

The Significance of Colors as an Emotional Factor in the Art of Painting

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Abstract: This article provides analytical information about the importance of colors in the art of color, genre, theme, direction and other types of human inner experiences and emotions in relation to the deep and subtle world.

Keywords: emotion, existence, tradition, value, symbol, metaphor, image.

Introduction. Every created work of art cannot come to life without colors. That is why colors are so important in art. There is no work of art without colors. It is known that in the art of painting, it is up to each artist to apply color, genre, theme, direction and other types. This situation is inextricably linked with the deep and subtle world of human inner experiences and feelings. Here is a brief description and explanation of the colors.

Main part: White color has always been considered a symbol of purity, goodness and joy. It is compared to the light of the day and the moonlight. Whiteness is closely related to the reality of existence, the laws of nature.

The white color in the painting is a symbol of purity. Most of the colors of Maleevich's works are of this color. M.Tashmurodov, F.Umarov and others among the artists creating in the modern artistic process use white color effectively.

Yellow is a color that leaves a warm impression on the viewer. The yellow-coated item is instantly appealing and seems to radiate light. It has been determined that this color has a rapid effect on human psychology. P.P. Benkov is an artist who used yellow color a lot in his works. He used more yellow in the play of light and shadow.

Red color means joy, beauty, love, perfect life, on the other hand, it is also a color that represents hostility, revenge, war, anger. Red is one of the main colors of nature. Also, the symbol of independence is red. Rozi Choriyev is one of our creators who loves red color in the painting art of Uzbekistan. He skillfully represented the women of Surkhandarya and their clothing through this color, thus pointing to the hot climate of the region.

Blue is the color of the sky and the sea. It embodies the calmness of a person, gives a cold breeze. The memories of the past come alive in the memory of a person looking at the blue or blue expanse. In many nations, blue is a symbol of eternity. If we look at the history of fine art, blue is the most used color in the murals of Afrosiyab and Bolaliktepa.

Green color is a symbol of grasses and greenery. The whole being is a symbol of the natural world. In many nations, it is a symbol of youth, hope and joy, adolescence. I.I.Shishkin and

I.I. Levitan are Russian artists who love to use green color in painting. Their landscapes have a positive effect on a person's psyche and give peace.

Black color in general is a color that represents sadness, the tragedy of living nature. In Turkic peoples, the word "black" means North, and at the same time, it also means great. In the art of painting, we can witness the use of more black color in the portraits of Abdulhaq Abdullayev.

Each work of art can show its effect on the viewer not only through color, but also through a combination of emotions. We know from history that our nation has been recognized as one of the nations rich in national traditions and values, culture and art. In addition, the diversity of nature and the mysterious faces of people are not overlooked by any artist.

Recently, Uzbek artists have created works that can be understood only through emotions. None of the works created by M. Isanov, J. Usmonov, B. Mahkamov, Kh. Ziyakhanov and others, who are currently creating, can be said to be devoid of emotion. Although the feeling itself is one thing, it creates an imagination in each person in a different spirit. Some people find it in their immediate surroundings, others in faraway places, or they may not be able to find it at all.

Usually line and color are always in harmony with each other. Although the line regulates and delimits the color, but the color cannot always be restrained. This situation, when reflected in the fabric, determines how deep the emotional world of the painter is. It can be shown that many artists often work in remote areas, in the heart of quiet nature, in connection with the world of emotions. It should also be mentioned that the harmony of color with other colors, appearance and direction of lines in each work has its own meaning.

A number of our artists have been working effectively in this regard. In the works called "Golden Autumn" by A. Mirsagatov, "Beautiful Zomin" by A. Boybekov, and "Breath of Spring" by H. Mirzaahmedov, it is possible to distinguish the emotional level of each artist. Although each artist has depicted landscapes, their lines, meaning and content are completely different from each other.

Because every artist tries to express some philosophical and scientific factors in his work through his inner feelings. This is because it shows that there is no limit to emotions. Of course, emotions cannot be shown as a perfect thing. If a person does not see anything, it means that there is no reserve, and because of this, he does not have an impression to describe something.

Therefore, emotion can be shown as a tool. Therefore, it cannot be seen or touched. It can be displayed in various forms in the works of painting. Some artist wants to show it through form, plasticity, dynamics, while another tries to express it in a completely different way.

Feelings change depending on the spirit of the times. Because as human consciousness grows, new ideas appear in it, and the world of emotions changes accordingly. Recently, more symbolic metaphorical images and works with deep philosophical meaning have been created in Uzbek painting.

F. Ahmadaliyev, B. Ismailov, V. Useinov and many other artists are creating in this direction. If we think about the emergence of all emotions through a strong impulse, we certainly cannot say that they all occur in the same environment or situation.

Some people enjoy the beauty of quiet nature, while others try to put their inner feelings on the surface of the fabric, which are caused by unfortunate events, war and unrest is expressed through

It can be understood from this that as much as literature is limitless, we can say that the art of painting can easily be equal to it in this regard. Even painting can include literature. Because the ability to express the whole thing through several lines is very widely formed in the art of painting. The limitlessness of emotions can sometimes confuse the artist.

This situation can make it difficult to feel a logical process in the artist's work, i.e. creative freedom. It is up to each artist to get out of this situation. In general, it is difficult to call a work of painting with only cloth, brush and color as a perfect art.

It is like a dead body without a soul, and no one even looks at it. Only when a work of painting is created through perfect colors and of course deep emotion can it be freely accepted and enjoyed by the viewer.

Therefore, colors and emotions are the highest factors in the perception of works of art, and the fact that both of them are expressed in different ways in each artist is another clear proof that it is limitless.

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