

In Arabic Language Double and Passive Verbs

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Abstract: This is about semantic classification of false verbs representing action as applied in the stories of Ahmad Mahfouz Umar.

Keywords: morphological and semantic analysis, verb, passive verb, Arabic language.

The verb in the Arabic language and its types *الفعل* *m* *بزمان* *سَه* *قَتَرِ* *ن* *بِزَمَانِ* *وَيُجِيءُ* *كَجَاءٍ* *وَيُجِيءُ* *وَجِيءَ*. *الفعل* *ما* *دلَّ* *على* *معنى* *في* *نَفْدَ* *"أَو"* *السَّيْنِ* *"أَو"* *سَوَفَ* *"أَو"* *تَاءِ* *التَّائِيثِ* *السَّاكِنَةِ*، *أَو* *"ضمير* *الفاعل"*، *أَو* *"نُونٌ* *وعالمته* *أن* *يقبل* *"قُ"* *يقومُ* *سَنَذْهَبُ* *سَوْفَ* *نَذْهَبُ* *قَامَتْ* *قَمَتَ* *لِ* *يَكْتَبُنَ* *لِيَكْتَبَنَّ* *اِكْتَبَنَّ* *اِكْتَبَنَّ* *التَّوَكِيدِ*" *مِثْلَ* *قَد* *قَامَ* ". According to tradition, arab nahwists learn all Arabic words mainly in three large groups. They are: اسم - noun: noun, adjective, number, masdar, adjective, pronouns; فعل - verb: verb tenses and declensions; حرف - auxiliary words. Among these, verbs are central to Arabic grammar. Because too many nouns in Arabic are also mostly made from the verb stem. In Arabic, as in other languages, independent words that represent the work-action of the subject are called verbs.¹ In Arabic, the verb is distinguished by its personification and number Tusk. Arab nahwists place the verb in contrast to nouns and loadings. The egyptian mohammed abdul aziz fohir one of his popular scientists nahvshunos ² "توضيح النحو" "i.e. "that grammatical description is called" in works related to nahv wrote: *و* *الفعل* *: ما* *دلَّ* *على* *معنى* *في* *نفسه* *مقترنا* *بِزَمَانِ* *و* *سواء* *كان* *المعنى* *في* *وقوع* *الزَمَانِ* *الماضي* *3* *، ام* *في* *المستقبل* *في* *الحال* *او* *obscene* *Ie: Character* *at* *the* *time* *that* *this* *makes* *sense* *and* *the* *meaning* *of* *past* *, present* *or* *may* *occur* *in* *the* *next* *time*. ¹ Mirzaev M. Uzbek. - T.: Teacher, 1970. -B. 132 ² Grande B.M. *Kurs* *arabskoy* *grammatiki* *v* *sraivnitelno-istoricheskoy* *osvetshenii*. -M.,2001. - S. 116 ³ مصر . *الجزء* *الاول* *مصر* . *القاهرة* *الزهار* . 1995. *ص* For all words of the verb Category 9 8 8, a common feature is the expression of an occurrence in relation to the tense. What did all of the verbs according to this common feature do in one common interrogative?, what is he doing?, what does it do? there will be an answer to the interrogation. Verbs are extremely complex in terms of lexical-semantic and grammatical features compared to other words.¹ work this series of words denoting action or state occupies a very large place in Arabic grammar, since other category words are also made mainly, as we have already said, from verb stems. Verbs are three-stem consonant and four-stem consonant. Most verbs are made up of three-stem consonants. It is the transformation of vowels around the stem consonants, the derivational chapters of verbs are made by introducing one or another stem consonant. A change also occurs in the content of derivative-shaped verbs, naturally. It has been accepted to refer to derived forms as chapters. There are 15 chapters of verbs with three vowels, 4 chapters of verbs with four vowels. The chapters were named to distinguish them among themselves. Arabic researchers have referred to the initial form of three-vowel verbs as *ثالتي* *فعل* *،* while the initial form of the four-vowel verb as *مجرد* *رباعي* *فعل* *،* and the remaining chapters as the term action name (masdari) of the same chapter, such as: *"التفعيل* *باب* *"TAF'il bobi"*، *"الفتعال* *باب* *"iftial bobi"*، etc. In modern literature, these chapters are assigned an ordinal number and are represented by a Roman Number, such as: Chapter II, Chapter VII,

أحد أحرفه الأصلية م. كـ ر ر م ر ، ومضاعف ر ياعي كـ ز ل ز وددمم التي كمد وهو قسمان مضاعف ث فإن كان المكرر زاي -داب واشتد وادهام واعشوشب وشذبة، مثل م - فال يكون الفعل مضاعفاً كعظ والفعل المعتل ما كان أحد أحرفه الأصليّة حرف. عل "وعدّ وقال ورمي." ر وهو أربعة ث أقسام مثال، وأجوف، وناقص، و"لفيف. ة كوعدّ وو حرف فالتمثال ما كانت فاؤه حرف عل. والجوف ما كانت عين وى وو وناقص في. " ما كانت الم ه حرف علة كروضي علة كقال وباع. ورمي. ما كان فيه حرفان من أحرف العلة أصليان، نحو "طُفِيف والـ وهو قسمان لفيّف مقرون" ، ولفيف مفروق. فيف المقرون ما كان ح. رفا العلة فيه م. جتمعين، ن فالل حو "طوى ونوى." واللفيف المفروق. ما كان حرفا العلة فيه ويُعر الصحيح والمعتل من الأفعال - في المضارع والمزيد فيه - بالرّ جوع إلى الماضي المجرد. فم فترقين، نحو "و في وو

This section examines some of the changes that must be studied separately when tusing incorrect verbs. The term "false" does not obey proper verbs, but obeys its own separate laws. From this point of view, it is possible to talk about different tuslanguages of the verb, for example, strong and weak tuslanguage. In this case, the core is taken as a base for morphological constructions. For this reason, it is feared that the grooves with two consonant harfs are grooves composed of three consonants according to the scheme developed by the founders of the arab nahv system. We will remind you that “three-letter” and other terms are usually associated with consonant sounds, while in reality it is not about consonant letters. The classification of verbs is like the classification of the stems. Irregular verbs are classified as follows: 1) doubtful(ماعتل فعل) Or (they are divided into: a) obtuse verbs (مالعل) (B) empty verbs (أجوفل) (v) hesitant verbs (13-4) (a) commensurate – commensurate verbs; (B) weak – commensurate verbs (V) commensurate – weak verbs (G) completely weak verbs (5) commensurate and have two letters of inflection-completely weak verbs. Hesitant verbs are said to be hesitant verbs with the second and third vowel being the same. Features of making double verbs: 1. The same proper letters are expressed through a single "tashdid" sound from دلّ-in. دلّ. If a movement follows the first of the same-stemmed letters, this movement moves backwards, i.e. to a consonant. 3. If the first vowel is followed by a long alif, the next two syllables are joined by one one through tashdid. دال-الل دالّ when another long vowel comes after the first proper syllable, the transported event does not give 4. Tashdid khodisa occurs in the cases in Qui: (a) if after the second of the two-vowel letters there is no movement sukun ,دلتت LSA'bo b) if after the first of the two-vowel letters there is a long vowel; 14 14 مدلول,مدالل,تدليل c) if the first of the two-vowel letters is hesitant; تدلل,دلل. In this case, two vowels remain together at the end of the syllable. Coming in two floured to prevent (آخر الهمزة الساكنين) (last letters after floured رزُيدُ لل , ;shiladi'qo" I “or floured of” one“; 2 short) through the correct verb form; for example: ,لم يدال,لم يدلوا,لم تدلل. making the First Order mile of L'io through the Made is also done through these two ways. Hamzali verbs are said to be Hamzali verbs to verbs with one hamza of the letters özak. They are divided into 3 types. (a) first vowel consonant consonant; (b) second vowel consonant consonant; c)the third vowel is consonant. The “inaccuracy” of co-productive verbs is known in writing. Because, instead of it coming, the base letters will change. 1. At the beginning of the word, “alif” for hamza serves as the base; 2 أخذ, إذن. In the middle of the word: (a) a silent letter is followed by a Fatha-come alif, a kasra-come ي, a zamma-come و-serve as a base; يسأل, يسأل, sometimes, a “yoy” - base to the Fatha, which follows the letter 15-15 هيةة B) movement after vowel letter: 1) If hamza is silent, its base is placed in accordance with the movements, if fatha, “alif”, if kasra, yoy, zamma, vov ,خطتت ,يحج ,يأخج .Ladi'bo 2) even if hamza is a fathali, the movinnink that came before him is tagged تبتطان ,سبال,قررت. takes 3) if the hamza is fractional, its base will be “ي”, regardless of what the movement in front of it will be. 4) (سصل,سأل) if the Hamza is zammali, the preceding movement is kasra, the base is “ي”, if fatha or zamma, the base is “و” . v) after the vowel: 1) if the hamza is fractional or zammal, a base is placed in accordance with the movement after the silence. 2) (تسالل,سالل) If hamza is from fathalik, alif yoli is written hamzani himself without a base after the letter vov, but after the letter Sagittarius, hamza takes the base “خطيةة” G) ي. d) (أخج-أخذ) at the end of the word: 1) after

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