

Technologies for the Development of National Music Listening Skills in High School Students

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Annotation: This article provides detailed information on educational reforms in our country, technologies for developing national music listening skills among students of secondary schools, and research on the use of national traditions in music education by foreign scientists.

Keywords: music, culture, education, pedagogue, lesson, technology, teacher, personality, upbringing, potential.

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts[1]. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay”, “Shakhrisabz”, “Termez” and “Kokand” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [2] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [3].

Law of the Republic of Uzbekistan PD-637 No. 637 of September 23, 2020 [4], PF of the President of the Republic of Uzbekistan dated January 28, 2022 of the Resident of the Republic of Uzbekistan - No. 60 “On the development strategy of New Uzbekistan for 2022-2026” [5], No. PD-5712 of April 29, 2019 “On the public education system of the Republic of Uzbekistan Decrees on approving the concept of development until 2030” [6], PD-4307 dated May 3, 2019 “Additional measures to increase the effectiveness of spiritual and educational work until about” [7] , No. PD-5040 dated March 26, 2021 “On measures to radically improve the system of spiritual and educational affairs” [8] , March 22, 2022 Decisions PD-112 of February “On additional measures to further develop the sphere of culture and art” [9], Cabinet of Ministers No. 1059 of December 31, 2019 “Continuous spiritual It serves to a certain extent the implementation of the tasks defined in the Resolution” [10] on approving the concept of education and measures for its implementation and other regulatory and legal documents related to this activity.

Among the scientists of our republic Sh. Ganieva, Kh. Khamidov, F.Yakubova etc. conducted scientific researches on improvement, pedagogical foundations of aesthetic education of students by means of Khorezm musical folklore, features of formation of spiritual and moral qualities of young students based on Karakalpak folk music. In the world, on the basis of giving priority to art pedagogy, the development of general cultural competence of students, the formation of artistic and aesthetic culture in students with the help of art technologies are recognized as the conceptual foundations of education for global and peace. In particular, the rapid development of

information technologies develops pedagogical mechanisms for the integration of different cultures in the new socio-cultural environment, expands the possibilities of using the educational potential of art in the formation of a spiritual and moral personality, and increases the moral competence of students by increasing interest in artistic and aesthetic values. development is particularly relevant.[11] It is important to ensure consistency and continuity in the teaching of general education subjects by means of art therapy, and to improve the conceptual foundations of art pedagogy.

A number of scientific researches are being carried out in the world to develop the spiritual and moral qualities of students, to improve the pedagogical mechanisms of forming children's interest in music from an early age, and to develop a didactic system of forming the aesthetic attitude of students to works of art in music lessons.[12] It is especially important to improve the organizational-pedagogical conditions for organizing the activities of discussion-based music clubs, to develop creativity in students through art pedagogy, and to form practical competencies in music and performance in students. It is necessary to improve cooperation between family, general secondary education and music and art schools in forming students' interest in music.[13]

In our republic, great importance is attached to raising the cultural level of the population, finding and supporting young artists, providing educational organizations with national musical instruments, sheet music collections, and educational literature. "Increasing musical knowledge and skills of pupils and students in educational institutions, forming love for national culture in their hearts, identifying and supporting young talents" [14] culture and art are the priority areas of development of the field. This requires clarifying the psychological-pedagogical, methodical features of developing students' listening skills to national music works, improving the methodical conditions for developing national music listening skills with the help of information technologies.

B. Asafev, V. Afanasev, B. Bartok, L. Goryunova, L. Duganova, D. Kabalevskiy, L. Kashapova, Z. Kodaya, L. Kuznetsova from the scientists of the Commonwealth of Independent States (CIS) are national experts in the artistic education of students. the role and importance of music, L. Kupriyanova, L. Tarasova, N. Turaves, A. Hasanov, etc. have researched the issues of using national traditions in music education.

From foreign scientists, S. Anupama, K. Koltayya, S. Kumar, V. Allugunti, M. Luerman, H. Ruysmaki, Tavasansil, Ubangida etc. its role and importance in spiritual education, issues of continuity and continuity in music education were studied.

The scientific significance of the research results is that the psychological-pedagogical and methodical features of developing students' listening skills of national music have been clarified, the content of developing students' listening skills of national music has been clarified through interactive software tools, students' interest in musical works, perception and determined by the analysis of the factors affecting the formation of a valuable attitude.

The practical significance of the research results is the improvement of the ways of using the virtual studio of musical design in working with the electronic textbook "Innovative Approach in Music Education" in class and extracurricular activities, art-technology and methods of developing students' listening skills of national music, "National music lessons for children", "National Music Junior Academy", "Music Erudite" and other innovative forms of extracurricular work are determined by the development of scientific and methodological recommendations on the use of digital technologies in the development of national music listening skills in students.

However, psychological-pedagogical features of developing national music listening skills in students of general secondary schools in the conditions of information education environment, using interactive software tools in music lessons, methods of developing national music listening skills in students with the help of art technologies conditions have not been specifically studied.

For this reason, it was concluded that it is necessary to carry out scientific research on the technology of developing national music listening skills among students of general education schools.

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