

Timurid princess The image of time and spirit in the image of Saraymulkhanim

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Annotation : Marrying the Timurid princes to suitable brides, an even more delicate matter: transferring the daughters of the master to appropriate places at the right time, an unbearable tragedy: for the young and beautiful brides who were left behind due to the untimely death of both the crown prince and the grandson of the crown prince. The responsibility of being a mother-in-law, mother, and friend was also on Mrs. Saraymulk. He had the sense to put everything in place and do it according to the Master's wishes. Besides, the women in Sahibgiron's harem respected Bibikhanim too .

Key words : Timurid prince , crown prince , absenteeism , honor, honor, pride, smart, brave,

More information about the Timurid princesses can be found in the diaries of the Spanish ambassador Rui González de Clavijo than in Eastern historians.

The Spanish ambassador who visited Samarkand and was able to see the princesses with his own eyes, wrote down a lot of important information about the appearance of Bibikhanim and other princesses. This is a very valuable resource ¹.

How does the author describe the princess, who has been on the lips of the people of the world for centuries, famous for her beauty and wisdom? Let's start from the beginning: "As they say, what is the fault of a woman who walks straight, but Saraymulkhanim's one fault was her youth, her composure, her beauty, and her cuteness. When the women in Amir Husayn's harem were passed from Sahibgiron, the first turn fell on Sevinch Kutlugh, the daughter of Tarmashirin Khan, the harem's mistress. Temurbek looked at him attentively... Sahibgiron respected Tarmashirin Khan in absentia as our famous king. In front of him stood a pretty woman, aged a little, thirty-three-thirty-five, but still charming...

Sevinch Kutlug', the prince of the harem, gave air to Temurbek, his rank gave him a look... Temurbek, whose tongue was now opening, trembled, the queen's eyes were hard, that decided everything. "*Shame is the beginning of goodness* ," Temurbek thought ²...

So, to everyone's surprise, the princess is gifted to another. This is caused by a shameless glance of the queen, given to arrogance. The wife of Amir Husayn, the princess of the noble family, the daughter of Tarmashirin Khan, and the owner of the house, Sevinch Kutlug, who gives the title of Koragon to the owner whom he touched, was not recognized by Temurbek just because of his

1Muhammad Ali. Great kingdom. Jahangir Mirza. Book 1.-T.: "Navroz". 2019.-B. 94-95.

2Muhammad Ali. Great kingdom. Jahangir Mirza. Book 1.-T.: "Navroz". 2019.-B. 154.

stern look. A man who puts his honor, honor, and pride above life, especially if he is a Muslim, considers it impolite to recognize such "hardness of eyes", impudence, staring at a foreign man, and in this category he cannot feel respect and love for a woman. Because in the East, according to the teachings of Islam, the hadith that modesty comes from faith has been raised to the level of programming. Hazrat Navoi also writes, "There is no loyalty in the disloyal, and there is no modesty in the disloyal." There is a great vital truth at the root of this opinion.

By describing the character of the characters in contrast, the writer reveals their nature more vividly. By contrasting their actions, the character, manners, and qualities of the two noble women, such as dignity, modesty, and idiom, are shown .

Saraymulkhanim did not raise her head from the ground until she came to Temurbek, and even after she stopped, she did not even look at the longing Temurbek. This thing made Temurbek's heart even more excited and ignited. At that moment, the princess could very well feel that they were eagerly looking for her, her lovely gaze, but even if she wanted to, she would not take her eyes off the ground .

"While passing by, Saraymulkhanim gave a mysterious look to Temurbek! Temurbek did not expect this, he was in a hurry. Yes, it's those eyes! There is flirtatiousness in it, a little anger, resentment, a little ghost of the moon, heartburn, her passion, her imagination... The princess's face is reddened with praise ³.

According to the work, Amir Temur and Saraymulkhanim met for the first time in childhood in Zanjirsarai, and then Amir Temur asked her his name. The girl replies, Bibikhanim.

If we take into account the fact that Saraymulkhanim was born in 1341, this meeting is close to the truth, that is, it leaves no doubt in the reader's mind. Considering the distance between 1370 and 1405, there are 35 years. But there were no conditions for them to be close to each other, there was no conversation between them.

In the writer's novel "Sarbadorlar", when Amir Temur and Sultan Husayn argue, Saraymulkhanim listens to their discussion from behind the sarpar. True, she is on her husband's side as the wife of Sultan Husayn, but Amir recognizes Temur's right and secretly favors him. The writer very carefully and subtly refers to this situation. In each of the four books of the tetralogy Saraymulkhanim acts together with Amir Temur. She is a wonderful woman, intelligent, resourceful, a woman who bore the ups and downs of the kingdom together with Amir Temur. Amir Temur consults with him on some issues in state affairs, he considers him one of his most trusted and closest assistants. He even entrusts him with some big responsibility tasks. His position in the great kingdom is so high that others convey to Amir Temur what they cannot say by turning to Saraymulkhanim. However, Saraymulkhanim never abuses the high trust and authority given to her .

A. Alimbekov refers to their meeting in the novel "Sardadors" and writes: "That night in Samarkand, when Amir Husayn and Temurbek arrived, she saw Temurbek sitting next to Amir Husayn in the city square. It should be noted here that the writer paid attention to this in the novel "Sarbadorlar" even though there is no historical information about it. So, in such a case, there is no connection between Saraymulkhanim and Amir Temur, but the writer assumes that there was some inclination to seek each other, and we think this is a correct assumption, the reader believes it."⁴

³Muhammad Ali. Great kingdom. Jahangir Mirza. Book 1.-T.: "Navroz". 2019.-B. 148.

⁴Alimbekov A. Five points of the star.-T.: Teacher. 2020.-B. 259.

Saraymulkhanim participates from the beginning to the end of the "Great Kingdom", even a part of the events that are not directly related to her are connected to her. Although the Creator did not deprive him of talent, great rank, intelligence and grace, he did not give him a single child in his bosom full of fire and love. Although she loved and cherished all the offspring of her husband equally, she lived with motherly love, but she herself did not experience a single mother's labor. If God does not give it, the great Master, who shook the world with his blows and events, is also powerless in this field. However, almost most of the princes in Timurids grew up in the loving arms of Makhdi Ulya. Marrying Timurid princes to suitable brides is an even more delicate matter: transferring the Sahibqiran's daughters to appropriate places in due time, an unbearable tragedy: mothers-in-law to young and beautiful brides left behind by the untimely death of both the crown prince and the grandson of the crown prince, The responsibility of being both a mother and a friend was on Mrs. Saraymulk. He had the sense to put everything in place and do it according to the Master's wishes. Besides, the women in Sahibqiran's harem respected Bibikhanim too .

The author describes Saraymulkhanim's strange love like this:

"The princess strongly felt that she loves Sahibqiran with an unbounded love! Even he cannot appreciate what this love is like. Love for God , then for the Master... No, no, it's not two, it's actually one love, so it has no end..." ⁵.

Bibikhanim also respects Mr. Kutlug' Turkon. That's two the great woman's thoughts are in sync. Let's give an example: "Kutlug Turkon tried hard to greet the woman of Amir Temur's people with respect. He was especially happy that his younger brother laid his head on the same pillow as Saraymulkhanim. He used to look at Saraymulkhanim fondly. The famous daughter of Kazan sultan Khan attracted attention with her poise, manners, beauty, and beauty. But it never occurred to him that one day he would be the pillow of his younger brother Temurbek. It's fate. Mighty kings need rose-faced queens...

- Hello, my dear, my kind, my owner! Saraymulkhanim bowed and threw herself into the arms of Mr. Kutlug Turkon..." ⁶.

They lived like this for a lifetime, in each other's love. In all hardships, Sahibqiran supported His Holiness with all his heart. It is a historical fact that these two women had a great place and role in the life of Amir Temur, that both of them supported the owner as a beloved wife and a biological sister. The writer does not forget to give modern value, purpose, spirit and importance to the historical work.

The finale intended by the writer is extremely intense, dense, deeply moving, artistically profound. However, it is interesting that the views of the Master in the image suddenly change to the opposite direction. This art, founded by the ancient Greek dramatists, is called the art of peripetia in world literature. This is a sharp and firm turn of the movement from the moving side, going to the opposite side and returning to its original position under a certain influence. Amir Temur comes to the opinion that what I was looking for and what I found is not a gulsha, but a gulsha.

This The purpose of the writer is to show that until the last days of his life, Amir Temur was surrounded by extremely conflicting, complex actions and thoughts, and to emphasize that there are people and forces that always helped him in such difficult situations. "The world is getting better, you are turning a world that could turn into a disaster into a disaster," Saraymulkhanim

⁵Muhammad Ali. Great kingdom. Shahrukh Mirza. Book 4. - T.: Nowruz. 2019. – B. 409 .

⁶Muhammad Ali. Great kingdom. Jahangir Mirza. Book 1. - T.: Nowruz. 2019. – B. 412.

comforts him. " The world better than that " I will do it , " he says to this in response Amir Temur . " Because, man to the world for nothing not come , that world prosperous reached to leave must ! Allah may Allah bless him and grant him peace life to his servant therefore for ato etadur ... Someone this is also a slave in the world eternal don't come that's it , then, from him good actions , virtues monument be _ let it stay " . Amir Temur this to his words the writer his whole lifetime during main to say that he was able to convey his meaning and purpose can _ Saroymulkhanim Owner's each one word , eye view and from the look his what that he wants to say understanding level clever and smart was _ It is through dialogue the writer World hero Amir Temur and Saraymulkhanim to each other how much spiritual and spiritual proximity , tone of voice from gesture and content understand will receive level zako to be hint does _ Writing characters does not idealize , on the contrary , vital to criteria according to , error and of achievements consists of a person as describe through , them to the reader that is close national invasion period to literature Khos , j a hon literature with of Uzbek literature synthesis is the result .

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