until now enough cannot be absorbed. This is the problem the solution educational - educational tasks solution requires to reach. Including students _with nature learning according to from school except solution in training to do necessary _ Of nature present status grow up coming young in generation nature aesthetics feeling to form important the issue immediately with solution to do requirement is enough [6].

Of this for to the students certain knowledge necessary _ That's it knowledge system identify it _ teaching methodology Create need _

Planet of nature the future of young people to nature relatively aesthetic to be educated depend _ In this solution doer role nature aesthetics to play inevitable _ Students nature beauty , ecology , ecosystem of beauty pleasure to get , nature with friendly in relation being to live to teach very important pedagogical problem _

If education for nature Entirely aesthetic object can't be it is the ground of beauty Entirely lost leaving danger there is That's why for in students to nature, his to aesthetics interest formation in an emergency current problem is considered [7].

Primary class natural science in their classes students nature to aesthetics interest formation of the problem social of importance come out , here it is research for methodical of the rules main scope identify get necessary _

These are as follows confession will be :

- to nature relatively moral in relation to be task social order as seeing will be released;
- students need the ability to have a direct aesthetic feeling of nature, an emotional and creative understanding of its beauty, a comprehensive understanding of the concepts of proportion and harmony in nature;
- in nature aesthetic and ecological of factors proportionality;
- nature the beauty respect the same at the time his in the balance of a person role mean catch _
- nature laws and vital of proportions violation as a result surface coming crisis ecological conditions and situations as a result dead happening great aesthetic value as look _
- nature by created oily beauty sir including a person;
- formation of students' interests in the aesthetics of nature is an important factor in the spiritual life of the growing generation, which is directed to its preservation and enrichment.

Feeling the beauty of nature , interest in it is a deep human quality that calls for goodness and love, therefore, the formation of interest in the beauty of nature is closely related to the spiritual development of students' personality [8]. Humanity, patriotism, which determine the spiritual and moral behavior of students in nature, and also provide practical help in preserving nature and enriching its beauty, are important in this regard.

Forming students' interest in nature and its aesthetics in elementary science classes is an important socio-pedagogical problem, because this period of adolescence is characterized by its non-social activity, susceptibility to various influences that are not characteristic of one's personality, social is distinguished by its dangerous and immoral orientation [3]. Moreover, in our time, many people prefer economic market activities to spiritual and spiritual activities, and purposeless entertainment activities to spiritually useful, aesthetically developing activities. Undoubtedly, such processes have a negative impact on young people.

Forming students' interest in the aesthetics of nature, mastering its aesthetic beauty, guarantees them a life rich with interesting impressions and knowledge [3]. Indeed, the aesthetic value of nature is inherently non-one-dimensional. It should be taken into account that this "phenomenon" is part of the "society-nature" macrosystem as a structural component.

Of nature aesthetic impression aesthetic value - rich, positive to emotions encourage _ In this nature aesthetic perception in reaching him spiritual to value spinning one how many level , layers separate can _ Here _ of perception not only subjective psychological factor , perhaps of students common spiritual level , as well as they of perception orientation is also important important have.

Nature aesthetic owns they are students internal "norm" of science in it, i.e internal dependants and laws from before known beautiful, beauty, beauty such as to concepts relying on according to to get necessary , that is nature beauty students by internal content wealth tool with is studied, of nature aesthetic expensive that's exactly it to know through will be appropriated.

Students of nature aesthetic the price purposeful master They are their own draw their forces to it they do and person as of development, spiritual aesthetic get rich new to the stage they raise Of nature aesthetic expensive of the student artistic creativity and creative activity for is an incentive, it is "artistic." of thinking certain direction determines ”, i.e justifies

"Being in a purposeful communication with the beauty of nature enriches and changes its spiritual world with a deeper perception of high spiritual standards such as goodness and goodness. That's why for natural environment with aesthetic in relationships didactic content there is will be".

A teenager nature the beauty perception enough since it 's personal from the household higher rises , raised universal character to the situation it will pass, get married humanity to the edges attention attraction does _

A student upbringing organize if possible , to him leadership if done, his over control if installed , nature and his aesthetics to the student great educational effect shows , aesthetic of emotions manifestation to be only with limited remaining sensor communication happen being maybe not _ student personality consciousness and traits on the fronts certain to changes reason divisor the effect is also done increases.

Nature (sky, rivers, forests) . perception in reaching in teenagers" personality upcoming to the activity effect conductor paralinguistic call data _ possible which is" different impressions and associations harvest will be Such" non-verbal". information, feelings, fantasies, ideas formation to the process effect shows ". Theirs between the first in line sure natural landscapes with associative patriotism feelings show can.

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