

## **A Creator from Surkhan Who Received the Recognition of Sharof Rashidov**

**Choriyev Sanjar Hamzayevich**

Termiz State University, Teacher of the Department of World History

**Abstract:** The arduous life path and work of poetess Rana Uzokova from Surkhan, Sharof Rashidov "Article of Rana, people who have studied the life and work of the poetess, Akkurgan village, Zharkurgan district, Samarkand literary environment, the years of the Second World War.

**Keywords:** poetess Rana Uzogova, Zharkurgan, Akkurgan village, statesman Sharof Rashidov, Maryam Badriddinova, Toshtemir Turdiyev, Abdulla Kholmirezayev, literary environment of Surkhan, literary environment of Samarkand, Sadriddin Ainiy.

As much as Aydin, Zulfiya, Saida Zunnunova occupied a place in the development of Uzbek Soviet literature, the work of Rana Uzokova has a special place. The poet's life, work, and creativity have not been fully studied. Toshtemir Turdiyev, Abdulla Kholmirezayev, Markankul Muhammadkulov, great statesman Sharaf Rashidov, Narsulla Ohundi, Dushan Fayziy, Normurod Narzullayev, Abdugafur Rasulov studied the work of the poetess. The poet has given a lot of information about her work in her books and articles. The poetess created in various genres of fiction. His poems describe love and affection, separation and embarrassment, the Second World War and its consequences.

Rana Uzokova was born in 1916 in the village of Akkurgan, Zharkurgan district, Surkhandarya region. The famous writer and statesman Sharof Rashidov spoke about the fate of the poetess in the article "Ra'no" and said that the poetess was abandoned at the Termiz railway station on an autumn night, and was found by Maryam Badriddinova, the wife of a train driver at the station.

Rana Uzokova was a three-year-old girl at that time. Maryam Badriddinova takes the poet under her tutelage. Rano grew up in the Badriddinov family. When he was eight years old, he was sent to a boarding school. Later, Rano Uzokova touched on this in her poem "Do not imitate my past".

Howling winds blow everywhere.

Bitter blizzard that does not open the eyes.

A pitiful whine comes,

What a poor chest of blood.

By a crooked gate, oh wow

A child wrapped in blankets -

The treasure moans with a sound every time,

Faces red from the cold are tulips.

Horse hooves on white snow,  
Grunting was approaching towards the village.  
Small hands and feet of a child  
A shuddering cry rose from the sky  
This horseman was the guard of the city,  
He came close and then stopped.  
With a kind face, he said: come and get it!  
He hugged her and left in an instant.  
The boarding school door opened and then,  
They took the girl from the guard.  
Dress Anorga in a neat dress,  
They loved and caressed the black eyes

Rano Uzokova, who graduated from the boarding school with excellent grades, studied at the Termiz educational technical school from 1927 to 1931. But he could not finish the technical school due to his poor financial situation. The young creative girl returned to her village to become a teacher in Zharkurgan, and contributed to the literacy of her people. He worked tirelessly day and night in a difficult situation. He did not get tired of creating. His devotion to the motherland began to show in his works.

In 1938, he went to Bukhara and worked in the newspaper "Bukhara Haqiati". The diligent and hardworking poetess was elected to the party in 1941. In 1940-1942, he worked in the newspaper of Samarkand region, in the broadcasting committee. In 1944, the poetess became a member of the Union of Writers. A prolific creativity began in his career.

The literary environment of Samarkand played an important role in the development of Rana Uzokova's work. During this period, in the literary environment of Samarkand, S. Ayniy, H. Olimjon, Uygun, Aydin, Sh. Artists such as Rashidov and Mirtemir played an important role.

The young artist from Surkhan, who came to Samarkand by fate, won the attention of the creative community of Samarkand as a poetess and journalist with her essays, poems, epics, stories and literary articles.

The poetess started her career as an ordinary teacher in her village Akkurgan, and later continued her work in Bukhara and Samarkand. worked as a literary employee in the editorial office. In the years of the Second World War, he managed the press sector in the propaganda and propaganda department of the Samarkand Regional Party Committee.

Rana Uzokova was a poetess, journalist and party worker, as well as an active public figure. In 1942, he was part of the group that took the May Day gift to the defenders of Leningrad on behalf of the Uzbek people. On June 14, 1942, the poet took part in the rally of Uzbekistan women against fascism with the poetic speech "We swear".

He sees with his own eyes our compatriots who are at war with the evil fascists, who are fighting for the freedom of the homeland on the battlefield. Later, he describes the war situation he saw in many poems and stories.

In 1942, the poetess compiled a small collection of poems, the main theme of which was the Second World War, the Motherland and feelings of its protection, and published it under the name "Mardona Yuryng". There are twenty-one poems in the collection, and all of them ("Yigit bolsa be like you", "Yakhshi bor", "Front", "Tankist") describe our compatriots fighting for fascism.

You're welcome, you beautiful eyes.  
My love will help you in battle.  
Nara left the field  
May your heart break with this wish.  
I didn't want to be separated  
I didn't want you to fight  
Although the soul is suffering from Judaism,  
I said, my fighter, go to fight.

In this poem, although she doesn't want to, but realizes that it is the husband's duty to save her country when a disaster strikes, she urges her husband to fight against the evil fascists.

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He wrote the play "Meeting" in collaboration with People's Artist of the SSR Asror Jorayev. Later, a small stage play was created based on this work. In addition, the story of the poet "Love", "Joy", "Smile", "Value", "Hot and cold", "Stolen happiness", "Jealousy", "Meeting", "Zafar's verdict" there is

Today, a number of schools and streets in Zhargorgon, Termiz, Denov, Samarkand and Urgut, where the poetess was born, are named after Rana Uzokova.

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