

Improving the Professionogram of the National Craft for Students in the Field of "Preschool Education"

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Annotation: The article deals with the issues of professionalization of crafts among students of the "preschool education" direction, on improving the professionogram of future teachers on the application of national crafts and applied arts in universities. The analysis of scientific research works of foreign and domestic scientists is also given, organizational and methodological criteria for the professional development of future educators are discussed.

Keywords: professionogram, education, profession, craft, teacher, educator, preschool education, activity, requirements, criteria.

INTRODUCTION.

Today, improving the quality of education, including improving the system of training teachers of a future preschool educational organization as personnel with a professional curriculum for the introduction of national crafts and applied arts, will be particularly noted in decisions of government agencies, research by scientists, and speeches by public figures. The implementation of high-quality preschool education in our country is considered as a need for high-quality education.

In this sense, it is extremely important to study the improvement of the professionogram of the introduction of national crafts and applied arts among educators of a future preschool educational organization on the basis of an integrated approach to the quality and effectiveness of education, national value and modern requirements for the industry. The professionogram of the introduction of national crafts and applied arts among educators of a future preschool educational organization is a phenomenon that has its own specifics, and one of the most important tasks of preschool educational organizations, which is one of the stages of the education system in the course of ongoing reforms in the field, is the formation of professional skills and abilities in the process of preparing preschoolers for school.

The improvement of the professional curriculum of future teachers on the application of national crafts and applied arts in universities is not studied comprehensively. Therefore, the issue of improving the professional curriculum of future teachers on the use of national crafts and applied arts is relevant.

A professionogram is a concept of professions or specialties, systematized, revealing the pedagogical and psychological side of work, orderly and interrelated, including personal, universal and professional qualities necessary to fulfill a common task, as well as a brief and well-founded set of requirements aimed at using an individual in further practical activities.

LITERATURE ANALYSIS AND METHODS. The problems of the development of creativity and independent learning by means of craft have been developed by foreign scientists K.McConnell, S.Brew, Wood Robin, Macqueen W.M., Schnepf, J.Gerald, R.Studied by such as Howard.

Among the CIS scientists I.L.Timonina, I.V.Zhizhina, A.A.Filozop, E.I. In the studies of such as Pakulova, the issues of national craft were covered in general terms. E.M.In her research, Petrova analyzed the history of artistic crafts in Central Asia, in particular, ancient and medieval ceramics. It is investigated in the studies of H.Z.Ziyaev, G.A.Akhmadzhonov, G.N.Bobobekov, Sh.X.Vakhidov, G.Rajabov, N.Abdurakhimova, Z.E.Asimova, M.B.Artykova, H.T.Azizov, G.A.Agzamova, etc. From psychological scientists G.I.Shchukin, M.G.Davletshin, E.G.Gaziev, V.M.Karimova, R.I.Sunnatova, Z.T.Nishanova, etc. The psychological aspects of the problem were investigated, and the issues of pedagogical facilitation by P.Nummi, D.Yuldasheva, N.M.Egamberdieva, etc.

The improvement of the professionogram of future teachers on the application of national crafts and applied arts has not yet found its perfect description in Uzbek pedagogy, but has been indirectly touched upon in works devoted to this or that issue. In the research work carried out on the topic, there is a different approach, that is, the interpretation of this phenomenon. In this area, P.T. Magzumov, A. S. Magdeev and N. Shodiev's merit is great. Their works consider the responsibility of teachers and parents for the choice of teenagers' life path. These approaches did not investigate the improvement of the professionogram of future teachers on the use of national crafts and applied arts as a separate category.

DISCUSSION AND RESULTS. In the theory and practice of any professional activity, there are general requirements for the establishment of criteria and their justification. These criteria, reflecting the basic patterns of personality formation, ensure the transition of quantitative changes into qualitative changes in the field of education. the criteria justifying the essence of the pedagogical system, which ensures the professional formation of future educators, are expressed using a number of qualitative indicators, the definition of which allows us to speak about the significance of the noted criterion;

Secondly, the criteria should reflect the change in the measured quality indicator in the time interval, the socio-cultural environment and the process of personal development of the student;

Thirdly, it is necessary that the criteria cover all aspects of pedagogical activity as much as possible.

The personal and professional development of an educator is considered as a process of realizing his capabilities, and creativity is considered as an objective need for designing his professional activity. The ideas of individual design of the professional training process for future educators remain the objective leading criterion of vocational pedagogical education.

As organizational and methodological criteria for the professional development of future educators, the following are recognized:

- Personality-oriented content of vocational education. The implementation of this criterion provides for a change in the process of training future teachers in the following direction: the development of the teacher as a person as a whole, the reorientation of the teacher's consciousness in the direction of his professional activity and the assimilation of ideals and values that the teacher should apply to his professional activity.
- The focus of the content of vocational education on professional activity.

This criterion, firstly, emphasizes that the teacher's design of the formation process is in a comprehensive description; secondly, determines the specific forms of its design; thirdly, indicates the ways and means of using the creative energy of the teacher, which leads him to the fact that pedagogical science and practice do not repeat the path traveled.

- The criterion of pedagogical reflection of professional activity. The implementation of this criterion in the process of professional development of a future teacher educates the teacher in the need for constant improvement of himself as a person. To do this, he develops professional thinking, reflective qualities, forms forms and methods appropriate for the implementation of a specific professional activity. The main thing in this place is the definition of professional activity, i.e. goals, concepts about the conditions of activity, the program of action, criteria for evaluating performance, circumstances of the rational construction of an assessment of performance. This criterion determines both the description and the methods of the teacher's actions. To do this, the model of a teacher's professional activity as the embodiment of pedagogical culture becomes a model of his professional behavior. All this activates the spiritual and moral views of the individual, which increases the teacher's desire for professional improvement.

CONCLUSION. Career guidance work, which is currently being organized in preschool educational organizations, greatly helps preschoolers to find their place in society in the future. In this process, it will be advisable to promote regional professions, that is, to organize circles informing educators of a future preschool educational organization about professions related to folk crafts and applied arts. At the same time, the task of the staff of the Faculty of Preschool Education in universities to improve the professionogram of the introduction of national crafts and applied arts for future educators is to provide scientific and methodological recommendations for the implementation of career guidance activities.

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