

Development of Creative Ability in Primary School Students in Mother Tongue and Reading Literacy Classes

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Abstract: *In this article, the problem of using interactive methods of creative ability in primary education mother tongue and reading lessons, how to increase the effectiveness of the lesson is highlighted. Also, the author comments on the characteristics of using non-traditional methods to focus the student's attention, develop resourcefulness and creativity. The scientific definitions of the word creativity and the opinions of our Grandfathers are included in this article. Creativity is an imaginative vision; is the ability to evaluate.*

Key words: *creativity, education, pedagogical technology, interactive method, ability, style, ingenuity, creativity, involuntary process, non-traditional methods.*

Today, all spheres of the life of New Uzbekistan have become a field of deep reforms. In this process, it is impossible not to talk excitedly about the changes in the education system, which is considered the basis of the social sphere. In recent years, practical work on the organization of all stages of the education system based on modern requirements has entered a decisive stage in our country.

As our President noted: "The more educated our children are, the faster the economic sectors based on high technologies will develop, the more social problems will be solved." Therefore, if I say that the threshold of New Uzbekistan starts from the school, I think that our entire nation will support this idea."

It is creative, taking into account that elementary education is an integral and most important part of the continuous education system of the Republic of Uzbekistan. It is appropriate to attach special importance to the development of thinking skills at this stage.

The main task of primary education is to provide in-depth knowledge to students using methods that teach independent thinking and develop creative thinking. To fulfill this task, new pedagogical technologies were introduced into the educational process. New pedagogical technologies play an important role in the intellectual development and maturation of primary school students. Primary education provides students with theoretical and practical knowledge and creative thinking skills, as well as respect for national traditions and values, moral, spiritual and physical health and well-being, civic duty and responsibility. They have to come of age.

Indeed, the large-scale reforms carried out in the field of education today, the government's decisions on improving the content of education, connecting education with life, increasing the effectiveness of teaching, comprehensively developed for a rapidly developing society it requires educating and raising a mature generation with an active civic position.

Creativity is the ability of a person to get out of problematic situations in an unrepeatably way through his thinking, to approach it creatively. In fact, it is the creation of new, original (unique) more polished material and spiritual connections. Creativity can be called a desire to create, a creative approach to life, a constant critical look at oneself and analysis. Based on modern dictionaries of psychology and pedagogy, the teacher's creativity can be defined as a creative approach and level of knowledge in his/her thinking, communication, and specific activities.

Every elementary school teacher should have a deep knowledge of his specialty, the ability to analyze pedagogical situations, the ability to choose the right methodological models, and the ability to design the content and methods of influence in the educational process.

It is necessary to be familiar with the daily.com platform. Only then can he become a mature specialist. The role of the team in realizing the creative qualities of the primary school teacher is incomparable. In this case, the teacher considers the group of students to have a single goal of social importance, organizes joint activities, has a generally elected body, is characterized by strength, common responsibility, and equality of rights and obligations of all its members. The intended goal will be achieved if it is implemented with a creative approach in organizing a group of students who have a mandatory relationship in the conditions.

Thomas Edison said, "Creativity is an involuntary process." Creativity is manifested not in the multifaceted nature of a person's knowledge, but in the pursuit of new ideas, the ability to take an unusual approach to solving life problems, and the ability to make unexpected decisions.'

In the development of creativity in children, it is necessary to pay attention to the following:

- 1) encourage them to ask a lot of questions and support this habit;
- 2) encouraging children's independence and increasing their responsibility;
- 3) creating an opportunity for children to organize independent activities;
- 4) pay attention to children's interests.

There are the following conflicting views on the concept of creativity. These are:

1. Creativity is a set of qualities of a person throughout his life.
2. Creativity is a way of performing certain tasks and tasks assigned to a person.
3. Creativity is a product of intellect.
4. Creativity is a God-given ability, discoveries.
5. Creativity is a creative activity.
6. Creativity is the spiritual, moral and social adaptation of creative people.
7. Creativity is a category inextricably linked with culture.

Today, creativity attracts the attention of not only psychologists, but also pedagogues. Although this concept is not widely used in scientific literature, there are efforts to introduce this concept to a certain level of pedagogical use. In pedagogical resources, creativity is studied and understood in connection with creativity. Thoughts are expressed about the psychological aspects of creativity, and knowledge is analyzed mainly in connection with thinking and imagination. Along with the student fully mastering the subject taught in a creative way, he also develops his creativity. If the student has a penchant for writing poetry, he will have the opportunity to express creative text through poetry. As we can see, such methods play an important role in the formation of quickness and, at the same time, creative competence in the student. If such methods are used more, any student will be interested in the lesson, and at the same time will have creative abilities. serves to form the ability to receive. Therefore, it requires the teacher to have in-depth knowledge of his subject, as well as awareness of effective methods and methods in education. Because all new innovations and inventions in the future will be created through creative competence.

During the 21st century information flow, many innovations are entering all aspects of our social life, including the field of education. Along with these innovations, new concepts that illuminate them are also being used in our scientific language. In particular, in the field of pedagogy, i.e., in the

field of education, the following concepts are widely used in the next 20 years and are widely used in our scientific language.

used: pedagogical technology, advanced technology, best practices, innovation and innovation, pedagogical neology, praxeology, axiology, innovation and innovator, interactivity, strategies, humanistic pedagogy, liberalization, information and communication technologies in education, technologies in the educational process, . Among them, we would like to pay special attention to the concept of "creativity". What is direct creativity? we turn to the question.

- Creativity is a personal quality (virtue) of a person that is manifested in the process of formation as a person on the basis of a cultural tool.

- Creativity is a personal characteristic of a person, which is related to his self-improvement and development.

- Creativity is determined by the objectivity of personal content and signs related to it.

In conclusion, I can say that a person's use of creative motivation is curiosity, creative interest, creative achievements, striving for leadership and self-improvement. Creativity is an imaginative vision; is the ability to evaluate.

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