

Jazz music of the 20th century and its importance in modern society

Karshiboyeva Maftuna

*Jizzakh State Pedagogical University, intern-teacher of the department of distance education in
the fields of pedagogy-psychology and music*

Mail address: karsiyevamaftuna@gmail.ru

+998915661536

Abstract: The music genre and its etymology of jazz are discussed. The meaning and importance of musical genres and types are also revealed. Thoughts about the attitude of people in the art life of the 20th century are explained. Art is a unique form of social consciousness and human activity.

Keywords: Jazz, European, Lad, art, African American, James Reese.

Art is a creative product created by human labor, intelligence, and consciousness. A work of art expresses the individual's unique talent. As jazz spread throughout the world, it drew on national, regional, and local musical cultures to create different styles. Art is a component of human spiritual culture, a special type of spiritual understanding of the world. "Art" in a broad sense includes artistic values, their creation (artistic creation) and consumption (artistic perception) processes. Art has developed in connection with the development of mankind until the present time. The concept of "art" is understood as the creative activity of a person aimed at artistic mastering (and changing) of existence based on the laws of beauty, and the total things created as a result of it, that is, skill and taste based on the laws of beauty. everything created with is related to art. Jazz is a type of music invented in the United States. Jazz music combines African American music with European music. Jazz first became popular in the 1910s. Some common jazz instruments include the saxophone, trumpet, guitar, piano, double bass, and drums. Jazz is characterized by blue notes, complex chords, call-and-response vocals, polyrhythms, and improvisation. Jazz has its roots in European harmony and African rhythmic rituals. Jazz is emotional music Jazz is particularly expressive because it is based on improvisation. Most tunes start with a theme or melody, and then the musicians improvise over it. Jazz music is an incredibly rich and diverse genre that has captivated listeners for over a century. Its enduring appeal lies in its unique combination of creativity, spontaneity and emotional expression. Jazz is a musical genre

that originated in African-American communities in New Orleans, Louisiana in the late 19th and early 20th centuries, with roots in blues and ragtime.

The origin of the word jazz, with its roots in European harmony and African rhythmic rituals, has led to much research and its history is well documented. The slang term dates back to the 1860s, meaning "pep, energy." The earliest written record of the word is in a 1912 Los Angeles Times article. In the household lifestyle, daily chores are performed with the accompaniment of music. This not only has a positive effect on human work, but also increases productivity. Due to the limited number of American jazz records released in Europe, European jazz traces many of its roots to American artists such as James Reese Europe, Paul Whiteman, and Lonnie Johnson who visited Europe during and after World War I. In 1926, Fred Elizalde and his Cambridge students began broadcasting on the BBC. Later, jazz became an important element in many leading dance orchestras, and jazz instrumentalists proliferated. Certain musical elements are heard in jazz such as 'call-and-response', a technique in which one instrument/voice replies to another. Bending notes is another technique used, which often imitates a singer's voice. These are subtle alterations to the pitch of a note which can momentarily sound out of tune. For many, jazz is a collaborative art form that centres itself around individual creativity expressed on a musical instrument. The very first jazz recording was captured by the Original Dixieland Jass Band in 1917 and titled 'Livery Stable Blues'. By 1919, the group had appeared at Buckingham Palace, and in the thirties, Adi Rosner was leading the State Jazz Orchestra of the Belorussian Republic in Stalin's Russia. Today, more than ever, jazz is a global phenomenon. It is not certain how jazz music started as its development began long before it was recorded. A small amount of jazz was written down before 1917, with its sources only vaguely documented. However, statements from people living pre-1917 as well as early recordings suggest the origins of jazz are most likely from various styles of African music, British, French, Irish and Spanish folk music

Reference

1 qizi Qarshiboyeva, M. K. (2024). MAQOM SAN'ATI VA UNING MAKTAB DARSLIKLARIDA O 'QITILISHINING MAQSAD MAZMUNI. Innovative Development in Educational Activities, 3(3), 32-35.

2 Суннатова, С. И. Қ., & Халилов, Ф. Н. (2022). Детский хор. Методы и приёмы организации и управления детскими хорами. Science and Education, 3(5), 1477-1483