

The Factors That Influence the Formation of an Artist's Aesthetic World

Orzigul ALIYEVA

Free researcher at Termiz State University

Abstract. *The artistic thinking of a nation is defined by the intellectual image of its true sons and daughters. Creativity is the understanding of the world and existence through beautiful thinking, feelings, and perception. In order to grasp the essence of creativity and its divinity, the artist must have a high level of perception of the world.*

Key words: *divine love, creativity, human, goodness, artistic creativity, reader, folk oral literature, spiritual development, aesthetic perfection.*

It is clear to all of us that creativity is a divine phenomenon. Artistic creativity is the engagement in divine work. In fact, the material world in which we live is also a perfect example of creation. Understanding the secrets of this perfection, the harmony between nature and humanity, the characteristics of the animal kingdom, and all living beings, as well as comprehending the balance between them and conveying this understanding to others, is an important task that falls upon the artist. Only those who take on this high and heavy responsibility can truly engage in creativity. Creativity involves describing the world in poetic dimensions, reflecting through metaphorical and symbolic images, distinguishing between good and evil, and taking on the sacred duty of inspiring people and humanity toward goodness. Artistic creativity, as an activity aimed at satisfying the spiritual needs of the soul, holds an enormous responsibility toward society. Literature, as the embodiment of spiritual values such as personal freedom, justice, decency, kindness, humanity, intellectualism, and other qualities in members of society, has continuously fought against negative traits such as oppression, cruelty, ignorance, lies, betrayal, selfishness, arrogance, and vice. In this way, literary art has faithfully fulfilled its historical mission, reflecting the desires and aspirations of society, while constantly striving for further development.

Engaging in artistic creativity is not something that is granted to everyone. While all of us see the material world around us and witness various events and occurrences, not everyone can perceive the hidden secrets and mysteries within existence, nor can they feel the wisdom of the world. The material world surrounding us, people, nature, the plant kingdom, and the diverse phenomena all conceal secrets that not everyone can grasp. Writing a work of art is a complex and mysterious activity that involves recreating reality and discovering one's own imaginative world. Writing an artistic piece teaches the artist to experience the agony of creation and re-creation. Sometimes, when we read lengthy works, we find it hard to derive meaning from them. We encounter meaningless phrases, intellectual tricks, or preachy ideas. In today's world, the discerning reader is becoming more selective, developing the habit of carefully choosing and reading books. They no longer pick up just any book. The taste for reading is evolving and becoming more refined. Similarly, writers' tastes and levels of sophistication are steadily increasing. This is a result of the accelerated pace of time, the progress of science and technology, and the rapid speed of information flow, all of which demand faster and higher-level thinking. Society has entrusted the artist with a great mission, which is to cultivate the human heart—the very foundation of societal progress. This involves not just educating individuals, but doing so in a way that beautifies their character, instills love and kindness in their

hearts, and sows the seeds of goodness. The artist, therefore, plays a crucial role in shaping and elevating society by nurturing the inner world of people with compassion, kindness, and moral values.

When reading any desired work of literature, the artist is clearly present in it, manifested through their stature and influence. This is easy to understand because every work is the result of the aesthetic taste and thinking of its author. Since artistic literature aims to enrich the spiritual world of the people, it is very close to the hearts of individuals. From the unique examples of folk oral literature to contemporary works, literature has been able to touch the hearts of people because it portrays life in vivid, artistic colors, expressing it in an imaginative and symbolic way. The unique works created by the people, and the finest examples of national literatures, serve the spiritual development of humanity. In the development of society, the spiritual and intellectual level of its citizens plays a significant role. This is a fact proven by history. People with high moral values have even been able to change the course of history. For instance, consider the era in which the great Timur and Alisher Navoi lived. The 14th-15th centuries were a defining period in world civilization. As the famous writer Asqad Muxtor once wrote, "Spiritual and aesthetic development is essential for people in any profession. It enhances creative imagination, broadens perspective, and teaches a person to be resilient, self-confident, cheerful, and consistent even in the most difficult circumstances."¹ Through this, we understand that the pursuit of moral and aesthetic perfection not only enriches an individual's inner world, but it also strengthens their ability to contribute meaningfully to society and to persevere in the face of challenges. The high moral and intellectual standards of individuals have always been crucial to societal progress, and this is embodied in the transformative power of literature and artistic expression.

Indeed, without spiritual development, without richness of the soul, and without deep emotion, the heart becomes like a stone. This is why cultivating a sense of spiritual and aesthetic taste directed toward perfection is considered one of the most important tasks of artistic literature. Artistic literature plays an unparalleled role in the self-awareness of an individual and in humanizing them. Literature encapsulates the memory of the people, transmitting their moral and spiritual values from generation to generation, across centuries. As the philosopher said, "*What we read and what we teach is ourselves. The one who bids farewell to us and the one who awaits us are both ourselves. We escape from ourselves and return to ourselves. Our life and thoughts form between these selfhoods, pass through them, and are consumed within them. We search for ourselves both inwardly and outwardly. The distance between them is both very close and very distant because it encompasses the vastness between 'me' and 'myself.'*"² This profound reflection highlights the transformative power of literature: it is not merely a form of expression, but a deep process of self-discovery and spiritual growth. Through literature, an individual connects with the past, understands their place in the world, and refines their moral compass. It teaches us that our journey of self-realization is an inner process that unfolds within the space between our external and internal selves. Literature, in this sense, serves as a bridge between the personal and the collective, the individual and society. It carries forward the legacy of humanity's spiritual heritage and assists in shaping the character of those who engage with it. In this way, literature is not only a reflection of the world, but a transformative force capable of shaping the very soul of the reader.

In this sense, the creative individual and their artistic-aesthetic world are sharply distinct from others. True talents perceive and respond to the world and its events with a unique perspective. No one is born a poet or a writer, nor can one become a poet or writer simply by studying at a prestigious institution. To do so, one must have the ability to create, the capacity to perceive the world in a beautiful and distinctive way. Genuine creators are always in the public eye; their personalities, behaviors, speaking tones, mannerisms, and even their styles of dress are under constant observation. In particular, people are curious about what kind of family they were born into, who their mentors were, how their childhood unfolded, the environment in which they grew up, who was around them, what their early works were, and how they entered the sacred realm known as literature, among other things.

¹ Асқад Мухтор. Ёш дўстларимга. - Тошкент, 1971.- Б. 72.

² Назар Эшонқул. Мендан "Мен"гача. -Тошкент, Академнашр, 2014. -Б. 3.

Every talent is a unique phenomenon. Some creators are able to fully demonstrate their talent from the very beginning of their work, proving their worth as true writers or poets. Other creators may dedicate their entire lives to their craft, writing volumes of works, but may never have the fortune of gaining public recognition. No one can predict when or how a poet, writer, or playwright will emerge; this is something only time will reveal. "The artist's creative credo, their attitude toward the surrounding reality, and their ethical and aesthetic ideal are reflected in their artistic creation."³ Therefore, studying a literary work from the perspective of the writer's worldview brings the expected results. The famous French literary critic, novelist, and poet Charles Augustin de Sainte-Beuve (1804–1869) wrote, "*I have always been drawn to studying letters, conversations, ideas, the unique virtues of characters, and their spiritual and psychological profiles; in short, the biographies of famous writers.*"⁴ This is not without reason. A writer's biography and personal details are crucial in identifying the factors that shape their creativity. It is well known that artistic creation develops according to its own specific laws, and in this regard, true talents play a decisive role. Rare talents think about how to convey meaningful reflections and discussions to others, aiming to enrich their understanding of life, society, humanity, and their worldview and imagination. Writing a literary work requires not only desire, talent, and inspiration but also a theme, an idea, and hard work. The desire to write can exist in anyone, but the gift of writing is not something that everyone possesses. Talent is an extremely rare trait, and only a few individuals are fortunate enough to have it. Throughout literary history, many creators have emerged, and new ones continue to appear. This process will continue without interruption. Each creator has their own unique existence, moral standards, and aesthetic world. The literary identity and persona of the creator, the brilliant facets of their talent, are defined by their works.

The artistic thinking of a nation is shaped by the intellectual profile of its true children. Creativity is the way of understanding the world and existence through beautiful thinking, perception, and insight. In order to comprehend the essence of creativity and its divine nature, an artist must have a high level of perception of the world. In all of their works, they search for answers to profound questions such as, "*How should one live?*" (Ahmad Yugnakiy, "*One who stays, then departs*"); "*What is the meaning of life?*"; "*What is truth?*" As humanity comes into the world to create and leave a worthy legacy, this creative process involves great effort. To become a true human being, a person must undergo significant exploration, study, learning, and work. Because, as it is said, "*God has made man suffer the torment of searching for happiness.*" In this sense, poets and writers achieve true artistic perfection through their diligent work and perseverance.

Each person with talent has their own unique creative path. Just as one ascends the stairs slowly to reach the top of a ladder, the peaks of creativity are conquered gradually and patiently. Many factors influence the development of each creator. For example, their family environment, the influence of people around them, their education, the process of work, and, of course, the life lessons they learn all play a significant role. Spiritual and aesthetic development is essential for people in any profession. It enhances creative imagination, expands perception, and teaches a person to be resilient, self-confident, cheerful, and consistent even in the most challenging circumstances.

References:

1. Арасту. Ахлоқи кабир. Ўзбекистон миллий энциклопедияси Давлат илмий нашриёти. Тошкент. 2018.
2. Абдусаматов Ҳ. Абдулла Қаҳҳор. Адабий-танқидий очерк. Ўздабийнашр, 1961.
3. Абдуғафуров А. Навоий сатираси. 2 томлик. 1-том. Тошкент. 1966.
4. Ахмедова Ш. Юмор жилолари. Тошкент. Фан. 1998.
5. Афоқова Н., Ғаниев И. Озод руҳ фалсафаси.Т., Фан, 2007.

³ Кацахян М. Роль мировоззрения в художественном творчестве // [http://raber.asj-ov.am/5105//1984-4\(32\).pdf](http://raber.asj-ov.am/5105//1984-4(32).pdf)

⁴ Сент-Бёв Ш. Литературные портреты. Критические очерки. - М., 1970. Стр. 313.