

TYPES AND STYLES OF KHORAZM JEWELRY

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Annotatsiya: Ushbu maqolada o'lkamiz zargarlik buyumlarining turlari va uslublarini yoritishga harakat qilindi. Shuningdek, zargarlik buyumlarining nomlanishi, o'ziga xos belgilari tahlil qilindi.

Аннотация: В данной статье предпринята попытка осветить виды и стили украшений нашей страны. Также были проанализированы наименования и отличительные признаки украшений.

Abstract: In this article, an attempt was made to highlight the types and styles of jewelry of our country. Also, the naming and distinctive features of jewelry were analyzed.

Kalit so'zlar: Xorazm, Farg'ona, polixrom, monoxrom, filigra, o'yakorlik, zirak, bilaguzuk, uzuk.

Ключевые слова: Хорезм, Фергана, полихромия, монохром, скань, гравировка, зирак, браслет, перстень.

Keywords: Khorezm, Fergana, polychrome, monochrome, filigree, engraving, zirak, bracelet, ring.

Enter. The products of Khorezm jewelers - extraordinary wealth of forms, excellent decorative qualities, beauty and complexity of the composition solution, elegance of decoration, finely designed details, chains surrounded by beads, pendants in the form of leaves, buds, beads - the most expressive signs of fertility in jewelry decorated with multi-colored glass. They have features that distinguish elegant urban art. Like other schools, the Khorezm school developed not in isolation, but in communication and interaction with other centers. Strange at first glance, the closest connection can be observed with the Turkmen and Karakalpak jewelry art, which has preserved the traditions of the steppe style, which is distinguished by the monumentality of the form, the economy of decoration and lines. Khorezm, Turkmen and Karakalpak products are united by almost complete correspondence of structural and semantic bases, but the general interpretation of each Khorezm product has changed significantly under the influence of the aesthetics of the urban environment, and the form has improved in the art of jewelry. But the main differences are observed in the production technology: the Khorezm people use thin silver, engraving or filigree, many stones - coral and turquoise, carnelian, colored glass, while the products of the Turkmen and Karakalpaks are made of more solid raw materials. It is very rare to find jewelry made of silver that looks a little heavy.

The main part. According to the function of jewelry, our country has been divided into several groups since ancient times. They are: jewelry worn on the head, forehead, forehead-temple, forehead-temple-neck, temple, neck, hair, braided with hair, ear, neck, chest, armpit, waist, hand,

foot. Among the jewelry of our country, the most common decorative items are: rings, beads, bracelets, necklaces, earrings, etc. They have different names in different regions of our republic. In particular, jewelry that is widespread in Fergana has different shapes and names: the ones worn on the neck and chest are arpa jevak, sabjevak, payponcha, zebigardon, nozigardon, boyuntumor, gold amulet, koktumor; hair jewelry, sochpopuk, coin cholpi; amulet worn on the armpit; aravak and lativa worn on the nose; from types of wormwood, caraway, cumin, cumin, leek; from rings, a horn, a ring without an eye, an afghan ring, a copper, a gold ring; From bracelets, they are called by different names, such as tonsil, ram's horn rasmana, bakabash, snakehead bracelet.

Khorezm jewelry is divided into several groups:

1. Head - to cover the upper part of the head;
2. Earrings (Isirga) - for ears and nose;
3. For hair;
4. For neck and chest;
5. Hand jewelry - rings and bracelets.



Khorezm jewelry art also has its own characteristics. Our country's jewelry has acquired its uniqueness due to its multi-component, colorful and divided into different parts according to the performance of different tasks. Today, the best works of goldsmiths are distinguished by a new decorative composition and expressiveness of shape and pattern details, artistic perception. Skilled jewelers feel colorful, multi-colored (polychrome) and monochromatic (monochrome) harmonious solutions.

Summary. Based on the information mentioned above, the following can be noted.

- Archaic art styles and traditions have been preserved in jewelry making;
- Most of the jewelry is designed for the head;
- Wearing jewelry is not only a decorative function, but also the existence and preservation of magical imaginations as a means of protection against dangers and diseases.

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