

Style and Author's Style in Uzbek Linguistics (IDIOSTIL) (Style and Idiostyle in Uzbek Linguistics)

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Abstract: In this article, opinions are expressed on the theory of style and individual style of the author and their study in Uzbek linguistics. Also, both concepts are covered on the basis of analyzes.

Keywords: linguopoetics, style, idiolect, idiostyle.

Linguistics, like other fields, is in constant growth and development. In this, several approaches and new areas appear that some concepts act as bridges between literature and Linguistics. Examples of this are the likes of stylistics, linguopoetics. We analyze the interrelated or different aspects of the idiostyle (individual style of the author), one of the concepts related to both areas, which is the product of style and anthropocentric approach.

Style and idiostyle are concepts that, as we have already said, exist both in literature and in linguistics. Even among Russian linguists, this issue has been controversial. V.V.Vinogradov says that style is an offshoot of linguistics, L.I.Timofeev assessed the style as a term for literary studies. In our opinion, the problems of style, stylistics are considered related to both areas. Because, the comprehensive literary and linguistic study of the language of fiction and the style of the writer determines the specificity in the combination of linguistic means that make up the style of the writer. Examples of this are the many studies carried out in linguistics.

First of all, it is necessary to dwell on the style. "Style is the separation of language according to its tasks related to a particular area of human activity." [1] In other words, "style is a specific language used by all linguistic elements in certain areas of people's activity in accordance with the historical conditions of social progress." [2, 31]

As noted in linguistic sources, scientists prefer to study the style in three parts:

- a) functional (practical) style;
- b) methodology for studying the direction of various literary genres, literary currents, as well as the style of the writer;
- c) methodology for researching oral and written speech." [2, 33]

So we are talking about the methodology of studying the style of the writer. The linguistic study of the style of a writer or poet is important to reveal the artistry of the work. The language of the writer is the sum of a literary language as well as a folk spoken language, in which there will be a lively atmosphere of that time, and it will reflect the appearance of a real language alien to falsification. A representative of fiction directly contributes to the development of language when using both literary language specific and alien units in his work, contributes to the

enrichment of language and shows this through his work. Therefore, the study of the author's language and style is an important task. "When works of fiction are linguistically researched, more attention is paid to two aspects of it – the language of the writer and his style". [3, 201]

The term idiostyle appeared in Russian linguistics in the middle of the 20th century, as well as a number of scientists studied by V.V.Vinogradov, Yu N.N.Tynyanov, Yu N.Karaulov, V.P.Grigoriev, T.A.Chernysheva, Y.G.Malysheva, V.V.Ledenyova, V. P. Belyanin.

Russian scholars have given idiostyle different definitions. S.Gindin I views the idiostyle as the core that constitutes the structure of creativity. V.P.Grigoriev gives the definition "idiostyle - the image of the author." [4, 114] V.P.Belyanin: "the writer's style thus creates a unique, deeply personal artistic world of the work, shaping its emotional sphere" [5, 123].

In Uzbek linguistics, this term is considered a relatively new concept and many studies are currently being carried out on idiostyle. Initially, S.Umirova, M.Abdupattoyev covered the term idiostyle and its important place in linguistics in his dissertations. Also currently in the scientific work of M.Kurbanova, N.Turdieva, A.Nurmonov, D.Lutfullaeva information about idiostyle, idiolect is found. M.Abdupattoyev: "Idiostyle as a linguistic term is a shortened form of the combination of individual style (style), expressing the meaning of a specific complex of style, which includes the features of the use of language by some creator"[6, 116].

Under the term idiostyle, an individual of a poet or writer studies the formed aspects of a specific world landscape. It is this approach that causes the birth of many new studies that study the idiostyle from different points of view, in which the main elements of the work that are creating originality are selected, that is, researchers find individuality that stands out in one or another author. This approach has a number of advantages, providing an opportunity for a detailed analysis of the live language of the same period.

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