

The Role of Aesthetic Nature in Developing the Student's Personality

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Abstract. *This article presents and analyzes the pedagogical theoretical information about aesthetic education, its content, the influence of aesthetic education on personality formation, and the formation of axiological views of students in the process of aesthetic education.*

Keywords: *Aesthetics, ethics, culture, values, aesthetic culture, aesthetic consciousness, beauty, art.*

Introduction

Currently, the pace and nature of the changes taking place in our country, the formation of moral values of the individual, the inculcation of our national values in the education of the young generation who are the owners of the future, and not losing our identity are urgent issues. In this regard, in the decree of the Head of our State dated July 5, 2017 "On improving the effectiveness of the state policy on youth and supporting the activities of the Youth Union of Uzbekistan", among the main principles of the state policy on youth, spiritual, ethical and cultural the priority of values was introduced. Among the main directions of the state policy regarding youth, the following were defined: helping young people to mature spiritually, intellectually, physically and morally; to educate young people in the spirit of patriotism, civic sense, tolerance, respect for laws, national and universal values, to resist harmful influences and currents, to have firm beliefs and views on life; - to protect from acts which break young people's moral principles that lead to terrorism and religious extremism, separatism, fundamentalism, violence and brutality. So, in fulfilling the above-mentioned tasks, we can pay special attention to the demands placed on pedagogues, the education of students, and only in this way we can educate a well-rounded person.

One of the main issues in the process of improving the educational system in this regard is the formation of moral values. The formation of spiritual and moral values among students is seen in the education of a creative attitude to all things that make up the educational process for us.

Aesthetic training of students and thereby forming an axiological worldview in them is a process in which the unity of educational content, forms and methods stimulates the spiritual development of future specialists, and its main tasks are the formation of the basic professional culture, the perception of works of art is to educate the ability to learn, to inculcate high cultural needs and interests, to understand the place in the communication of cultures, as well as to develop the awareness of high cultural identity. When we talk about the formation of axiological worldview in students through aesthetic education, first of all, we should know about aesthetic education, its content, methods of aesthetic education of students. Aesthetic education is the basis of aesthetic education, a purposeful process of influencing a person with various means to achieve harmony of soul and body. Understanding and perception of art and beauty is a complex process that is carried out as a result of aesthetic education. The greatest value of art and beauty

is the value of kindness. As we educate students through aesthetic education, feelings of sophistication, beauty and sympathy are awakened in them. Aesthetic education is aimed at forming a system of knowledge about art in students and developing the emotional sphere of a person. Without emotional perception of art, it is impossible to talk about its full perception. It is very important to develop a person's emotional sphere, because emotions play a leading role in determining the value orientations and needs of a person.

The formation of moral and aesthetic values is one of the components of the process of humanization of education. Humanization of education is the most urgent problem of modern pedagogy. In the context of the process of humanization, a necessary condition for the renewal of vocational education is to create such a material, moral and spiritual environment of students' life, in which all the inclinations and talents assigned to them are consistently manifested and revealed. Aesthetic education occupies a special place in the entire system of the educational process, because it includes not only the aesthetic qualities of the student, but also the development of the whole person: his vital forces, spiritual needs, moral ideals, personal and social ideas, outlook, etc. Aesthetic education serves to form an all-around mature, developed personality, which serves to develop and improve the personality of the student morally and intellectually. As we educate students aesthetically, they develop aesthetic consciousness, which allows us to raise the level of aesthetic culture of a person. Aesthetic culture serves as an indicator of the level of aesthetic development and education of the student. In essence, man is called to create beauty and realize himself through aesthetic culture. Based on the rule of aesthetics that "beauty means life", folk pedagogy considers as the main task to form the ability of the young generation to participate in the beauty of life, work, marriage, relationships with people, to perceive life and art. If a person is educated aesthetically, he can see beauty in any difficult work and perform it with enthusiasm. [1. 129 p.] One of the main goals of aesthetic education of students is to help them fully feel beauty.

Vital factors of aesthetic education include:

- aesthetics;
- culture
- art;
- literature;
- economic and political relations;
- life and technology;
- sports;
- national customs;

Aesthetic education helps to form the creative and research potential of students, for example, it has various positive effects on the development of various psychological characteristics. Without the formation of aesthetic education in students, it is impossible to bring them to adulthood developed on the basis of ideological and political education.

Aesthetic education plays a major role in educating an educated, cultural and moral person, provides a comprehensive approach to personality development, and this is reflected in his attitude to people, work, art and life in general. Thus, aesthetic education is a purposeful, systematic influence on a person for his aesthetic development. That is, the formation of a creatively active person who can perceive and evaluate beauty in nature, work, and social relations from the point of view of the aesthetic ideal, as well as aesthetic activity.

Therefore, we can educate students aesthetically by organizing music, literary studies, sports activities, various creativity contests, and various excursions during the school process. In this regard, schools often organize various artistic evenings and exhibitions of products made by students during the education of technology and other subjects, which play an important role in

the development of aesthetic culture in these students.

Components of aesthetic culture:

- a) aesthetic feelings - emotional states caused by a person's evaluative attitude to reality and art phenomena;
- b) aesthetic needs - the need for aesthetic experiences, contact with artistic and aesthetic values;
- c) aesthetic tastes - the ability to evaluate works of art, aesthetic phenomena from the point of view of aesthetic knowledge and ideals;
- d) aesthetic ideals - socially and individually psychologically determined ideas about beauty in nature, society, man, art;
- e) artistic skill - ability in the field of art.

In the process of aesthetic education, aesthetic consciousness and aesthetic behavior are formed. Aesthetic consciousness is a form of social consciousness that is realized as an artistic and emotional development of reality through aesthetic feelings, experiences, evaluations, tastes, ideals and is expressed in artistic creativity and aesthetic views, its components aesthetic feelings, aesthetic taste, aesthetic ideal. Aesthetic consciousness determines aesthetic behavior. The signs of these behaviors are beautiful movements, actions, accuracy in clothing, beautiful posture, manners, natural (natural), cultural and aesthetic ability to show their feelings. Aesthetic influence on students should be regular, purposeful and daily. Since studying is a direct work activity for students, it is necessary to reveal the beauty of work and develop an aesthetic attitude to it. A higher educational institution cannot ignore the need to create favorable aesthetic conditions for teaching: appropriate aesthetic design of auditoriums, laboratories, libraries, study halls, etc. The aesthetic education of our youth is carried out through interpersonal interaction between students, teachers and students in the educational process and outside the classroom. Aesthetic communication, including elementary aesthetic behavior, work, everyday life, recreation, round talks with people who have achieved achievements in their field, where aesthetic culture is formed, the aesthetics of relationships have a strong educational value. Aesthetic education and formation of aesthetic attitudes of students in an educational institution is carried out with the participation of teachers.

Conclusion

Aesthetic education should start with spirituality and should be absorbed into the whole system of interpersonal relations in educational institutions. If indifference and formalism prevail among teachers and administration, then no methods or forms of aesthetic education will work. Thus, in order to achieve high efficiency of aesthetic education of young people, it is necessary to create an aesthetically attractive environment in educational institutions, to use the potential of folk traditions and rituals in educational work with students, to develop high aesthetic culture of teachers and students, as well as education. It is necessary to ensure the holding of various events, one-on-one conversations with well-known people in the field of culture, and to involve as many students as possible in preparing and holding them.

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