

The Discipline of Costume Composition is Inextricably Linked with Other Disciplines of the Educational Process

Ergasheva Marzia Ramazonovna

Bukhara Institute of Engineering Technology Senior lecturer in the Department of innovative technologies in the sewing industry

Annotation: Interesting facts have been written that the discipline of costume composition is inextricably linked with other disciplines of the educational process. Having an understanding of the silhouette of the suit, the main lines on the dress, the mass of the dress, I think it will help create very spectacular outfits in harmony with new styles.

Keywords: Composition, clothing composition, harmony, style, accessory.

Composition (Latin for “composition”) refers to combining, attaching different parts into one whole according to a particular idea. In visual art, composition is the correct relationship of the plane and image of painting.

With a great emphasis on the study of the means of composition, it is necessary to explain to the student that the disclosure of his plastic form in artistic images is of paramount importance. The reading process is conducted on the basis of analysis, explanation of mature works of art and folk art of the world. Also, a skill is formed to understand the means of composition used when revealing the idea of a work of art.

Studying composition, working on a work of art and understanding the importance of certain stages of it, the creation of a meaningful work of art through any thought should yield skill in the student.

The unity of Idea and feeling is crucial in creating a plastic artistic image.

Students consistently study the laws, means, methods, the solution of being on the plane of the cartoon, The method and methods of representation, starting with the initial training in the study of the basics of composition.

The study of costume composition implies a pictorial practical sketch of educational tasks on the topic, as well as course tasks in the educational process, work on forms.

In the process of working on the theme of the costume composition drawing, the use of draft materials is of great importance.

An important role is played by the student's independent work on himself in order to develop thinking skills and skills on the subject of costume composition. This is not only a continuation of the learning process, but also develops the personal abilities of the future artist, increases his creative abilities in observing the world around him and being.

In texting, the composition acquires the knowledge of using the Basic Rules of law, showing through forms, images, plans in an exercise sketch.

At the later stages of the costume composition science program, Plastic Solution and modern styles are introduced. Also, tasks from the basics of composition gradually become more complex.

The educational process of the subject of costume composition is continued inextricably linked with such subjects as painting, drawing, work on objects.

The science of “Costume composition” is important as a science that prepares a qualified specialist artist, develops his professional characteristics, and also manifests the skills of a talented, creative artist and is able to arouse interest in the field, teaches the compositional construction of a work of art.

The purpose of teaching the subject “Costume composition” is to teach students how to create a painting composition, use different methods and rules.

The science of “Costume composition” covers the rules and means of creating the perfect composition.

Future creative specialists should form theoretical and practical knowledge on the study, preservation and development of realistic school traditions of fine art, mastering new stages of modern fine art, awareness, feeling the artistic expressiveness of the created works and determining directions for improving its artistic quality. The discipline of “Costume composition” is important for the training of a qualified artist.

“Costume composition” teaches to understand the importance of the stages of working on the creation of a work of art, to create a meaningful work of art through some thought, through the formation of skills.

Costume composition, its rules and regulations, the manner and styles of representation are studied consistently from the initial training sessions.

The science of costume composition is relevant both in the development of creative fixation abilities of students, as well as in the formation of their professional activity.

There are specific tasks and students of this discipline, which consists of:

- a) artistic taste and culture education;
- b) being able to see and artistically describe the reality in life;
- c) growing creative imagination;
- d) is the teaching to be able to apply the knowledge and skills gained in teaching activities.

In the classes to be held, students study the history and theory of the development of composition as a theoretical basis, types and genres of Fine Art, stages of the creative process, give students a description of the laws of composition, the history of their origin, the experiences of world-famous artists to create creative works and the specificity of each information is given about the history, composition.

In the process of practical training from costume composition, it is envisaged to direct students to creativity, to independently formulate creative work, and in this case, the use of the Basic Laws of composition, light - shadow proportions, color relations, lines and tones, rhythm, symmetry, Colorite and other similar pictorial means are strengthened in practical processes.

In addition to providing students with theoretical and practical knowledge, in costume composition classes are also closely familiarized with teaching methods, laying the groundwork for the future development of a dedicated professional in composition who is a theoretical thinker, a practical creative person and educates the younger generation in an aesthetic spirit, a lover of his profession, who has developed comprehensively.

In order to master this discipline well, students can effectively use textbooks, educational and methodological manuals, lecture texts, handouts, electronic materials, reproductions, sketches, Etudes, drafts, sketchbooks and other creative works.

After the initial stage of the creative process in training, it is best to first choose a detail, use a new innovation at the stage of putting the details in place, to test the experiments will give a good result.

At the same time, the application of new technologies, not forgetting that traditional methods also work well in their place, remains a requirement of the Times. In this sense, in order to further improve the effectiveness of composition training, it is advisable to use educational models in a productive way from interactive methods and to use pedagogical technologies in accordance with the requirements of the time.

By evaluating theoretical, practical knowledge, skills and competencies of composition classes, increasing student activity, directing to creativity, as well as increasing academic - cognitive activity in educators, accelerating creative work on the topic, boldly generating personal thoughts, freely expressing, learning-observing the views of their peers and comparing them with yours, the most optimal composition will lead to finding and choosing a solution.

LIST OF BIBLIOGRAPHY

1. Ergasheva M.R. - Kostyum kompozitsiyasi va tarixi. Darslik. Buxoro, Durдона. 2021 y.
2. Atayeva, F. (2022). Kiyimlarga Namlab-Isitib Ishlov Berishda Shaklni Saqlash Xususiyatini Yaxshilash Maqsadida Zamonaviy Presslarning Ishchi Organlari Konstruksiyasini Takomillashtirish. *Science and Innovation*, 1(A5), 221-225.
3. Saidova Kh.Kh., DjalolovaD.F., Ergasheva M.R. Promotion of practical trainings for the development of the creative abilities of students in special subjects using foreign methods of foreign education method / *European Journal of Research and Reflection in Educational Sciences Европа*, Vol. 8 No. 11, 2020. – PP. 73–79. www.idpublications.org.
4. F. Atayeva (2022). Kiyimlarga Namlab-Isitib Ishlov Berishda Shaklni Saqlash Xususiyatini Yaxshilash Maqsadida Zamonaviy Presslarning Ishchi Organlari Konstruksiyasini Takomillashtirish. *Science and Innovation*, 1 (A5), 221-225. Doi: 10.5281/Zenodo.7050207
5. Saidova Kh.Kh., KuliyevaD.R., DjalolovaD.F. “Cluster” Theory and Its Peculiarities in Increasing the Competitiveness of the Economy/ *the American Journal of Interdisciplinary Innovations and Research USA*, Volume 2, Issue 9, 2020. –PP. 51–54. www.usajournalshub.com
6. Allaberganovna, A. F. (2022). Kiyimlarga Namlab-Isitib Ishlov Berishda Shaklni Saqlash Xususiyatini Yaxshilash Maqsadida Zamonaviy Presslarning Ishchi Organlari Konstruksiyasini Takomillashtirish. *Scientific Impulse*, 1(2), 117-122.
7. Atayeva Farangiz Allaberganovna. (2023). KIYIM ESKIZLARINI CHIZISH (VINTAGE USLUBI). SO‘NGI ILMIY TADQIQOTLAR NAZARIYASI RESPUBLIKA ILMIY-USLUBIY JURNALI, 6(4), 228–331. <https://doi.org/10.5281/zenodo.7829730>
8. Allaberganovna, A. F. (2022). Improvement of the Design of Working Bodies of Modern Presses to Increase Shape-Saving Characteristics During Moisture-Heat Treatment of Clothes. *Miasto Przyszłości*, 28, 17-19.
9. Allaberganovna, Atayeva Farangiz. "Improvement of the Design of Working Bodies of Modern Presses to Increase Shape-Saving Characteristics During Moisture-Heat Treatment of Clothes." *Miasto Przyszłości* 28 (2022): 17-19.
10. Allaberganovna, A. F. . (2022). Improvement of the Design of Working Bodies of Modern Presses to Increase Shape-Saving Characteristics During Moisture-Heat Treatment of Clothes. *Miasto Przyszłości*, 28, 17–19.
Retrieved from <http://miastoprzyszlosci.com.pl/index.php/mp/article/view/549>

11. F. Atayeva (2023). TEACHING STUDENTS TO THE STAGES OF CLOTHING SKETCHING. *Science and innovation*, 2 (B1), 187-191. doi: 10.5281/zenodo.7550705
12. Atayeva, F. (2023). TEACHING STUDENTS TO THE STAGES OF CLOTHING SKETCHING. *Science and innovation*, 2(B1), 187-191.
13. Atayeva Farangiz Allaberganovna. (2022). IMPROVEMENT OF THE DESIGN OF WORKING BODIES OF MODERN PRESSES TO INCREASE SHAPE-SAVING CHARACTERISTICS DURING MOISTURE-HEAT TREATMENT OF CLOTHES. <https://doi.org/10.5281/zenodo.7050207>
14. Allaberganovna, A. F. . (2023). Pedagogical Approach in Explaining the Steps of Drawing Clothing Sketches to Students. *Best Journal of Innovation in Science, Research and Development*, 2(2), 69–73.
Retrieved from <http://www.bjisrd.com/index.php/bjisrd/article/view/57>