

## The Role of the Family in the Epic Works of Leo Tolstoy

## Saidova Nilufar Zarifovna

Lecturer at Karshi State University

**Abstract:** The article analyzes family relations in the works of Leo Tolstoy, using the example of the work "War and Peace". The study reveals the main features of family life, including the dynamics of the relationship between parents and children, the role of marital ties, as well as the influence of the family context on the formation of the personality of the characters.

**Keywords:** family relations, parent-child relationships, marital ties, analysis of a literary work, symbolism, motives, family philosophy.

The importance of family in human experience cannot be underestimated, and Leo Tolstoy, a brilliant writer and thinker, devotes special attention to this aspect in his work. In War and Peace, we observe how the families of key characters, including the Rostov, Bolkonsky and Kuragin dynasties, act as the main focus, serving as a means to expose the most hidden emotions, moral contradictions and historical realities.

Awareness of the family's place in "War and Peace" will open up new horizons for us to understand the depth and significance of this work, reveal its emotional and philosophical fullness. It will be found that for Tolstoy, the family becomes not only a means of individual self-expression, but also the key to understanding happiness, morality and human development.

Studying the role of the family in War and Peace is a key element in understanding Tolstoy's literary legacy, allowing us to delve into the complexity and versatility of human nature.

The study examined various aspects of family life, such as the relationship between parents and children, the roles of spouses, and the influence of the family atmosphere on personal and moral development. Special attention was also paid to the analysis of various types of family ties depicted in Tolstoy's works and their significance in the context of the development of the plot and the characteristics of the characters. The study also noted a change in the attitude of society towards family values over time. In modern society, there is a tendency to weaken traditional family ties and values, which contrasts with the depiction of family relations in Tolstoy's work.

Our research shows that family relationships, as depicted by Tolstoy, are a mirror of broader social and moral issues, including the relationship between parents and children, the roles of spouses, as well as the influence of the family environment on personal development. The study emphasizes that Tolstoy saw the family not only as a source of personal happiness and support, but also as an important factor in the social and moral development of society.

In War and Peace, the Rostov family plays a key role, demonstrating the warmth, love and support that are the foundation of family relationships. Especially noticeable are the dynamics and development of the characters of Natasha and Nikolai Rostovs, who go from youth to adulthood, learning life lessons through their family and personal experiences.

Andrei Bolkonsky and his relationship with his father and sister Mary are also an important aspect reflecting the complexity of family ties. Their relationship is filled with deep feelings of respect, responsibilities and sometimes conflicts, which is typical for many family relationships.

On the other hand, the image of the Kuragin family shows another side of family life, where intrigue, manipulation and personal ambitions become dominant. This contrasting depiction of family relationships highlights the diversity of family forms and relationships.

During almost six years of work on the novel, Tolstoy explored historical events along with family life with special interest. He viewed the war through the prism of family relations, which gave his work a special depth and significance. Special attention in the novel is paid to three key families - the Rostovs, the Bolkonskys and the Kuragins. Their stories and experiences show the impact of secular life, love and war on the human soul and society.

"Anna Karenina" presents a different perspective on the topic of family relations. In this work, Tolstoy explores the complexities of marriage and infidelity, revealing the psychological depth and moral dilemmas associated with family ties. Through the stories of Anna and other characters, he explores the impact of family relationships on a person's fate and personal development.

In War and Peace, the family goes beyond a simple plot element, becoming a tool for exploring complex emotions, moral dilemmas, and historical moments. Family ties and interactions of the characters influence their actions and life trajectories.

Thus, L.N. Tolstoy in his novel emphasizes the value of the family as the basis of happiness, morality and human development, deeply exploring the nuances of family relations and their impact on personal well-being and social processes.

## Literature.

- 1. Lev Nikolaevich Tolstoy on the Russian Literature website http://www.rulit.me/author/tolstoj-lev
- 2. Lev Nikolaevich Tolstoy. "War and Peace." Included in the complete works in 90 volumes. Volumes 9-12. Moscow: State Publishing House of Art. lit., 1937-1940.
- 3. Lev Nikolaevich Tolstoy. "The Kreutzer Sonata". Included in the collection of works in 8 volumes. Volume 7. Moscow: Lexica, 1996.
- Lev Nikolaevich Tolstoy. "Thoughts on the relationship between the sexes." It is included in the collection "Men's answers to the women's question in Russia (the second half of the XIX – the first third of the XX centuries). An anthology. Compiled and edited by V. Uspenskaya. Tver, Feminist Press, 2005. pp. 120-1.
- 5. Буранова Ж. А. Особенности мифологизма в повести Тимура Пулатова «Владения» //Интернет-пространство как вызов научному сообществу XXI века. – 2021. – №. 1. – С. 63-67. https://cyberleninka.ru/article
- 6. Буранова Ж. А. ИДЕЙНЫЙ СМЫСЛ И МИФОЛОГИЗМ РОМАНА «МУДРЫЙ СИЗИФ» («ДОНИШМАНД СИЗИФ») Х. ДУСТМУХАММАДА //ББК 1 Р76. 2020. С. 167. https://актуальность.pф/RNSM-28
- 7. Aliyevna B. J. Dastan "Gorogly"–an Example of our Scientific and Spiritual Heritage //Central Asian Journal of Literature, Philosophy and Culture. – 2022. – T. 3. – №. 6. – C. 176-181. https://cajlpc.centralasianstudies.org
- Aliyevna B. J., Zoyirovna Q. G. THE ESSENCE OF THE MYTHOLOGICAL ELEMENTS USED IN THE NOVEL" WISE SISYPHUS" BY KHURSHID DUSTMUKHAMMAD //ОБРАЗОВАНИЕ НАУКА И ИННОВАЦИОННЫЕ ИДЕИ В МИРЕ. – 2023. – Т. 30. – №. 2. – С. 121-125. http://newjournal.org/index.
- 9. Буранова Ж. А. Мифологизм Как Средство Выражения Авторского Замысла В Творчестве Тимура Пулатова //Central Asian Journal of Literature, Philosophy and Culture. 2023. Т. 4. №. 6. С. 214-218. https://cajlpc.centralasianstudies.org