

THE ISSUE OF IMAGE IN FICTION LITERATURE

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Annotation: .

This article provides detailed information about the role of music in the formation of the minds of schoolchildren, the methods and methods of effective organization of music culture classes in secondary schools.

Key words: fiction, period issues, classical literature, the era of globalization, image, image expression, experience, character, symbol, symbolism, emotion, human image.

Introduction

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts[1]. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay”, “Shakhrisabz”, “Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [2] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [3]. Any science is the development of nature, society and thinking from the conclusion, summation of the knowledge about objective laws, will consist of a reliable and generalized system of knowledge. In order for any science to stand out and have a normative function, the presence of a private understanding in it is an inevitable condition is considered pedagogy as a discipline of upbringing, education and teaching are the main concepts. Education is a type of social relationship in which people of the same category influence others in order to form a person in a directed manner. Education is such an aspect of education that it includes the system of scientific and cultural values accumulated by mankind. Education is different taken by roads. Teaching is the process of mastering certain aspects of the socio-historical experience of mankind under the guidance of a specially trained person (under the guidance of a teacher, educator, professor, instructor) and fulfilling the educational, educational and developmental functions in an integral unity.[4]

The methodology of musical education enters the system of pedagogical sciences and occupies a special place in it. The issues of musical education are considered in connection with the general problems of education in modern pedagogy. Musical-aesthetic education is a much broader concept than musical education.

If we talk about musical education with a broad pedagogical meaning, it is understood that the entire educational process implemented in the system of educational institutions is carried out in accordance with a certain goal. The purpose of well-organized musical education is to form a comprehensively

and harmoniously developed person who is ready for work and social activities and always loves the Motherland. Active perception of beauty in music requires mental activity does. From finding an intellectual basis in the creation and perception of music never turn away. [5] One or the other when listening to music not only feeling and experiencing the situation, but also perception we differentiate, select, evaluate and think about the material being made we walk cultivation of musical perception and taste, musical ability development always interacts with mental and moral education will be Musical perception is much more than the perception of beauty encompasses, and the perception of beauty, in turn, musical perception is one of the types of achievement. All beautiful things are musical perception possible, but all musically perceived things are beautiful won't happen. Positive aspects of reality are expressed in beauty.[6] If we fall into different mental moods in our musical perception of life events and events, and when we understand beauty, only we enjoy Also, having a real musical taste is one of the important qualities of this person. Because the spiritual world of this or that person is revealed in the taste. So for a healthy tastestruggle means concern for the human virtue of the individual.

A student with perfect musical taste only works of art not only a child who understands, he sees the beauty of life in any form, whether it is in nature, manners, work or in the things around him, no matter what it looks like, he will appreciate it. He is all ideological and is ready to hit the moral bottom. The role of literature and art in educating students in an aesthetic spirit and in developing their artistic taste is extremely large. Because the possibilities of music art are very wide in shaping children's moral standards and strengthening such characteristics as having an active attitude to life. Along with the fact that art increases high human feelings in students, it also has an effective effect on the spiritual growth of students. In addition to the specific tasks of musical nature and education, the modern music lesson has the following tasks should also put.[7] The system of musical education at school consists of many elements, such as: music lessons, music education in the classroom and outside of school, vocal and choral studios and clubs, vocal and instrumental ensembles, music schools, etc. In this system, the mass information system occupies a very large place. All educational and developmental tools form a musical-aesthetic environment in which the student's interests and needs in the field of music arise. The music lesson at school is part of the aesthetic education system, which is largely aimed at the spiritual development of the school student. Development and enrichment of musical and creative abilities, formation of skills of music perception, interest in musical art, artistic hobby of students should be carried out according to a well-thought-out and consistent system.[8] In addition to the specific tasks of musical nature and education, the modern music lesson should also have the following tasks. The system of musical education at school consists of many elements, such as: music lessons, music education in the classroom and outside of school, vocal and choral studios and clubs, vocal and instrumental ensembles, music schools, etc. In this system, the mass information system occupies a very large place. All educational and developing tools are musical-aesthetic environment. It is in this environment that the student's interest in music is formed and needs arise. The music lesson at school is part of the aesthetic education system, which is largely aimed at the spiritual development of the school student. Development and enrichment of musical and creative abilities, formation of skills of music perception, interest in musical art, artistic hobby of students should be carried out according to a well-thought-out and consistent system. yes it should be done. The music lesson is characterized by its own types of activities: listening and analyzing a piece of music, singing, performing actions to music, musical creativity. In the course of the lesson, these types of activities cannot be separated from each other, because they are interconnected and sometimes absorbed into each other. In the process of listening to music, students acquire a certain amount of musical-theoretical knowledge, gain experience in the ability to listen to music, and at the same time analyze skills are formed. Singing in group singing sound and all

components of the ability to listen to music (high pitch, rhythm, harmony of sounds, timbre) develops. Singing together, playing children's musical instruments, moving to music, the development of performance skills in the process of improvisation (free creation) turns students into active, interested, emotional participants of the training session. The task of music science is to teach a child to actively relate to beauty, to approach music creatively. This can be achieved not only on the basis of mastering and understanding but also on the basis of knowing the history of its creation, the foundations of music theory, and the laws of its development. However, the perception of music is the basis for all types of student activity in the lesson. Understanding music is necessary for a full perception of the surrounding life, because in the end, the ability to penetrate deeply into the essence of the work of art and the aesthetic thing in life contributes to the comprehensive development of the personality of a schoolchild.

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